

8-MAN

THE DEMON KOZUMA

THE FINAL 8-MAN
MANGA BY
KAZUMASA HIRAI
& JIRO KUWATA



8^{エイト}マン ⑥

8-MAN

〈CONTENTS〉

THE DEMON KOZUMA
魔人コズマ

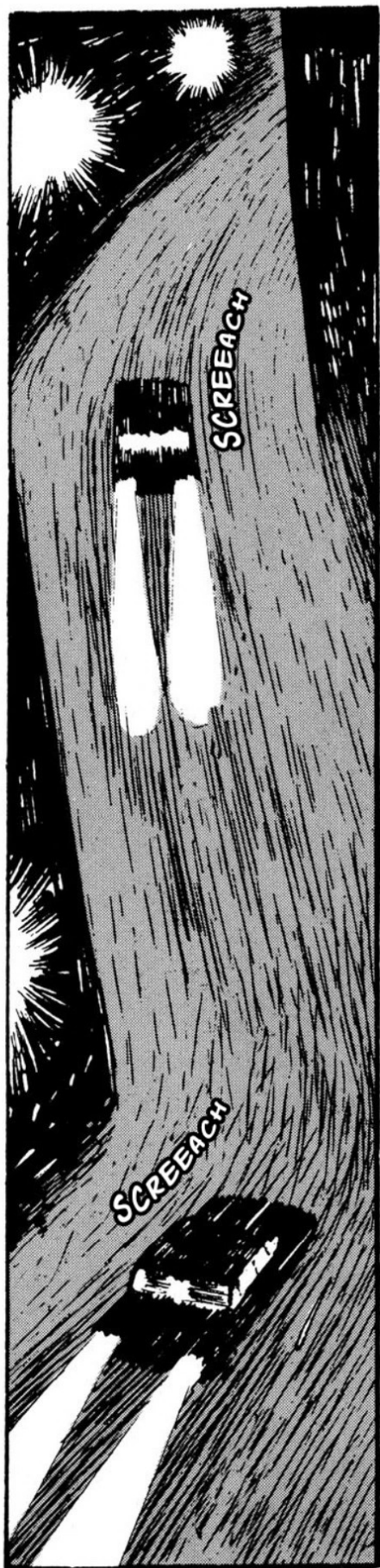
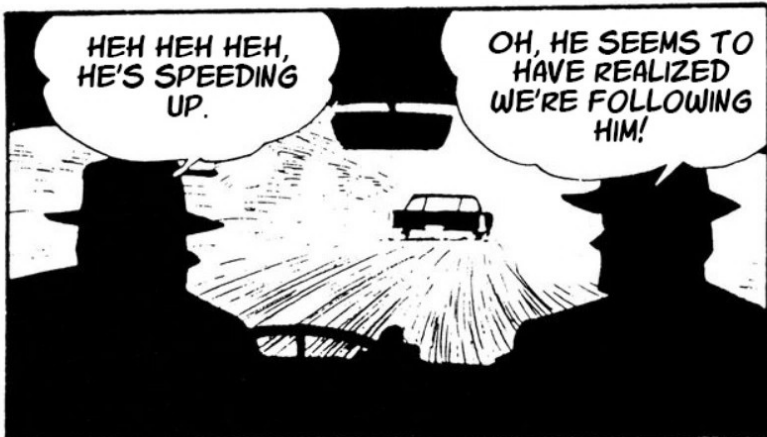
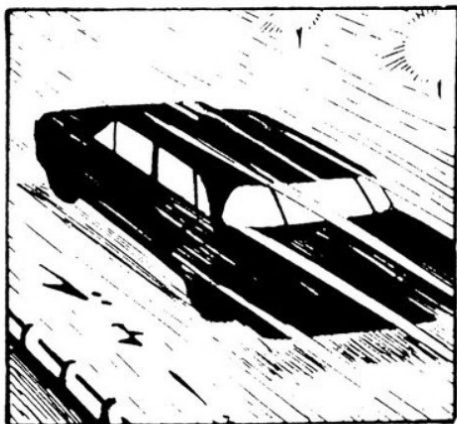
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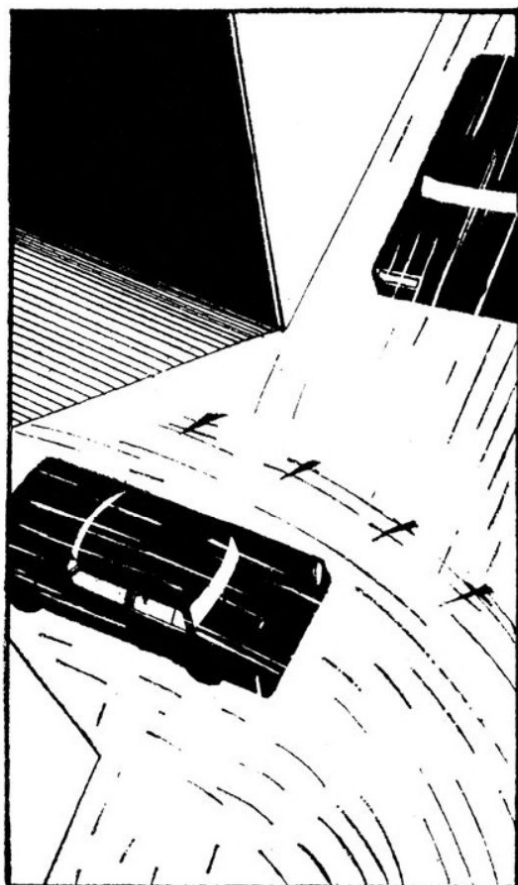
JIRO KUWATA, THE ORIGINAL ARTIST OF 8-MAN, WAS ARRESTED FOR POSSESSION OF A HANDGUN BEFORE COMPLETING THE FINAL 16-PAGES OF "THE DEMON KOZUMA" (MAJIN KOZUMA). TO ENSURE THE STORY'S CONTINUATION, TAKAHARU KUSUNOKI (YUSEI KAMEN, ATOMIC GORO, ETC) WAS COMMISSIONED TO DRAW THE FINAL PAGES FOR THE MAGAZINE VERSION.

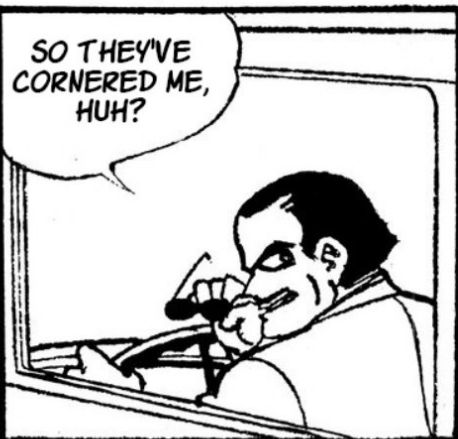
THE DECISION NOT TO PUBLISH KUSUNOKI'S ARTWORK FOR THE FINAL CHAPTER OF 8 MAN (MAJIN KOZUMA) WAS PRIMARILY DUE TO EDITORIAL AND CONTINUITY CONCERNS. AS A RESULT, KUSUNOKI'S VERSION WAS OMITTED OR LEFT INCOMPLETE IN OFFICIAL RELEASES UNTIL MSS'S "COMPLETE EDITION" VOL 5.

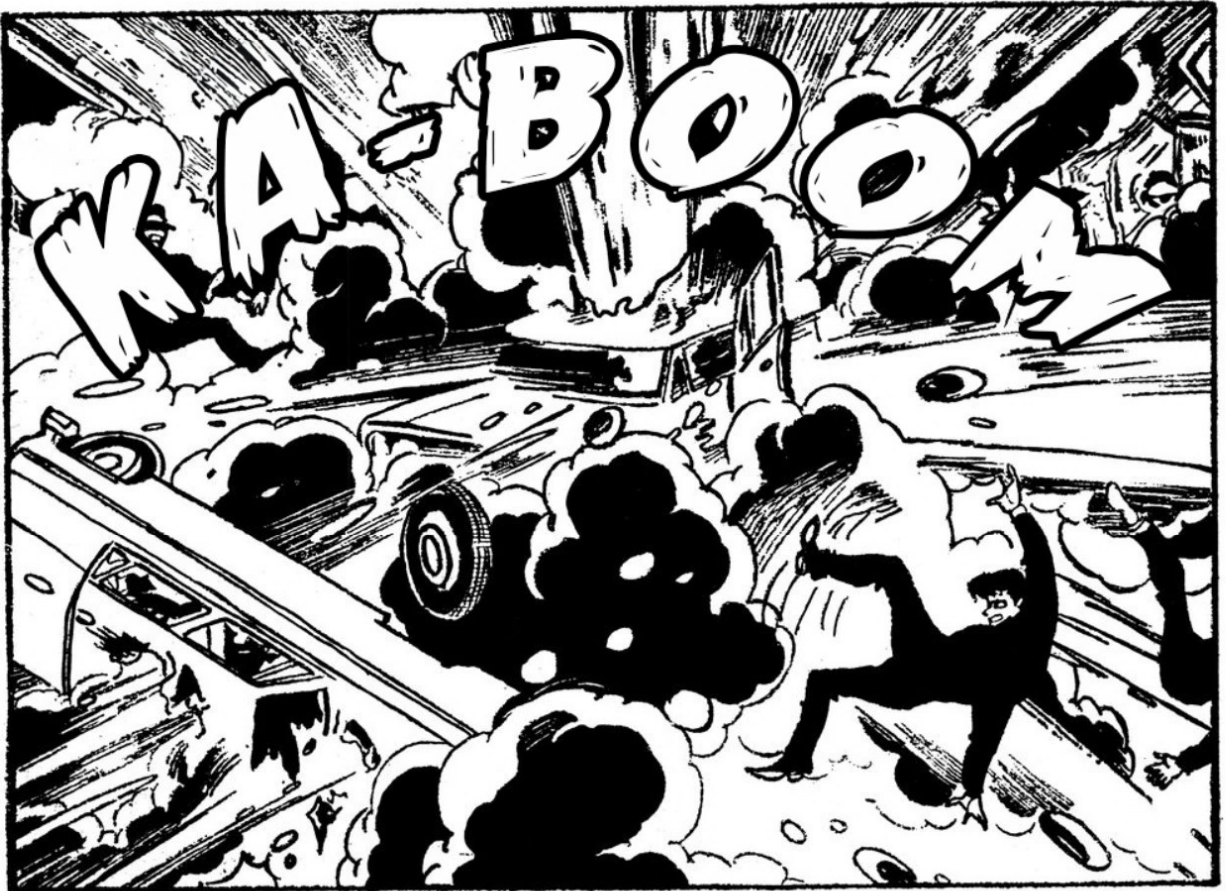
HOWEVER, KUWATA LATER REDREW THE FINAL PAGES HIMSELF AT THE REQUEST OF CO-CREATOR KAZUMASA HIRAI, AIMING TO PUBLISH A COMPLETE "KUWATA VERSION" OF THIS FINAL STORY.

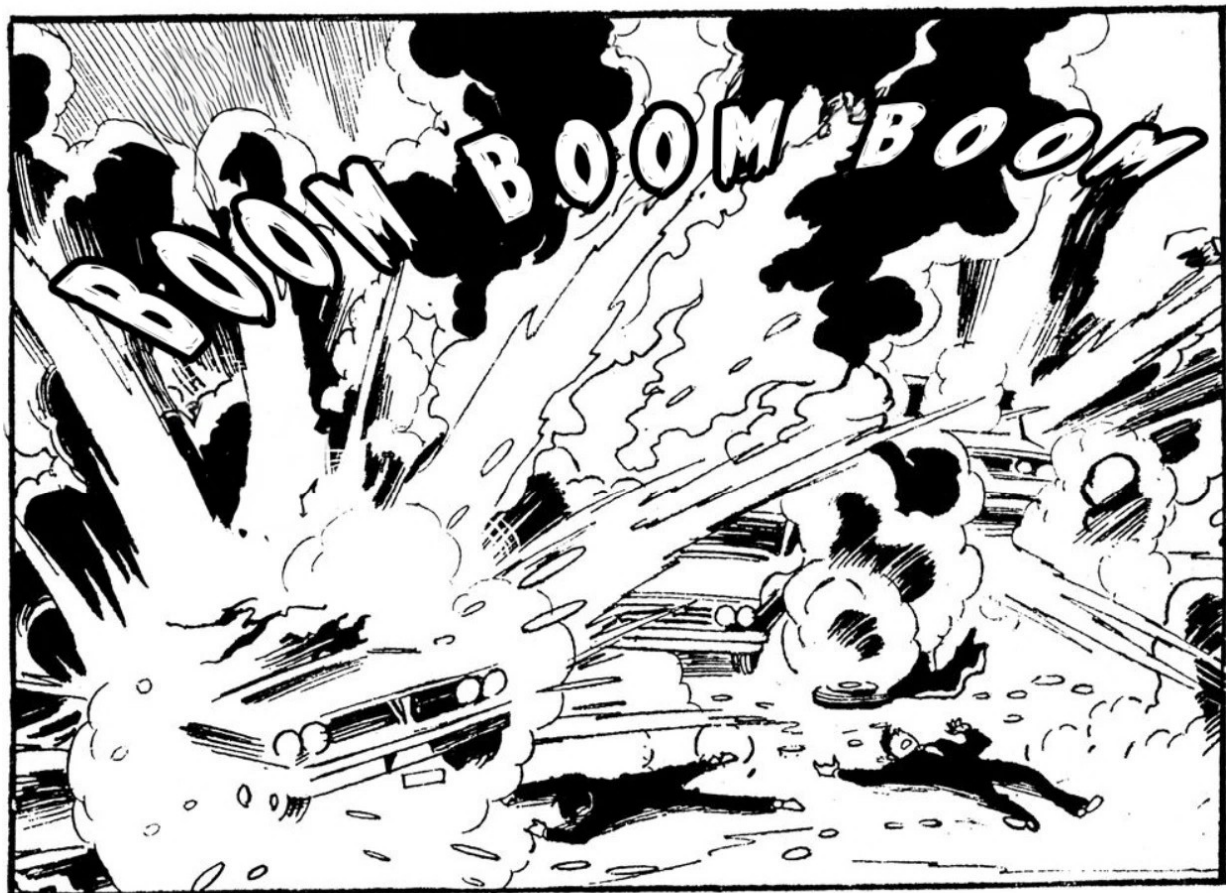
KUWATA'S RESTORED ENDING DEBUTED IN A 1995 REPRINT FROM RIM PUBLISHING.

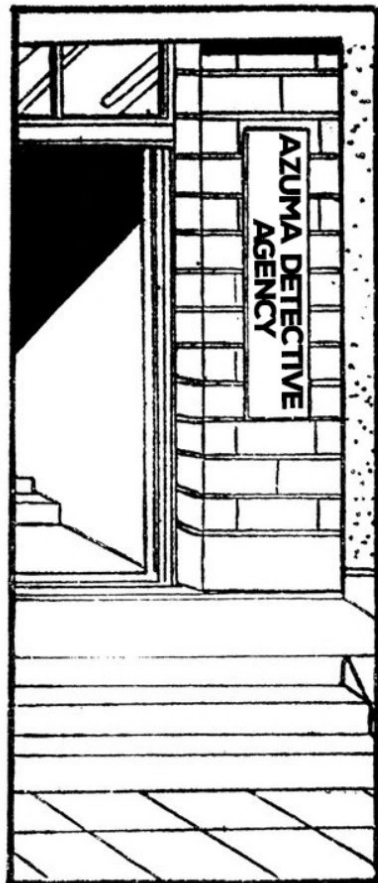
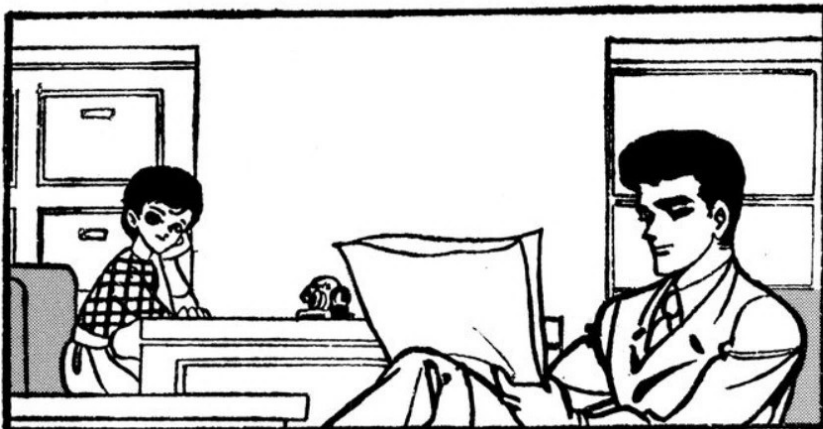












HEY THERE!
THANKS AS
ALWAYS!



I'M SO
BORED...



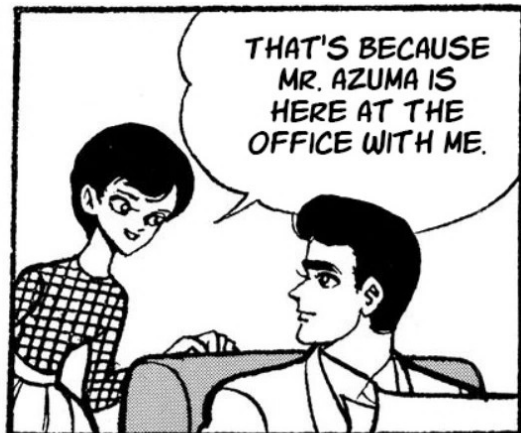
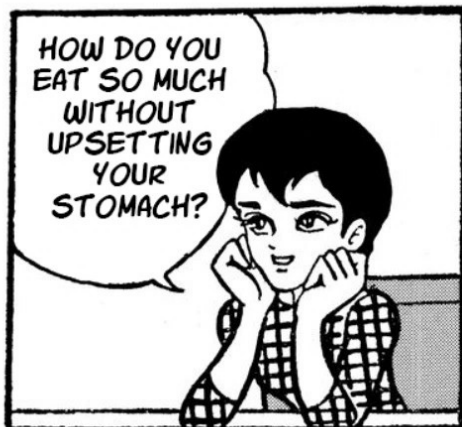
NO, IT'S THE
SEVENTH
TIME!



WELL,
ICHIROU-KUN,
ISN'T THIS THE
SIXTH TIME
TODAY?



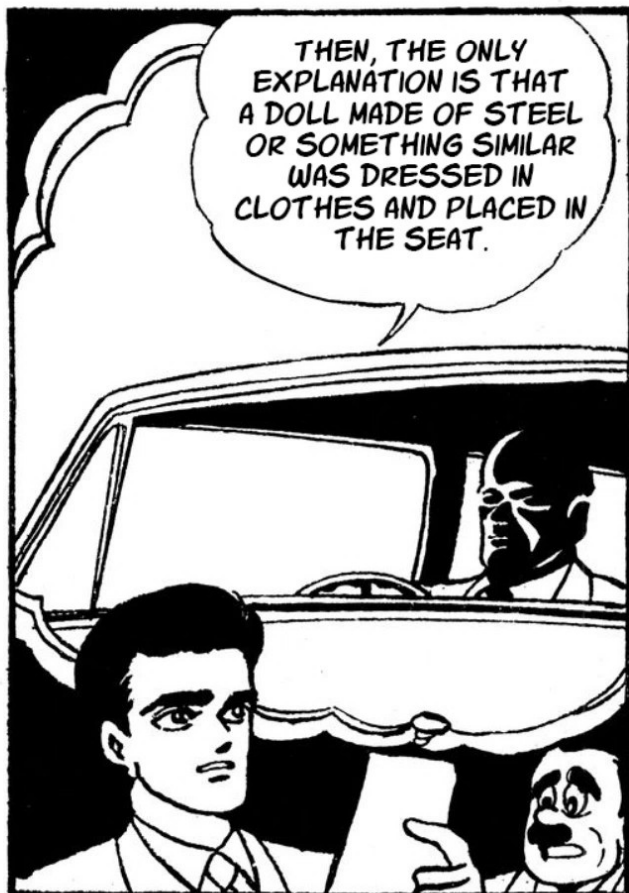
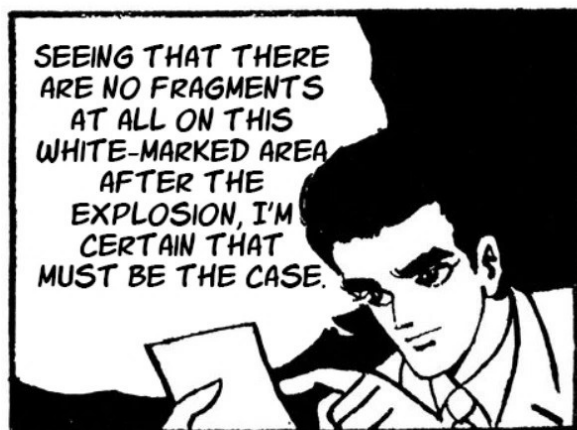
HEHE, HERE IT
COMES, HERE
IT COMES! THE
RAMEN IS
HERE!



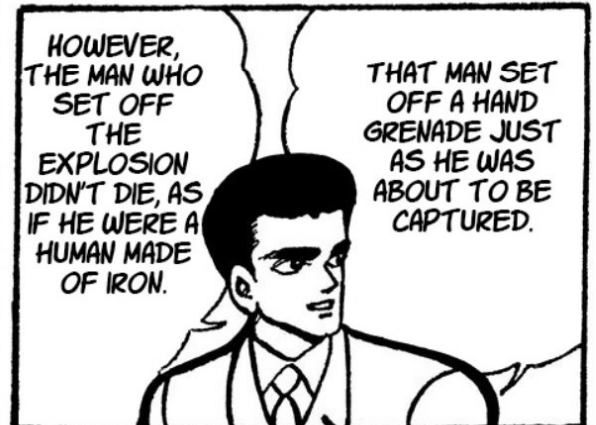
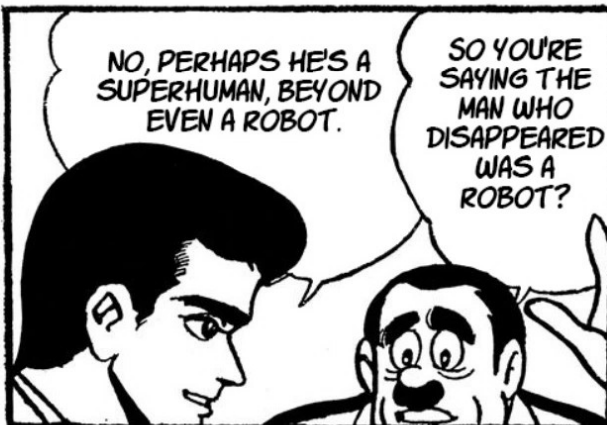
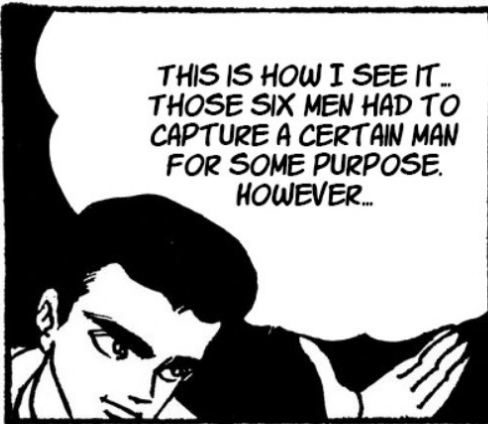


NATIONAL HOSPITAL

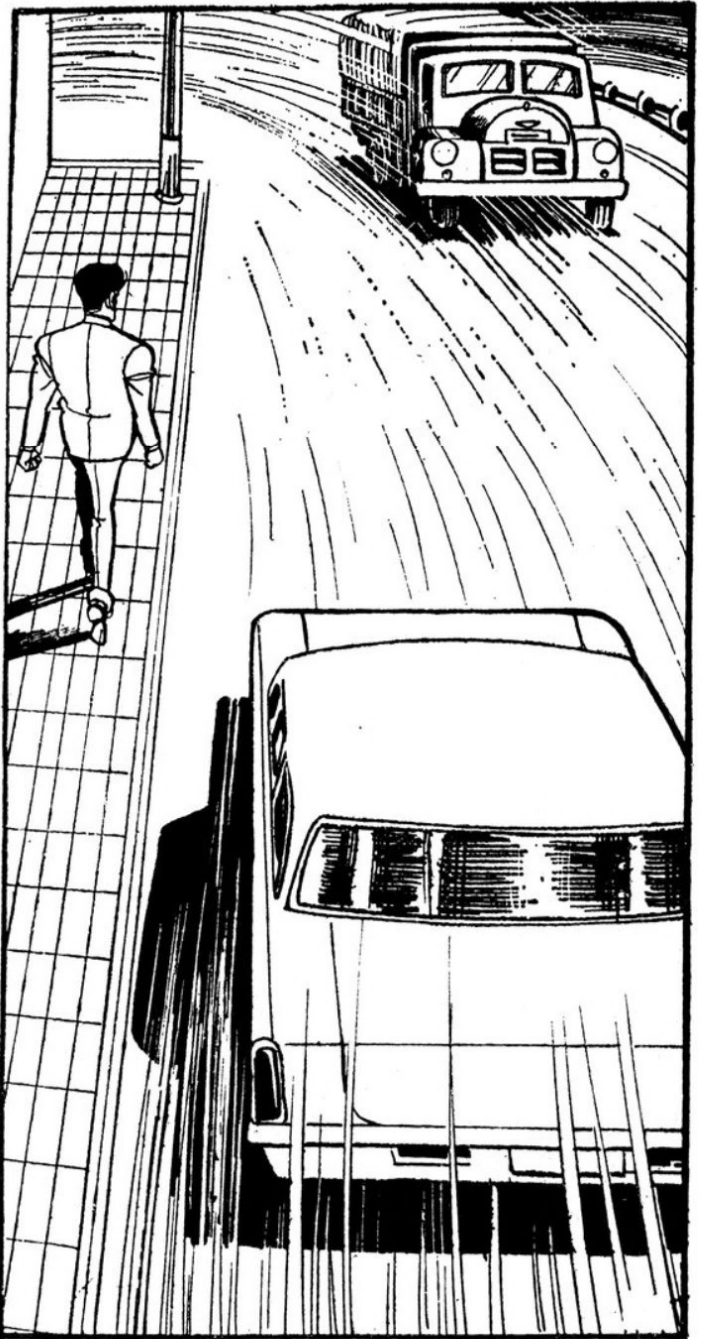
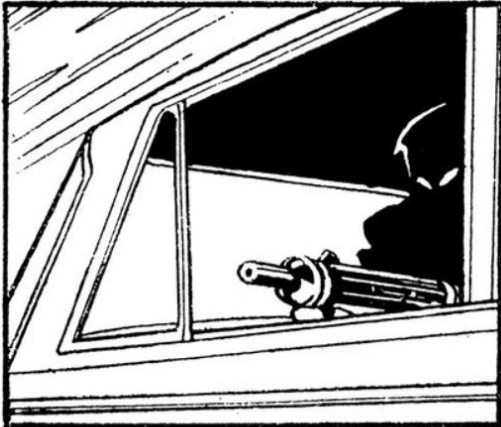


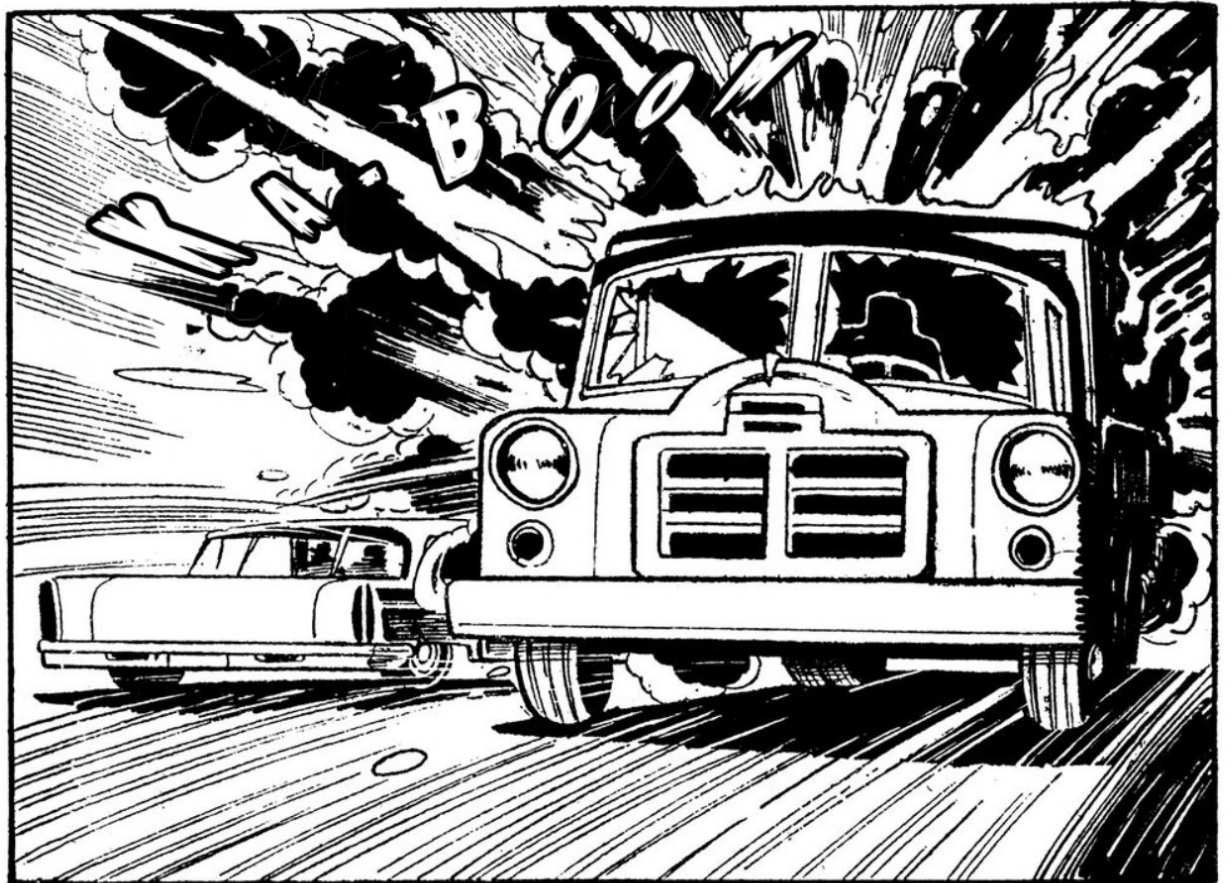
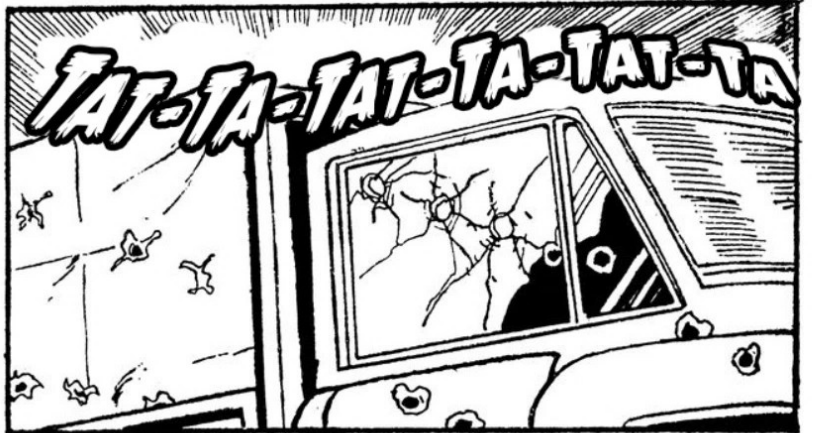
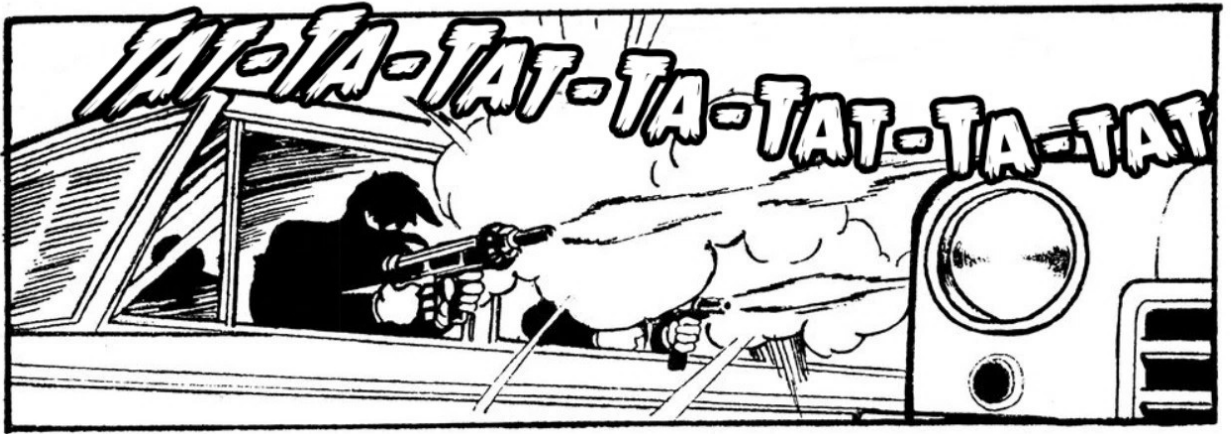


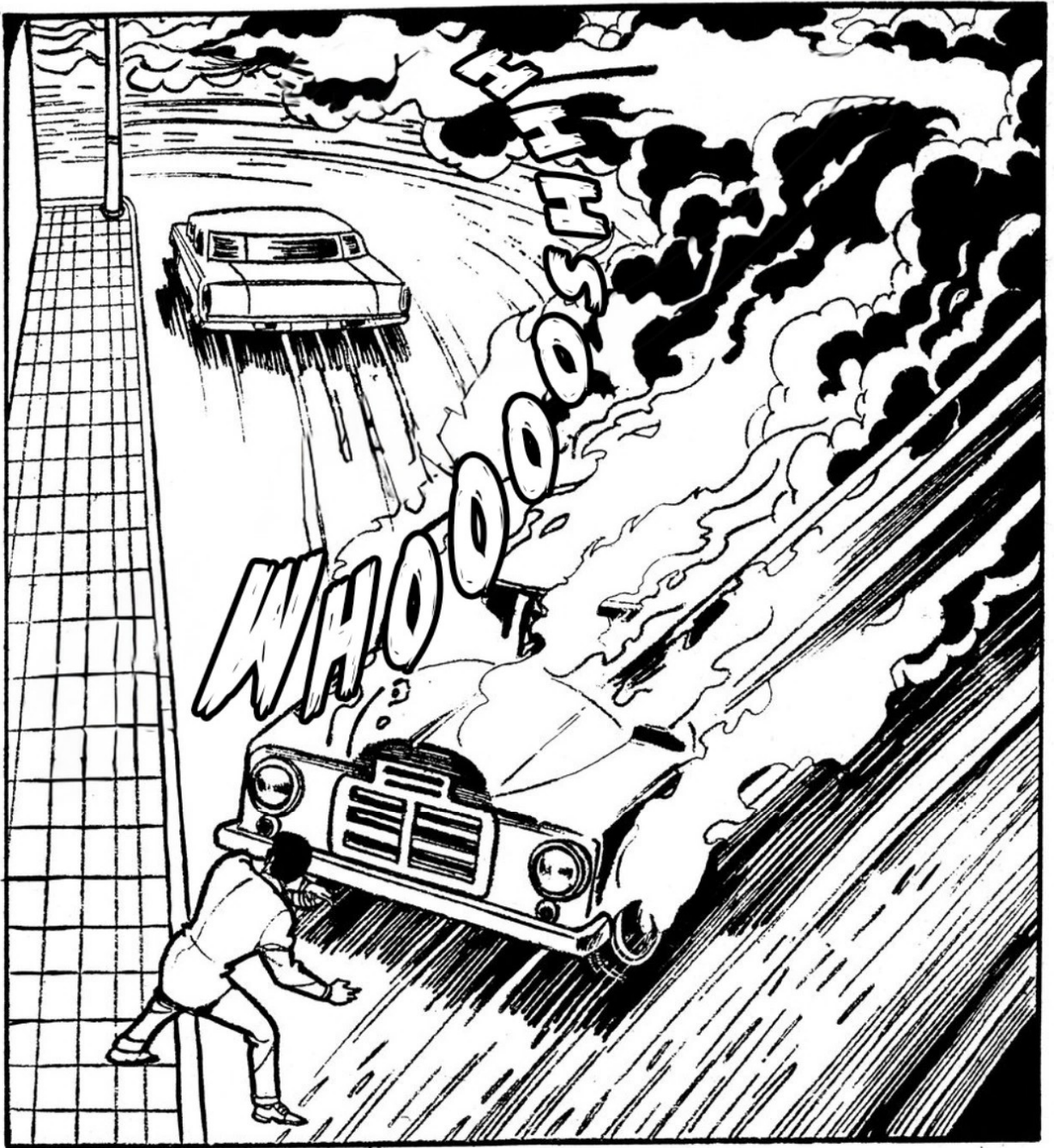


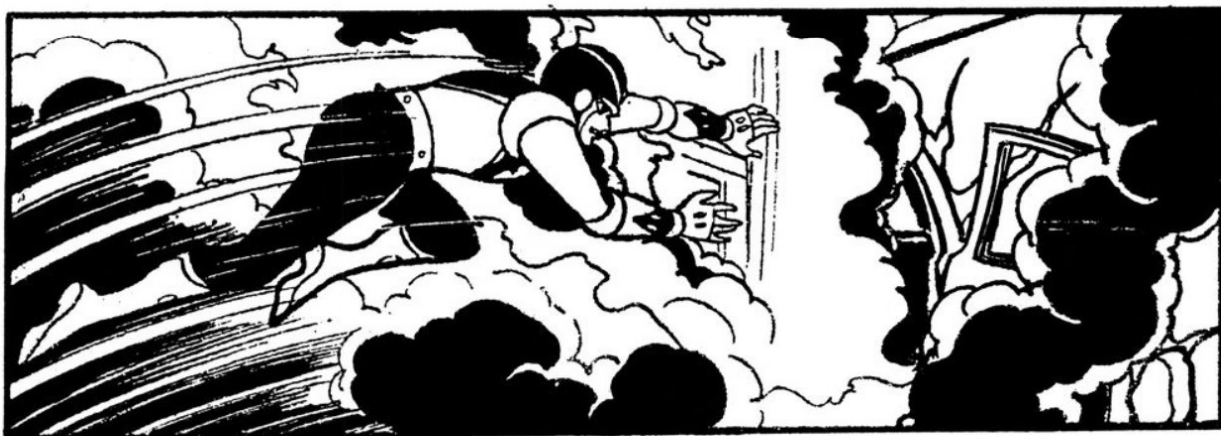














OH- WAAGH



HEY, STAY
WITH ME!

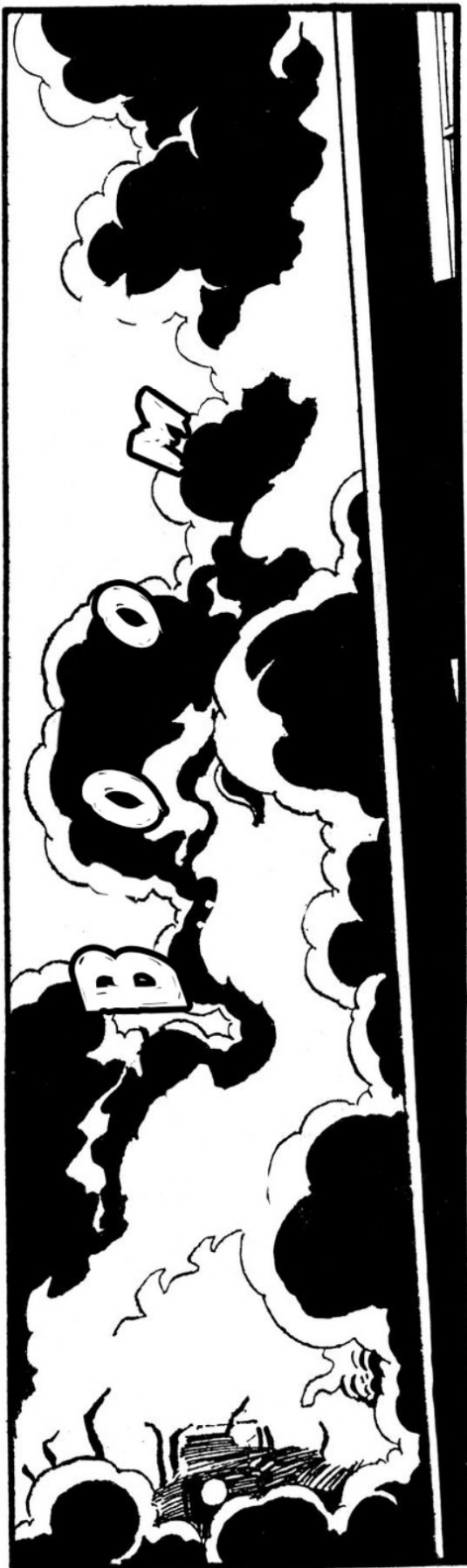
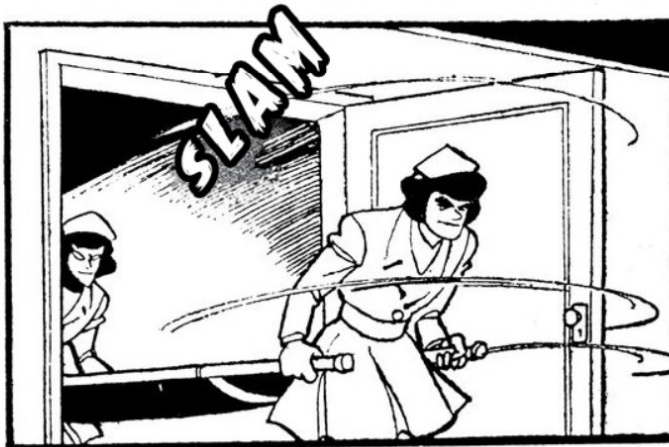
CRACKLE

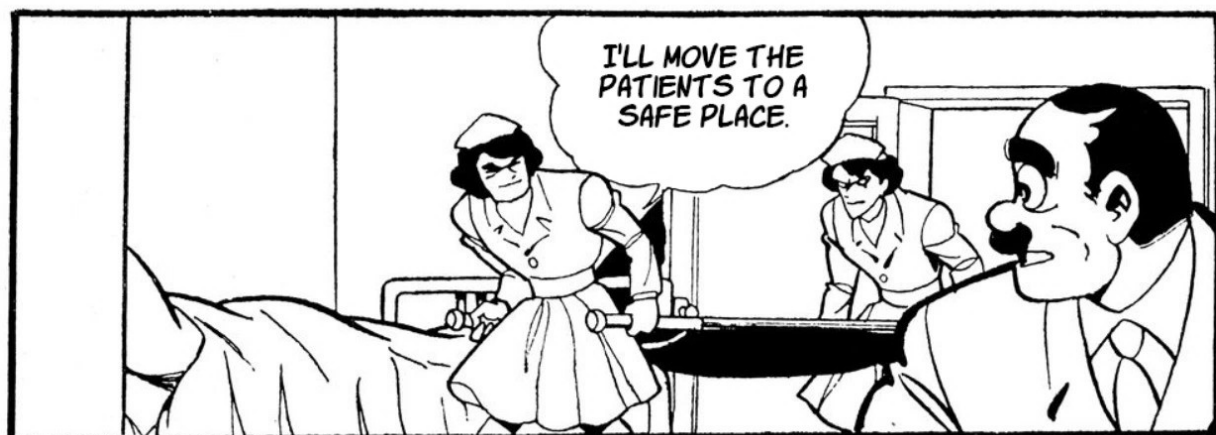


FLAMES ARE
BURSTING FROM
THE DRIVER'S
BODY!

F O O S H

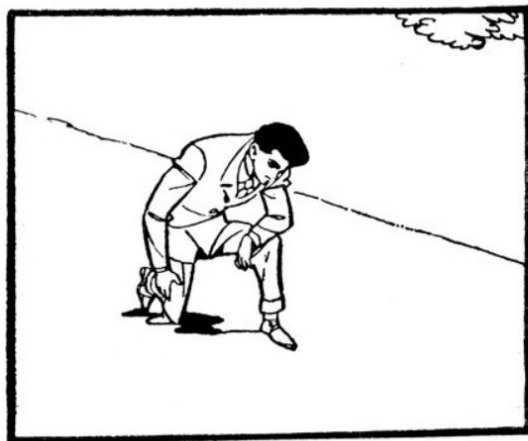
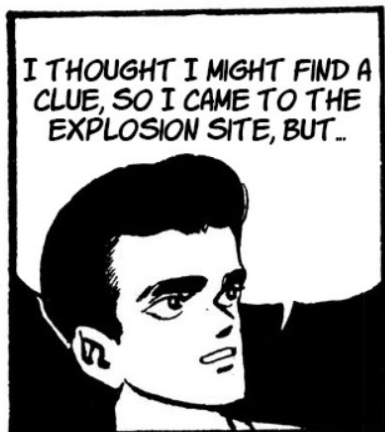


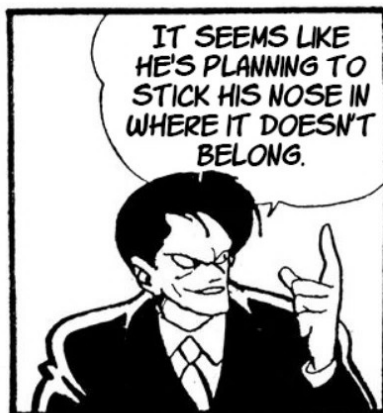
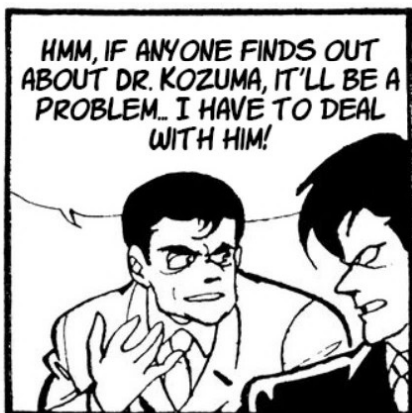
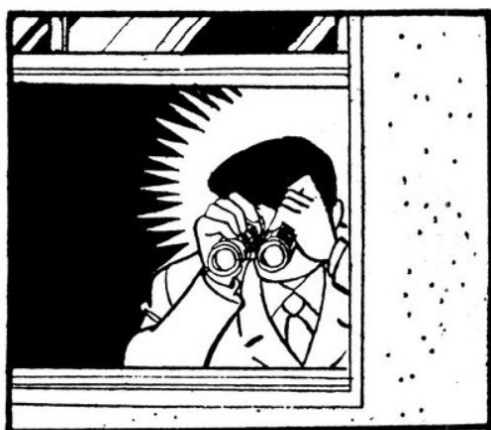
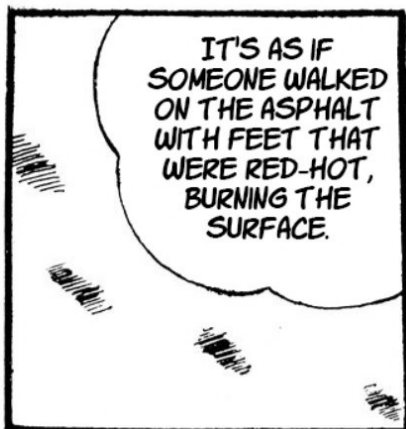


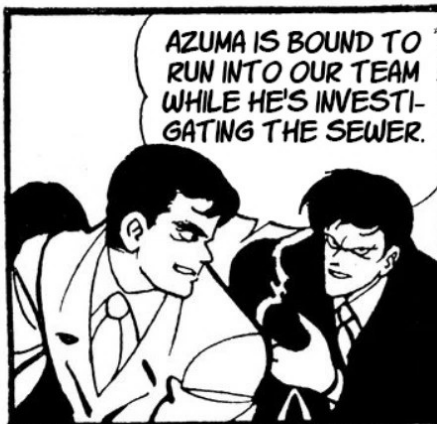
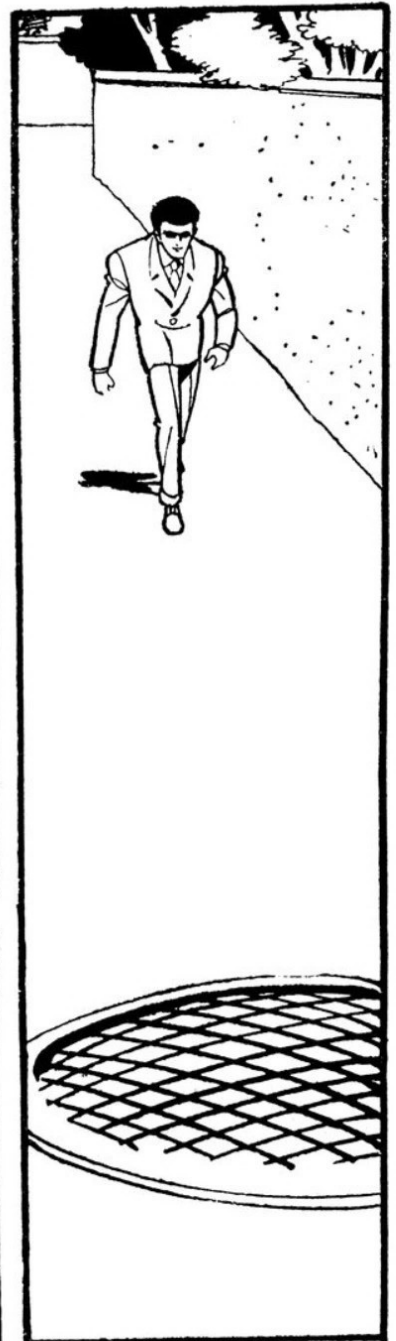
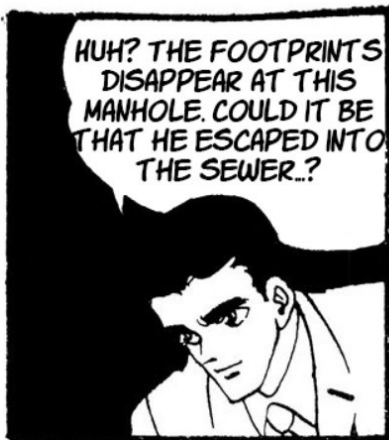




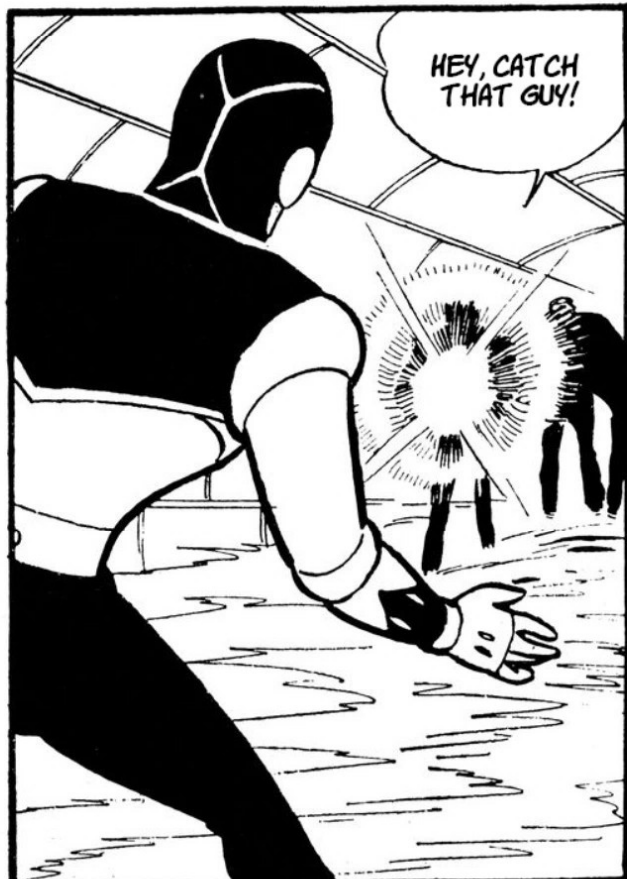
8-MAN!
I GOT
WHACKED
ON THE
NOGGIN

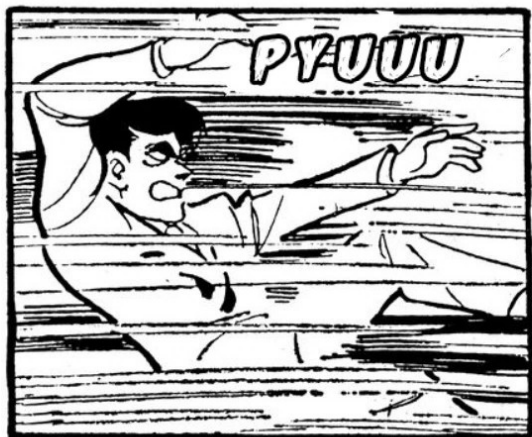


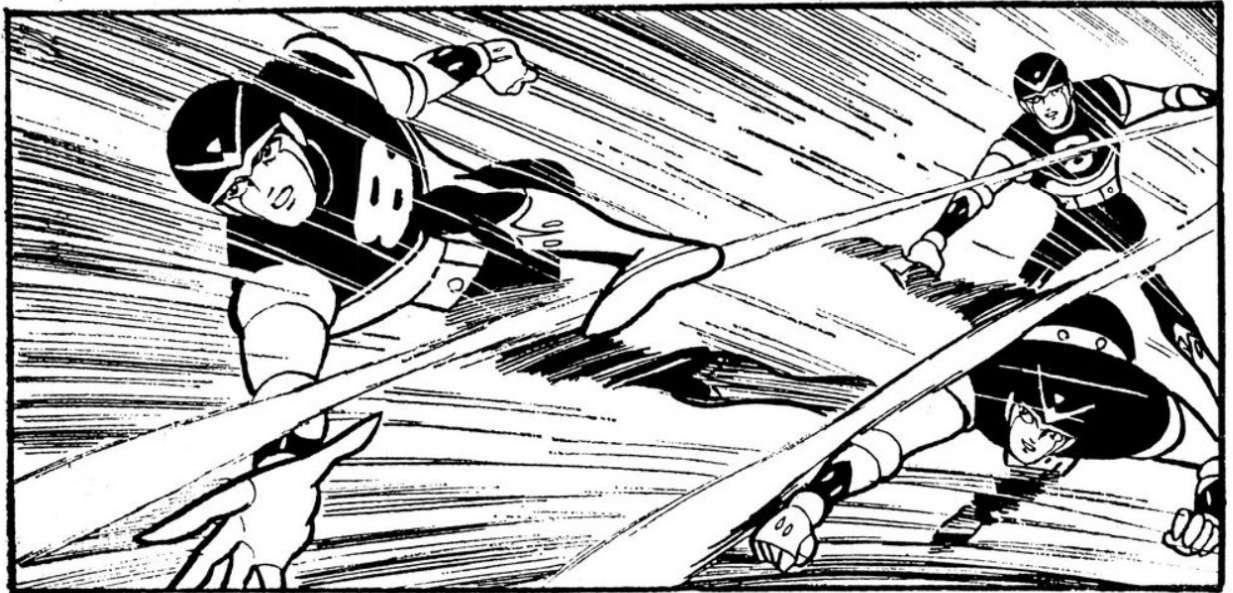


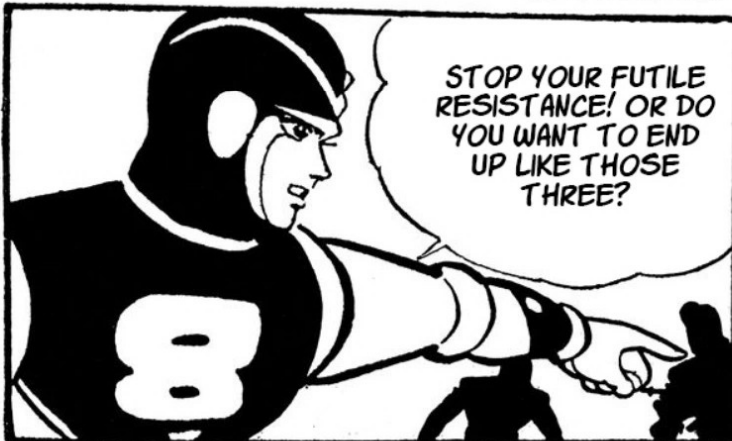
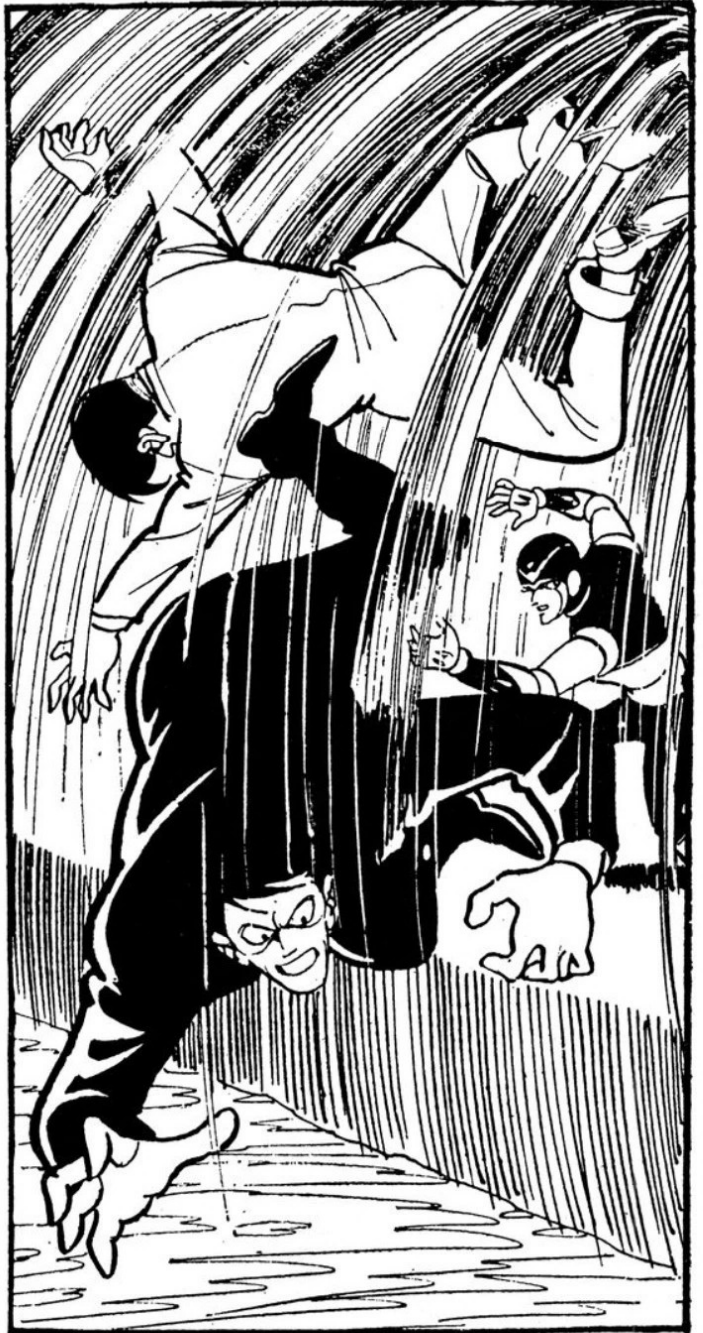
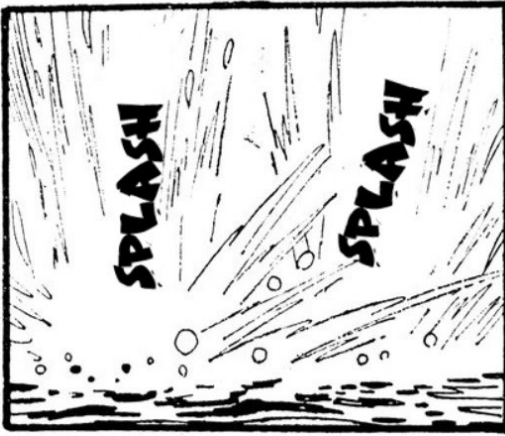


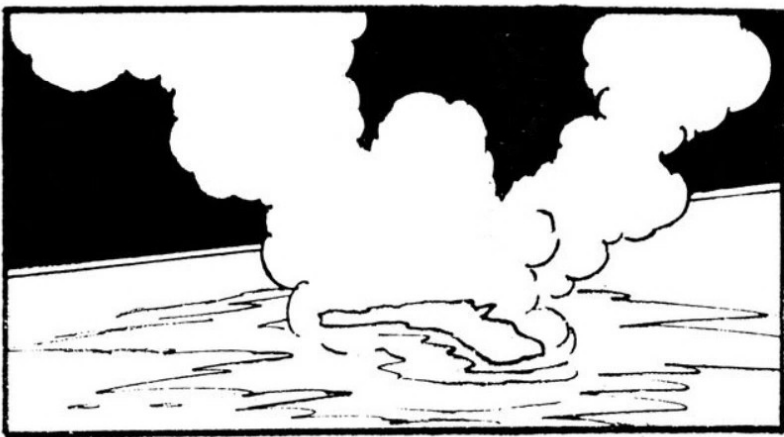
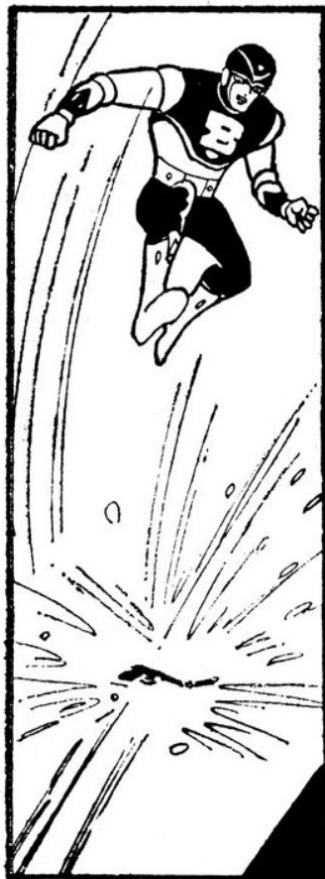


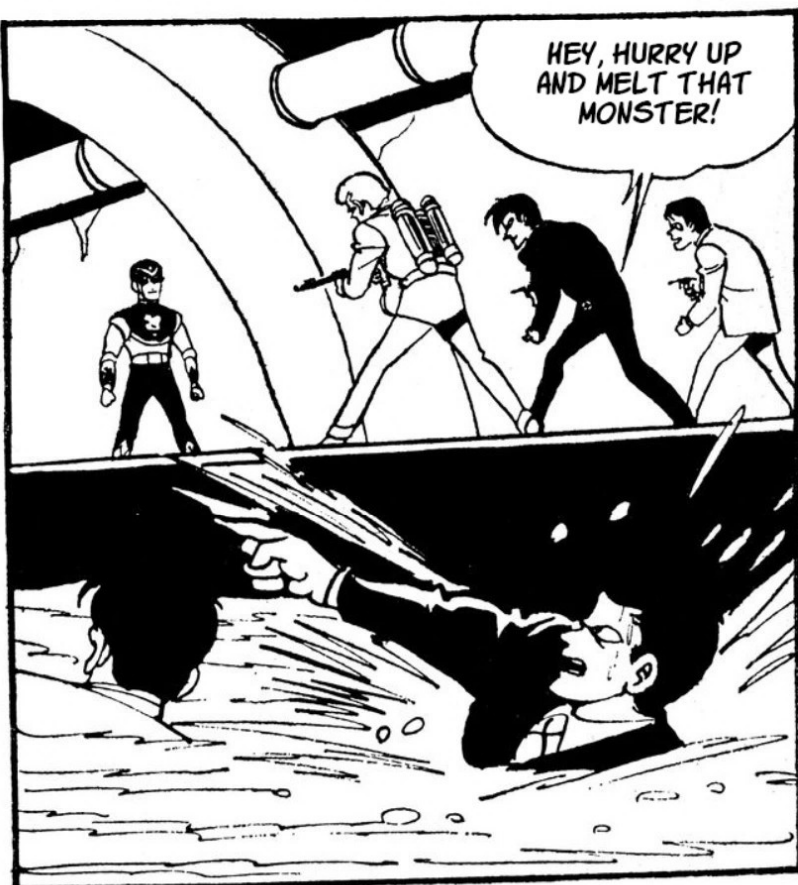




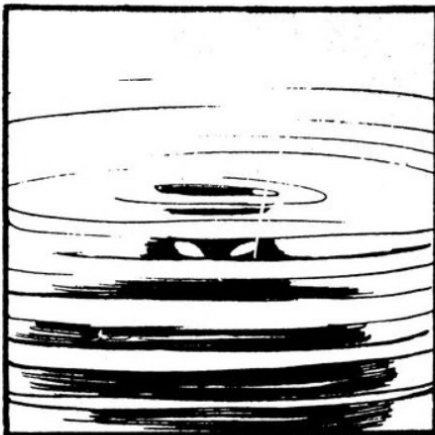
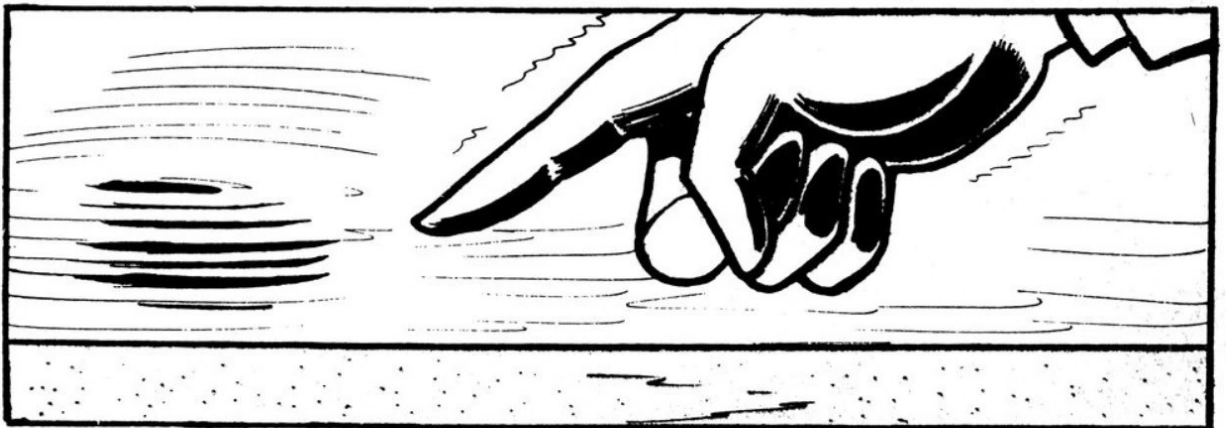
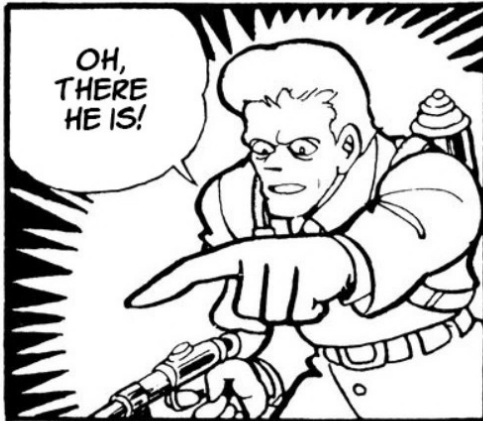






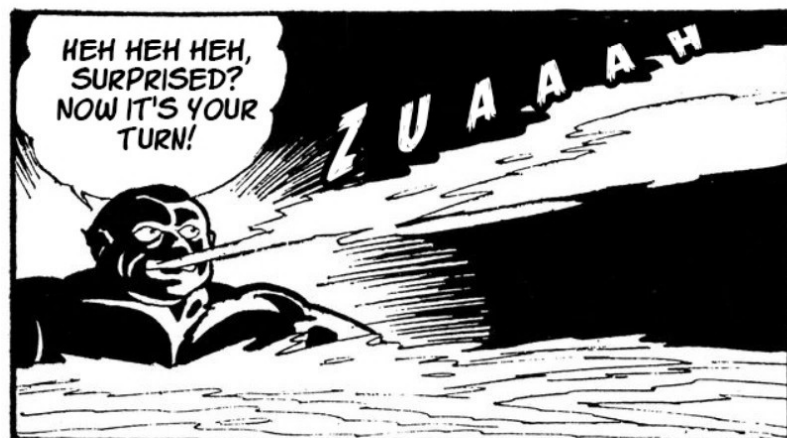
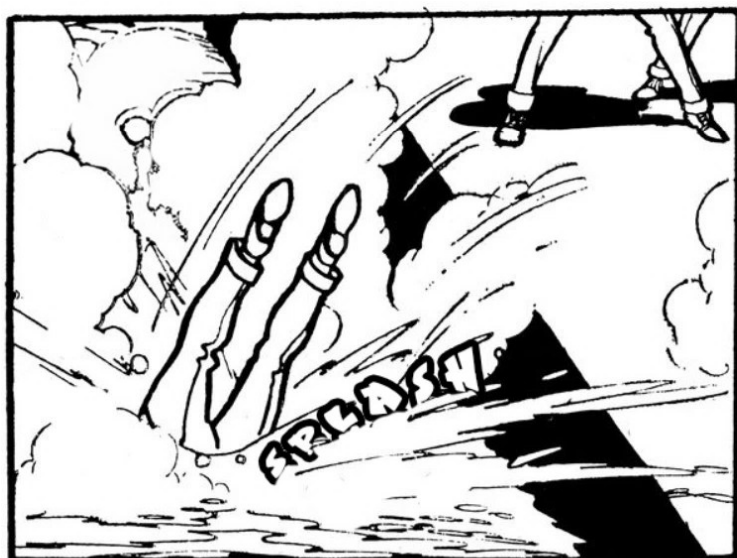


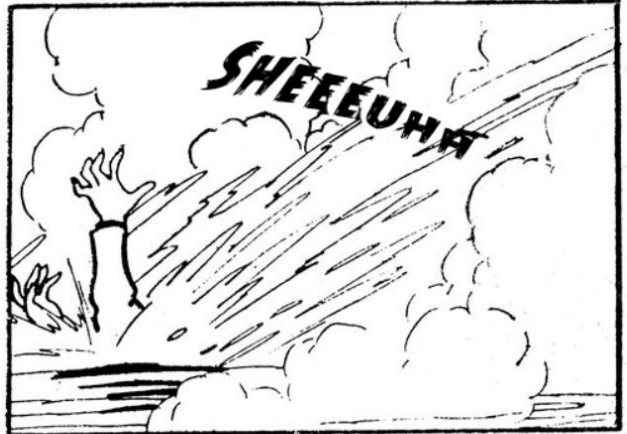
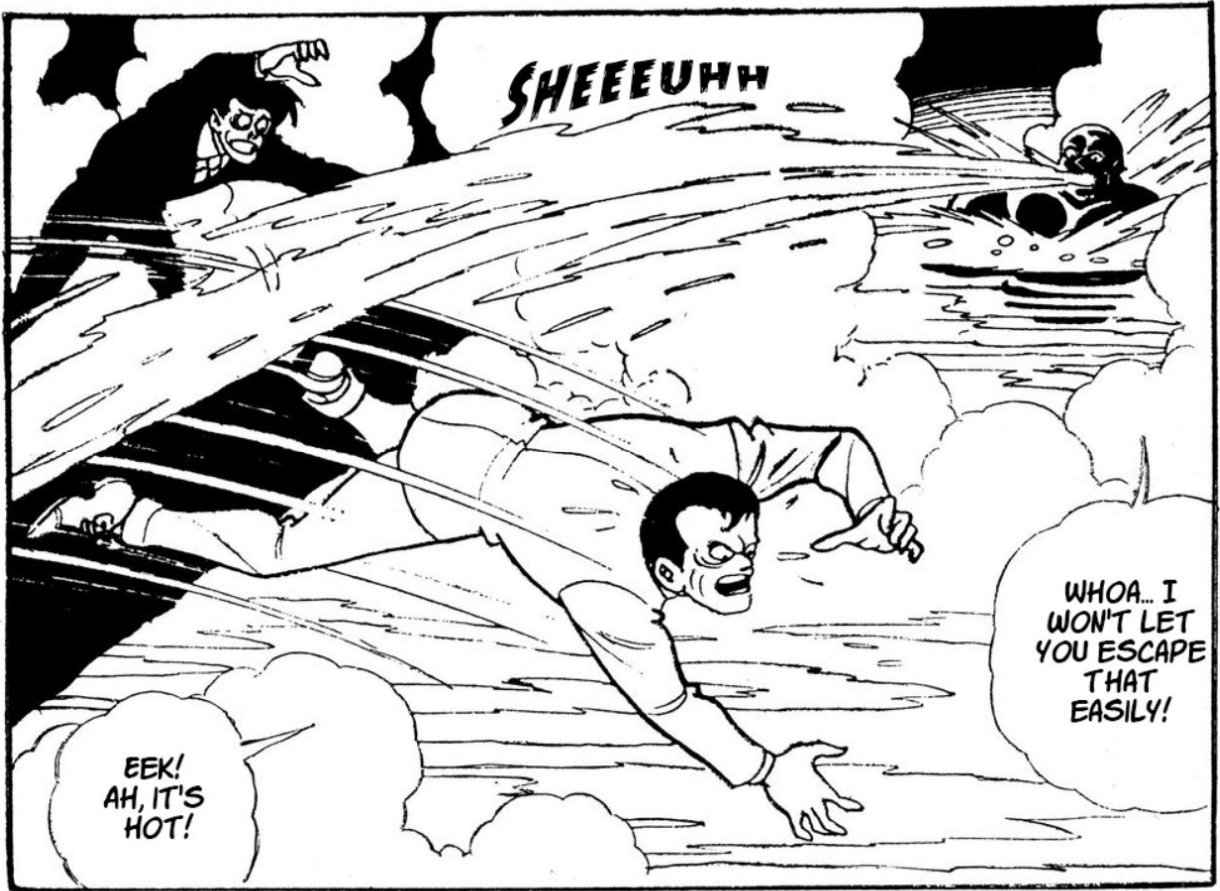














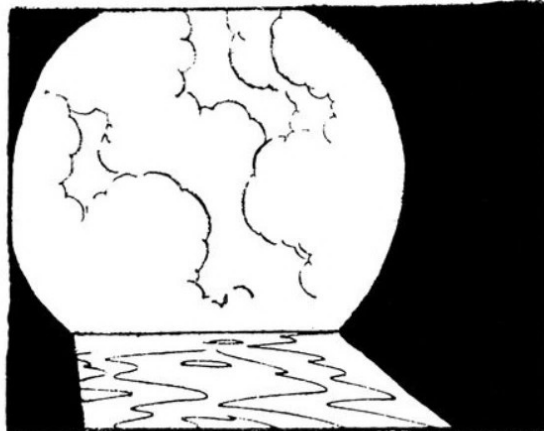
BUT THERE'S NO TIME TO
CONFIRM THAT! AT THE
VERY LEAST, I MUST
RESCUE THE ONES WHO
SURVIVED!



UGH... IS DR.
KOZUMA NOT
HUMAN?



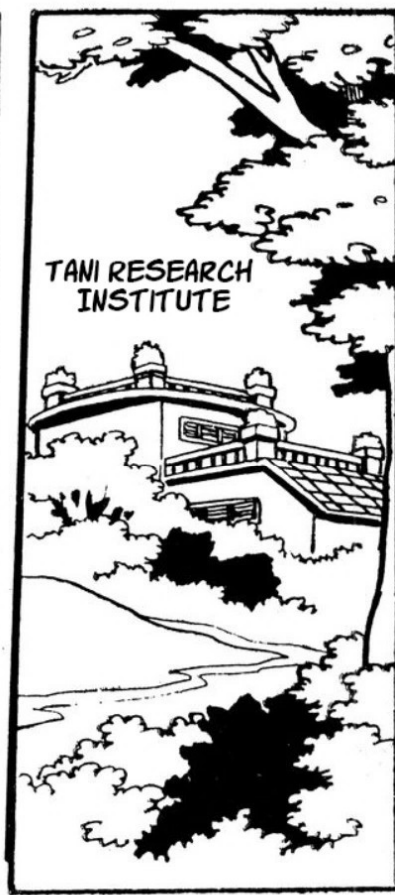
8-MAN! TELL DR. TANI
THAT KOZUMA
WANTS TO SEE HIM!
DON'T FORGET TO
DELIVER THE
MESSAGE!

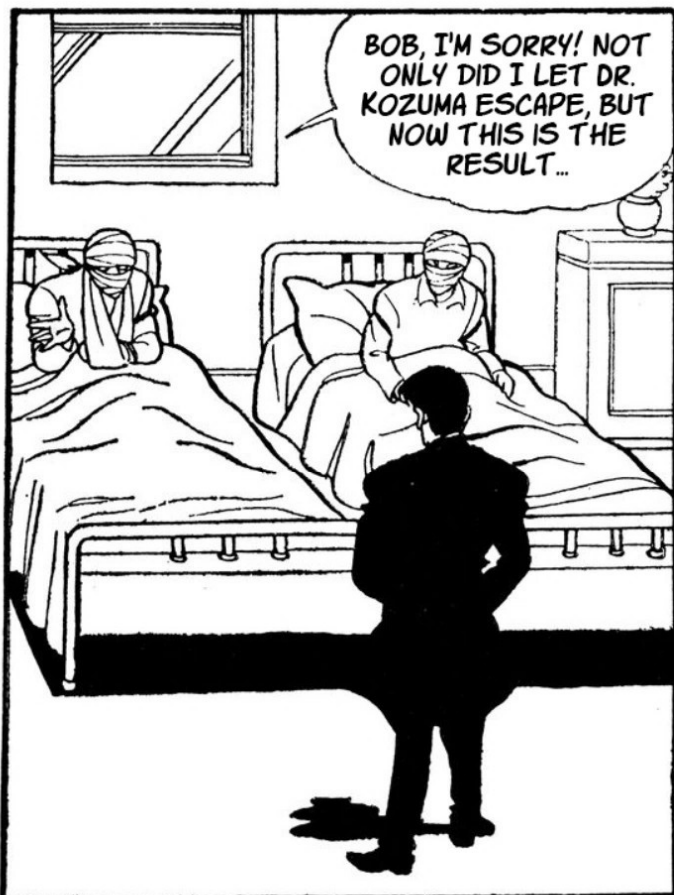
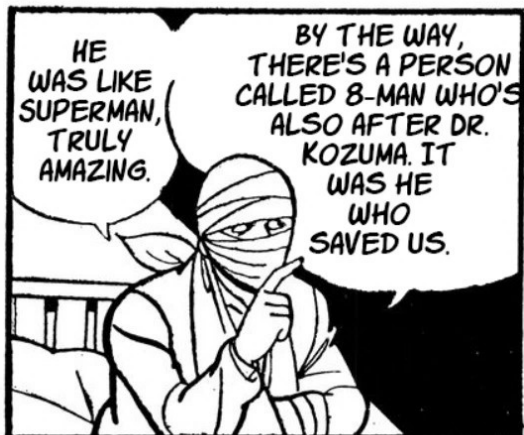


VERY WELL,
I MUST INFORM
DR. TANI
IMMEDIATELY...



PHEW... RESCUING
THE TWO WHO
SUFFERED
SEVERE BURNS
WAS ALL I COULD
MANAGE... EVEN
SO, WHAT A
TERRIFYING
MONSTER DR.
KOZUMA IS!

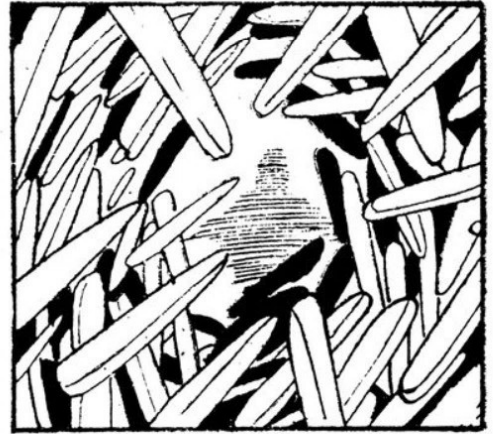
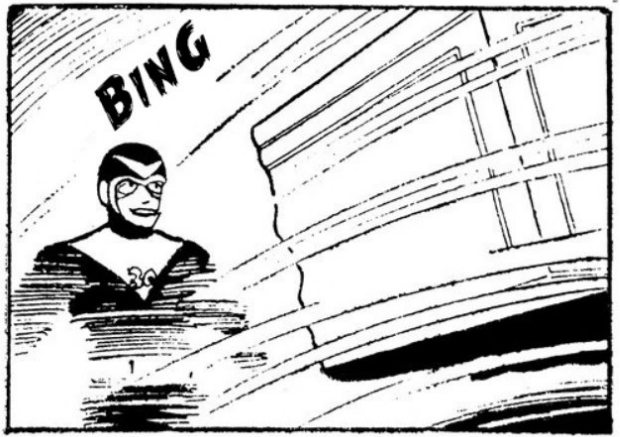
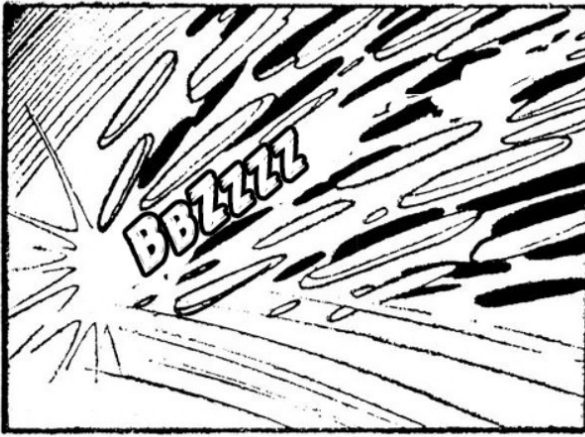


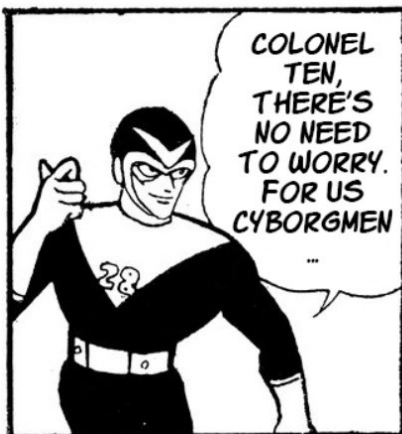


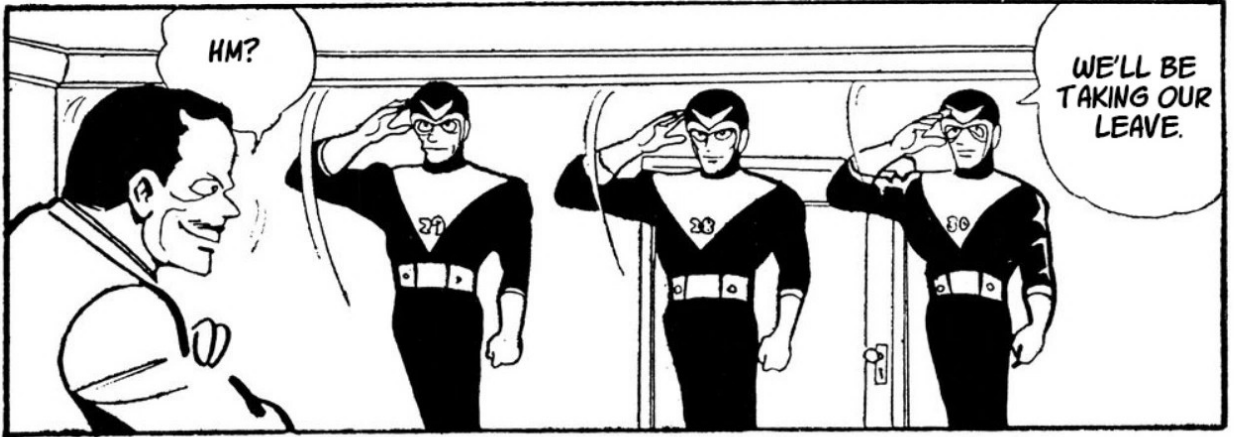
ONE WEEK LATER, HERE IN THE CIA JAPAN BRANCH DIRECTOR'S OFFICE:

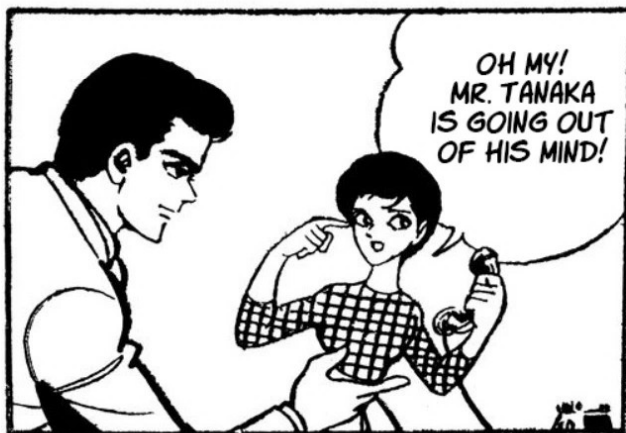


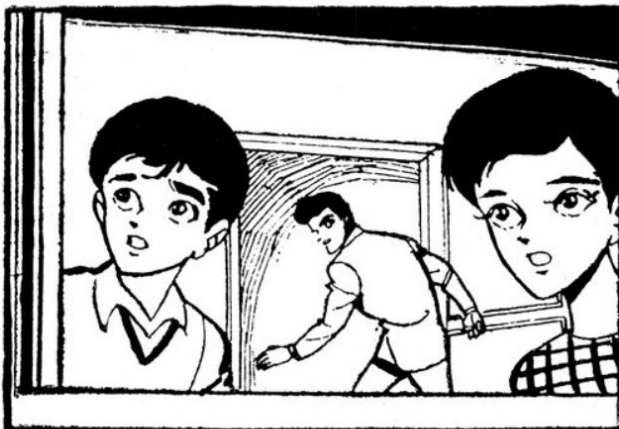
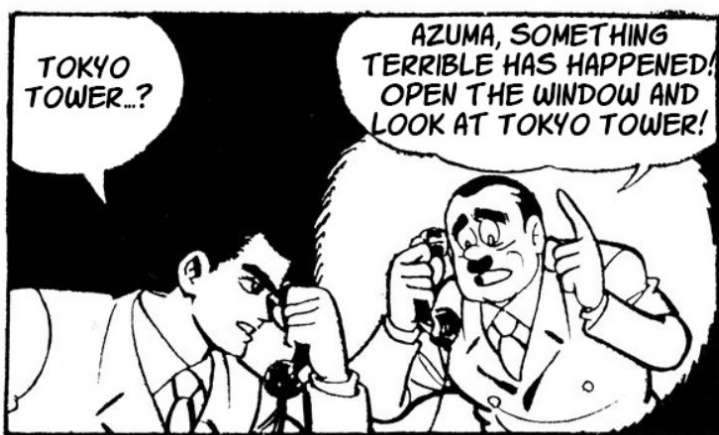


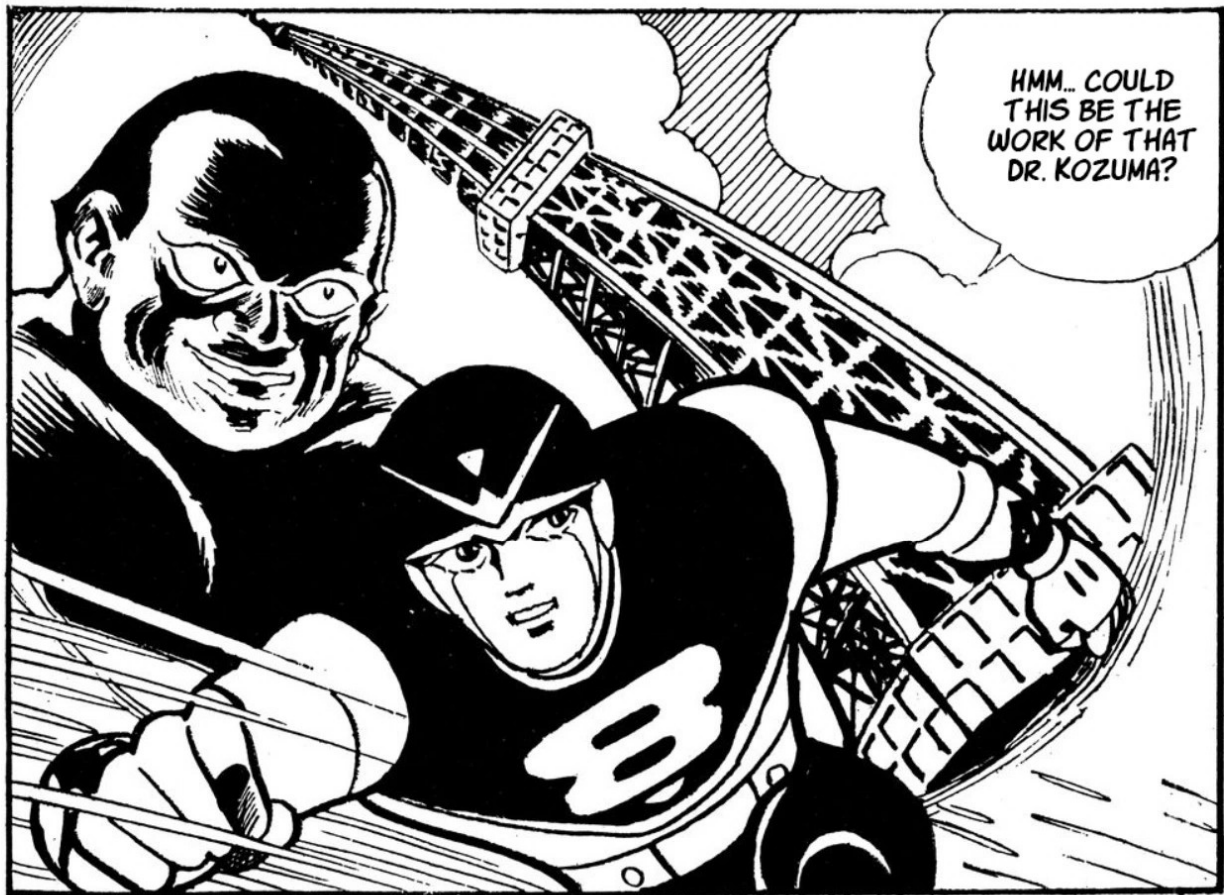
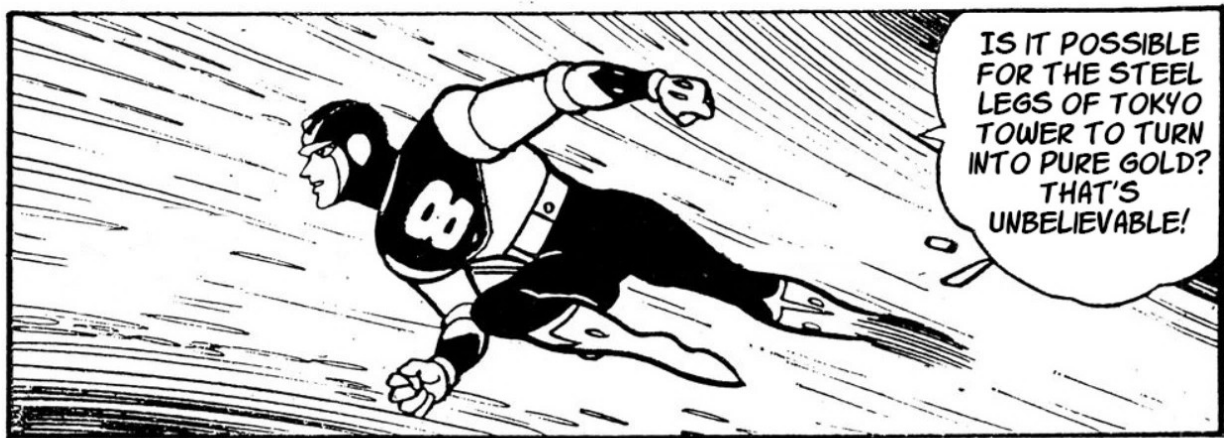


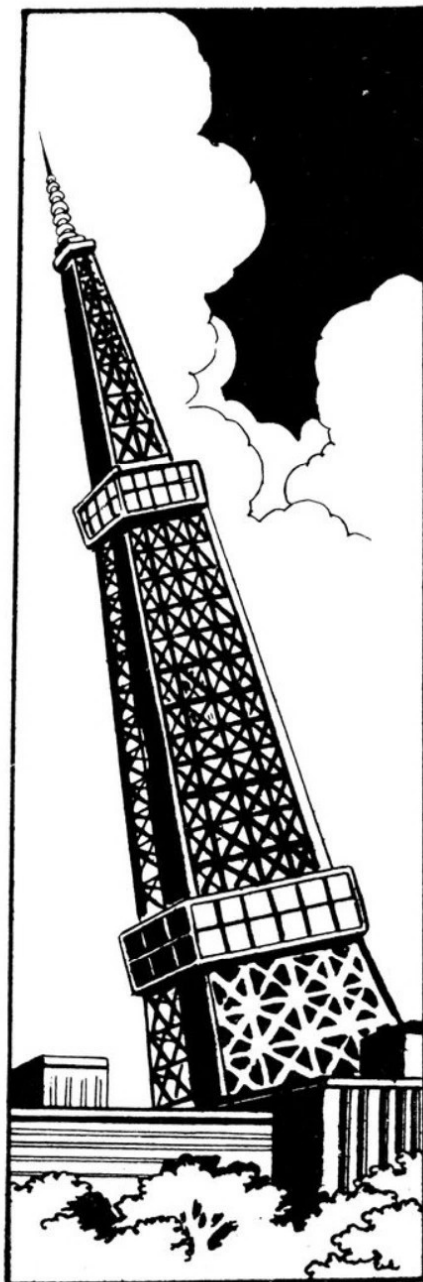
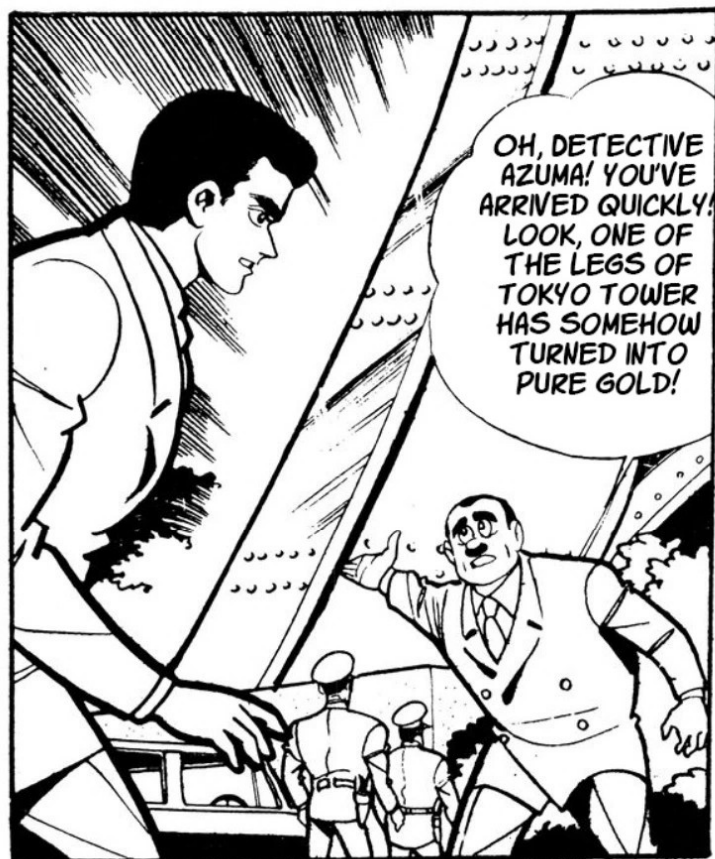


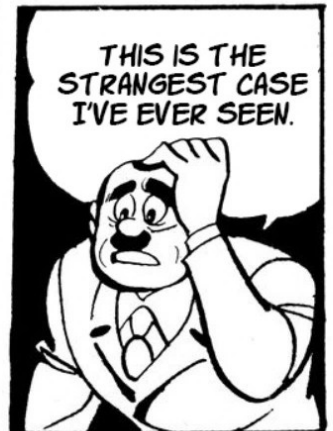
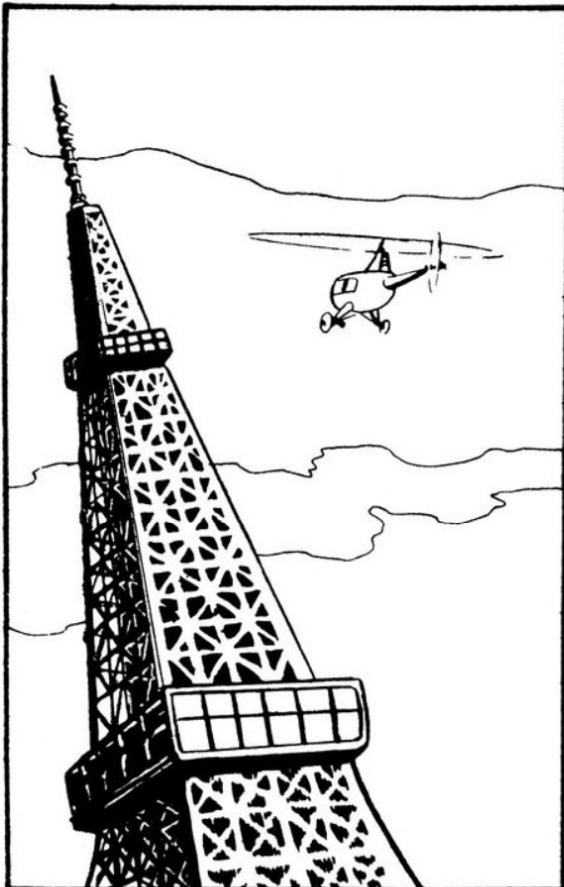
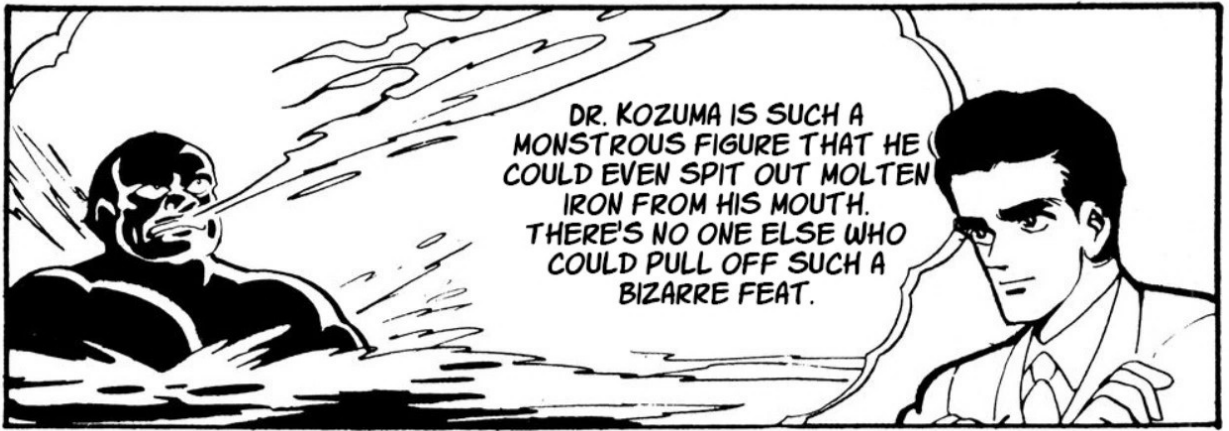


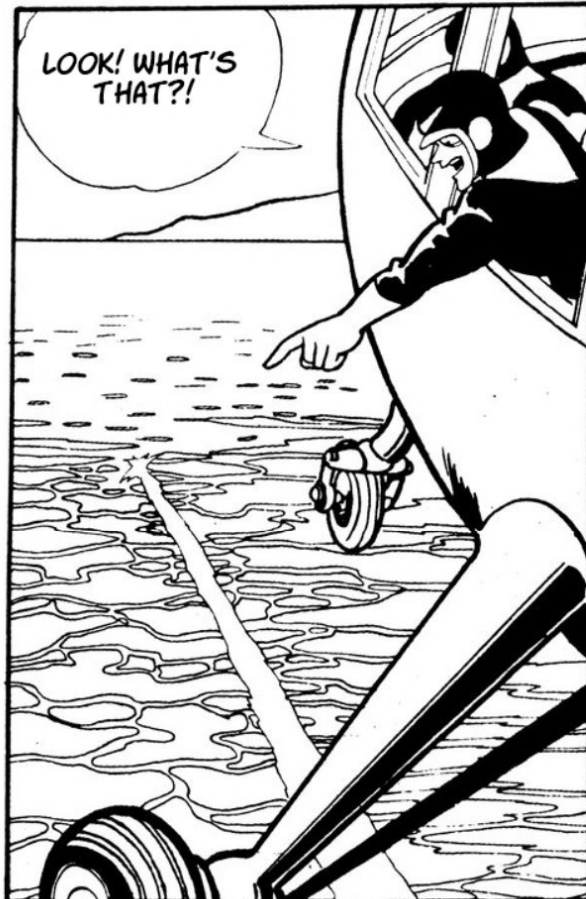
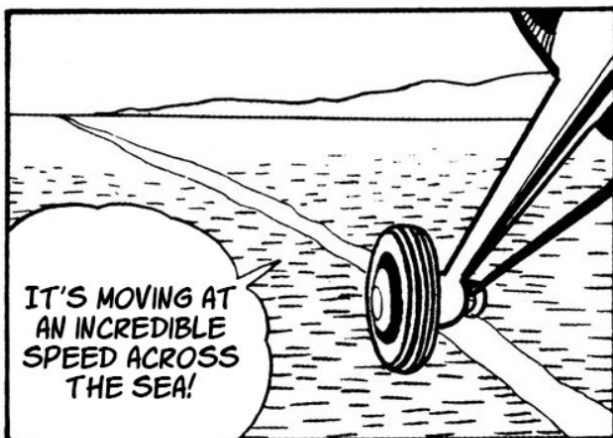
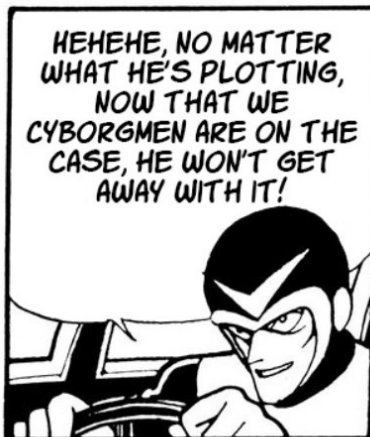
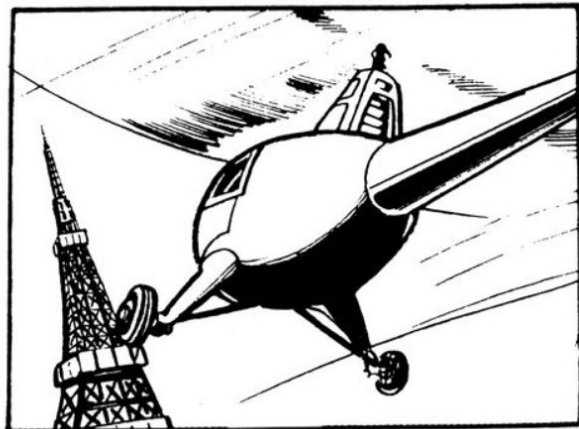
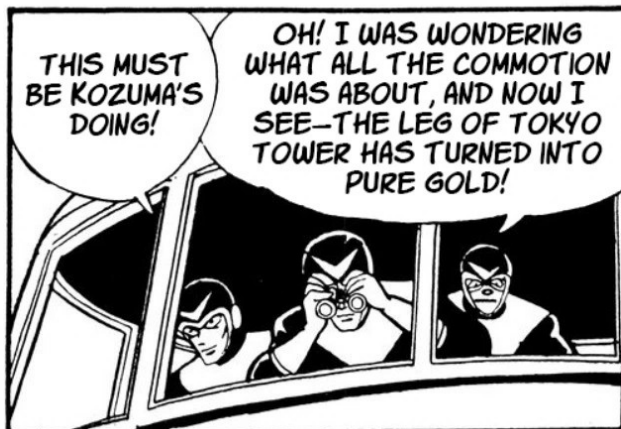


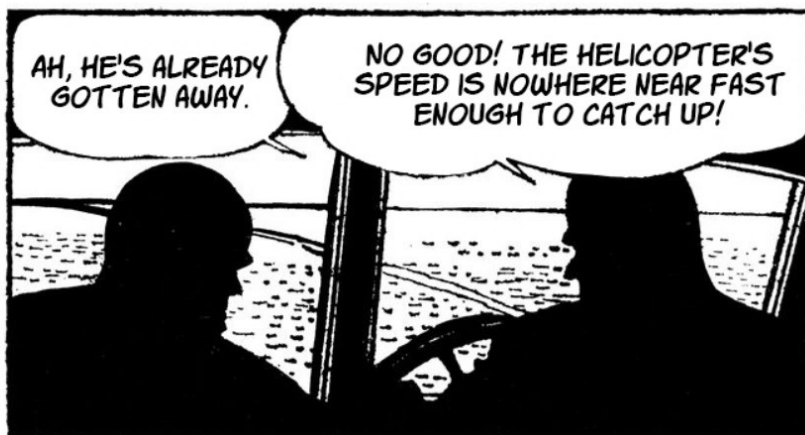










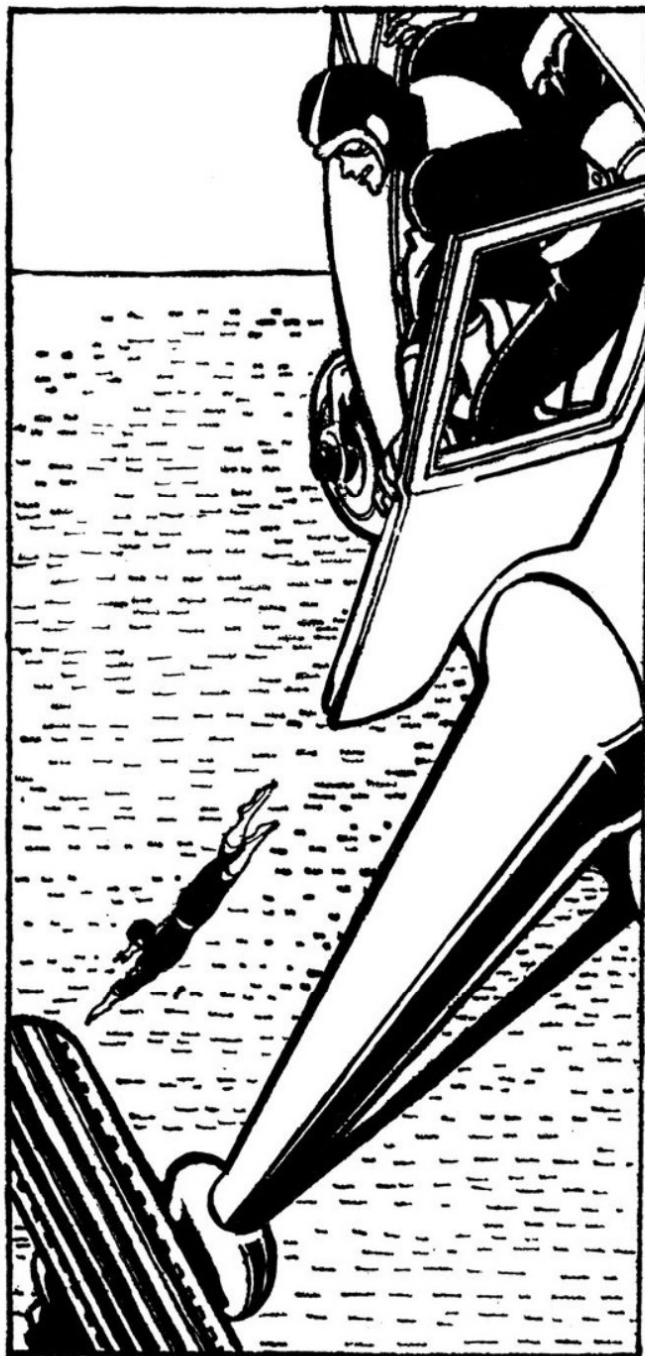


AH, HE'S ALREADY
GOTTEN AWAY.

NO GOOD! THE HELICOPTER'S
SPEED IS NOWHERE NEAR FAST
ENOUGH TO CATCH UP!



ALRIGHT,
LET'S FOLLOW
HIS TRAIL!



DAMN IT! NO MATTER WHAT, I'LL
MAKE HIM REALIZE THE TERROR OF
US CYBORG MEN. AND ALSO...

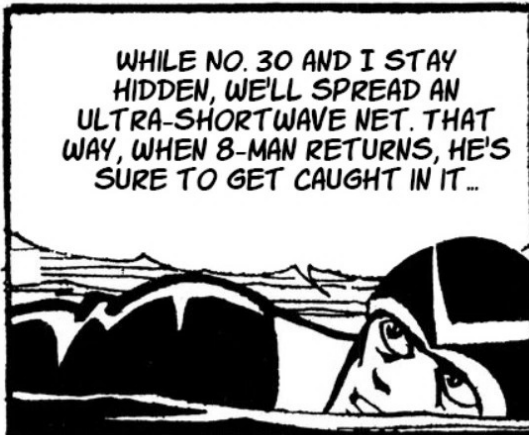
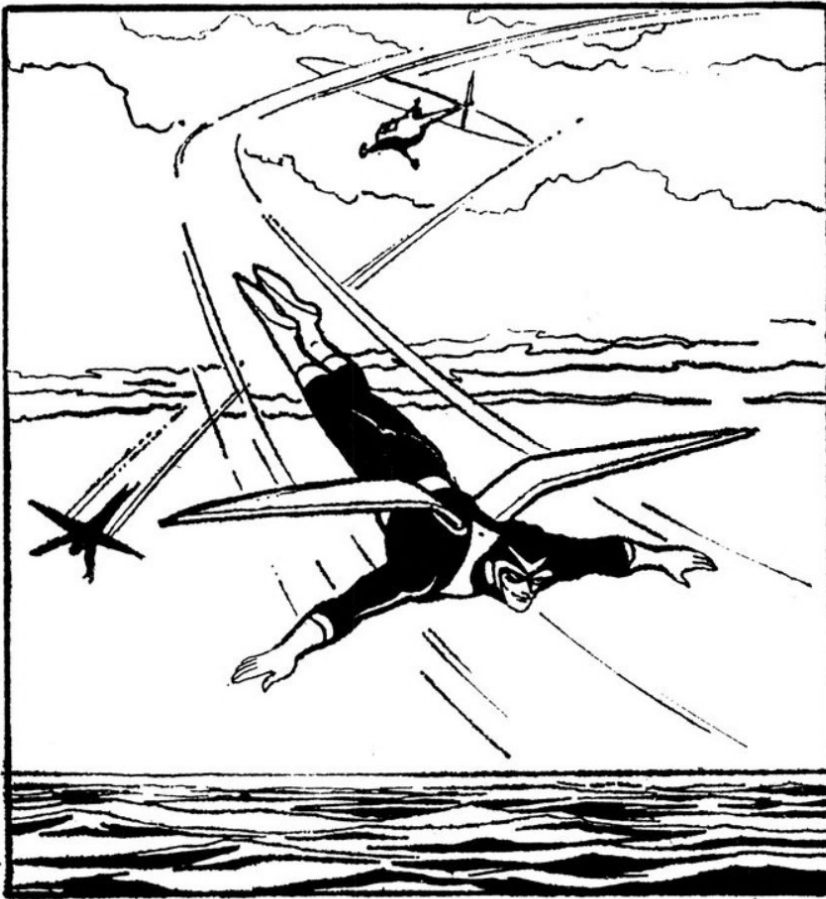


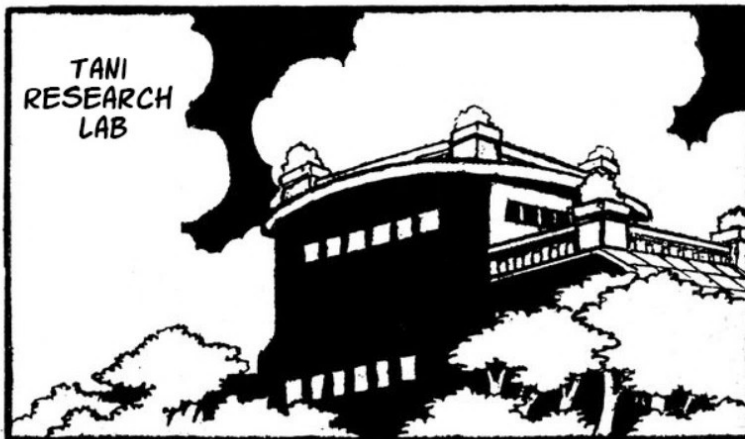
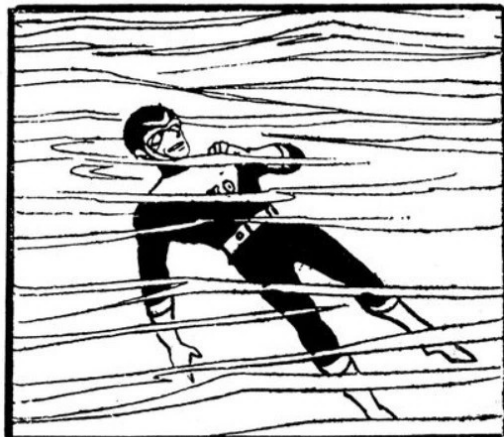
8-MAN MUST BE SEARCHING FOR
KOZUMA TOO—USING HIM LIKE A
POLICE DOG COULD HELP US
TRACK DOWN KOZUMA'S
LOCATION.

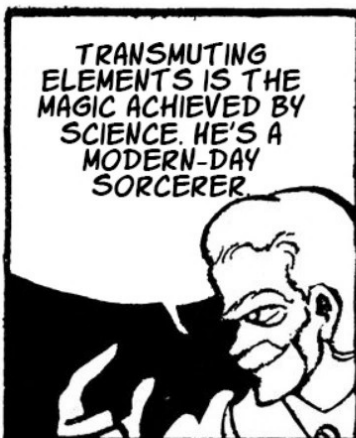
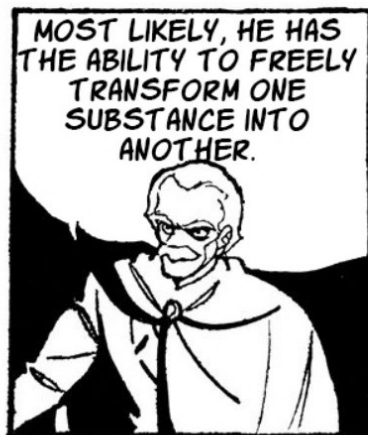


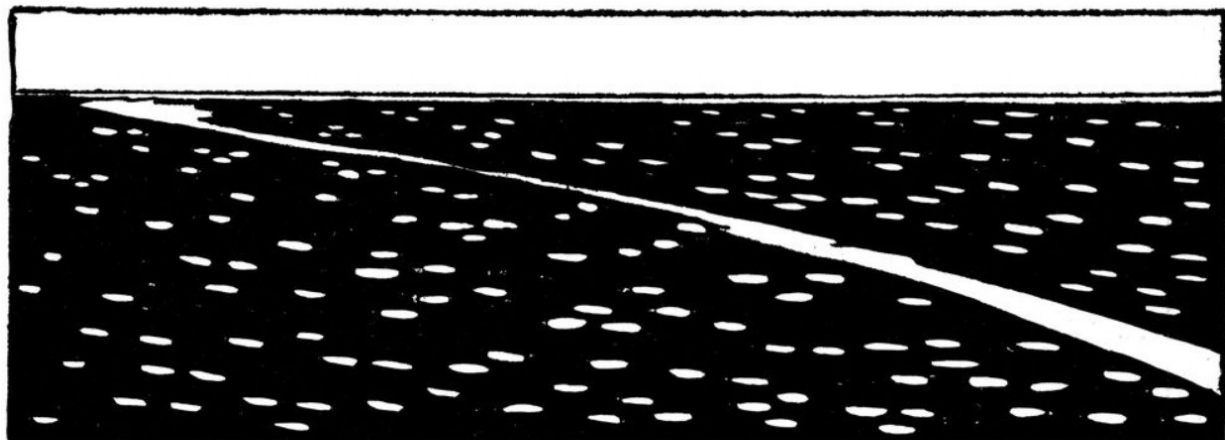
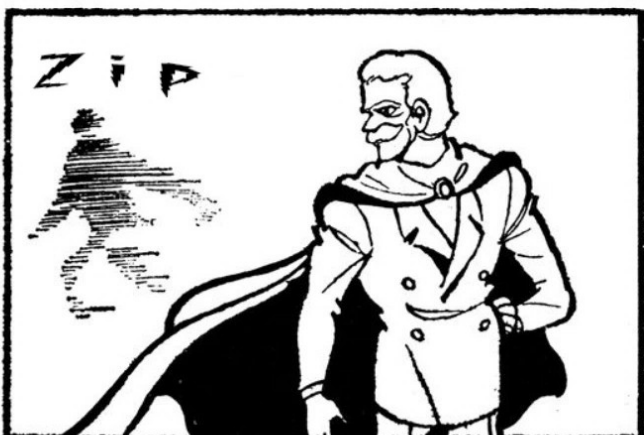
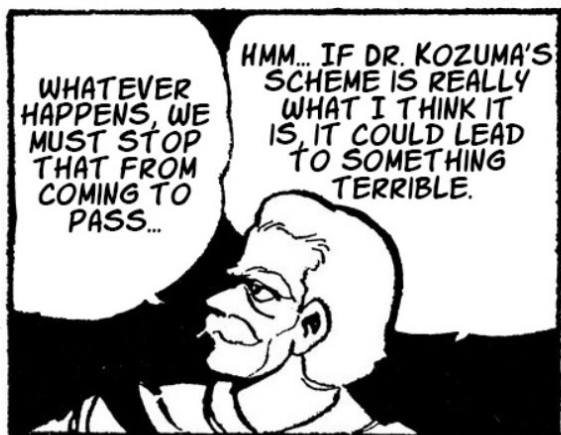
NO. 30 AND I WILL
WAIT FOR HIM ON THE
SEA, READY FOR WHEN
HE RETURNS.

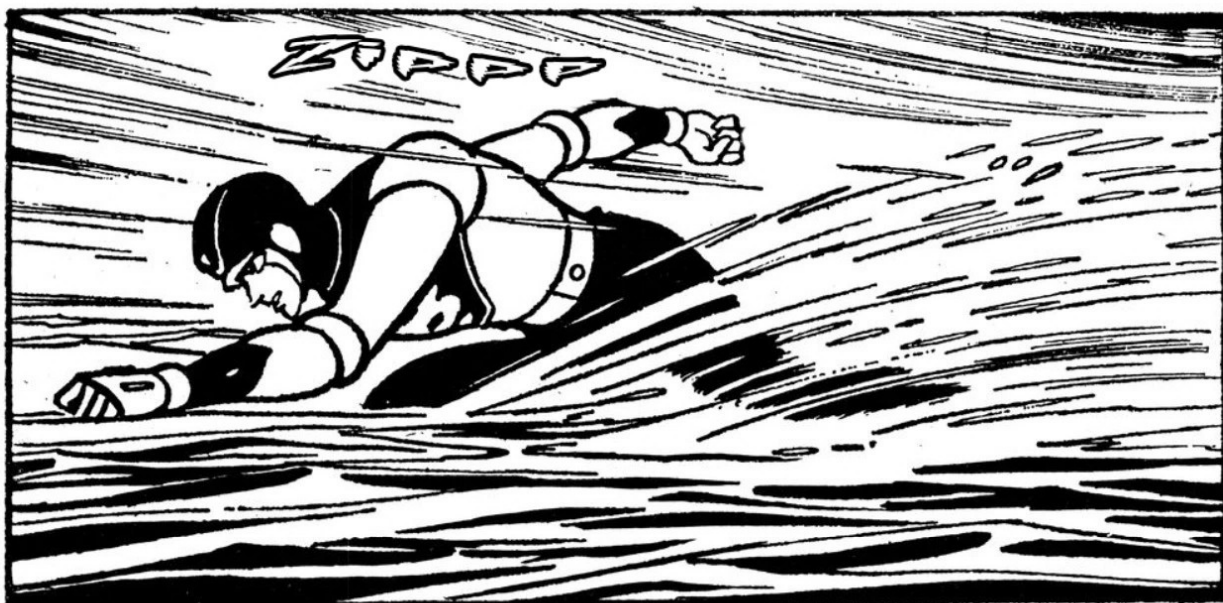
NO. 28,
RETURN THE
HELICOPTER
TO BASE.



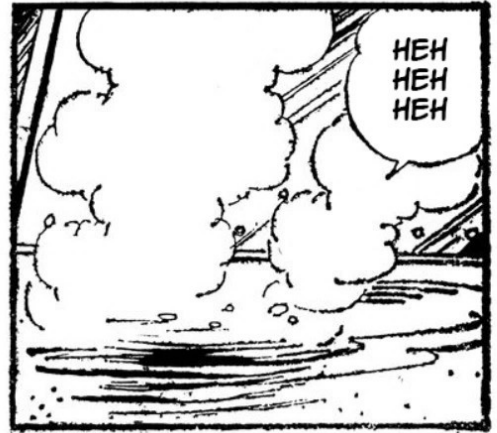


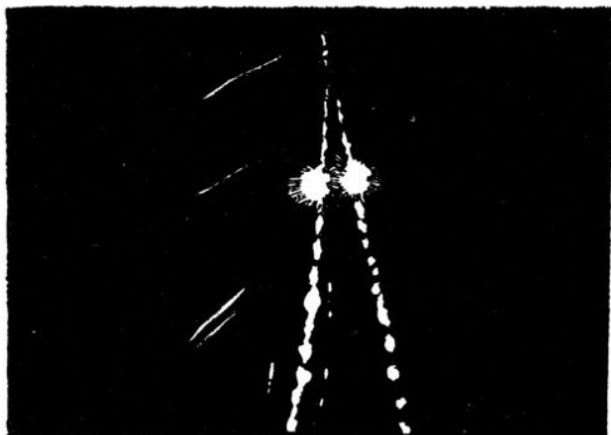
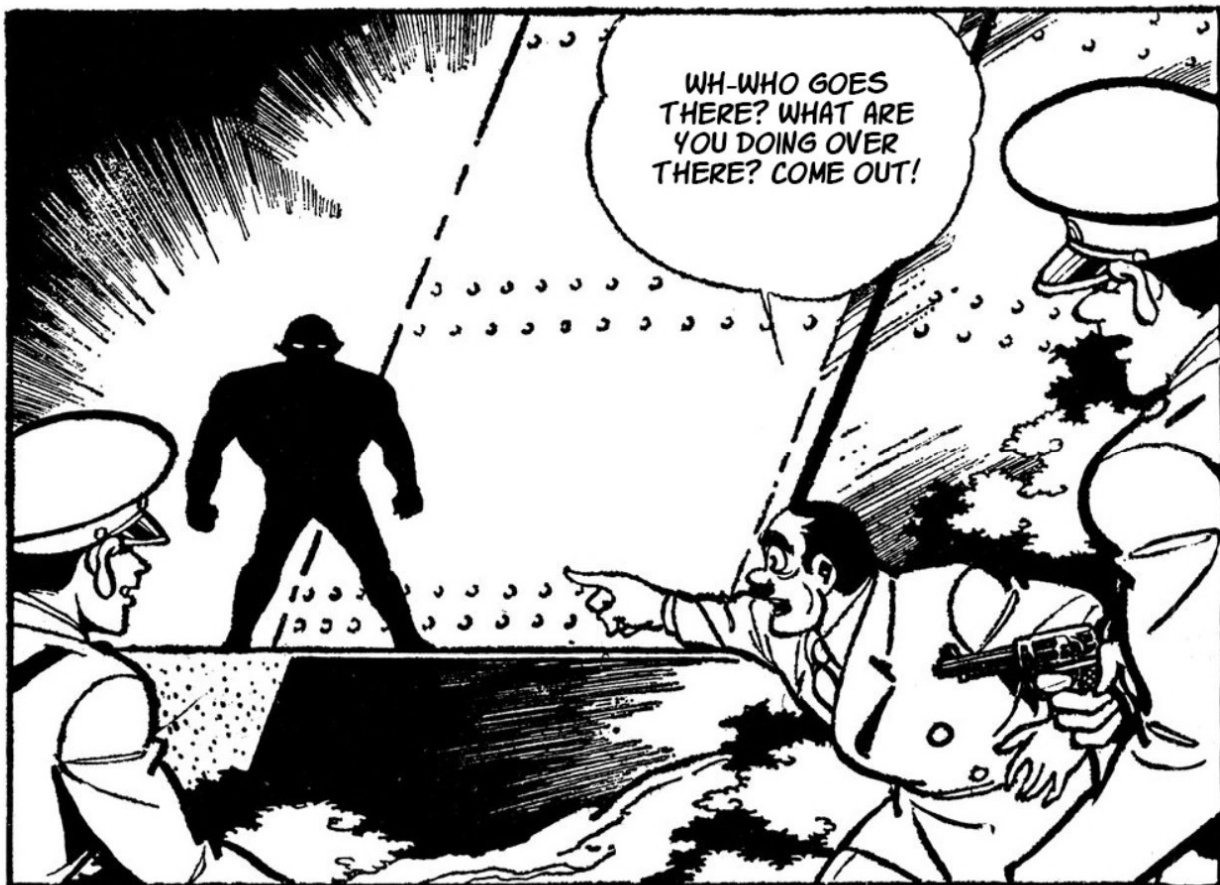


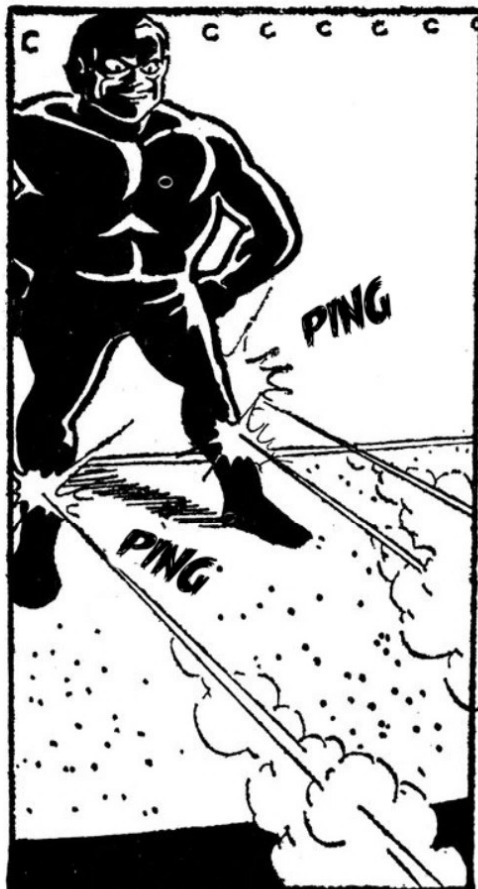


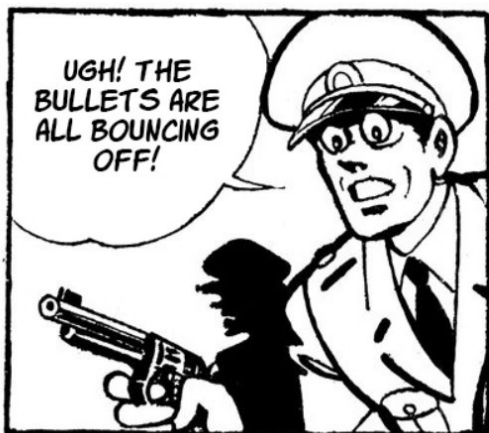


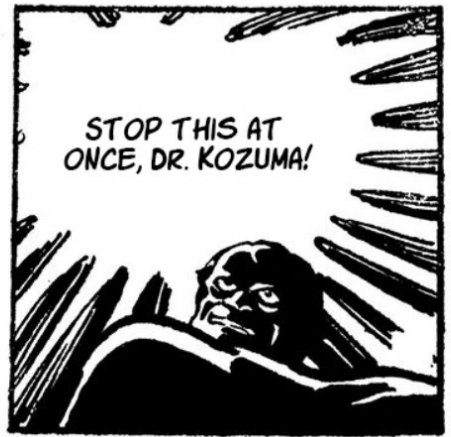
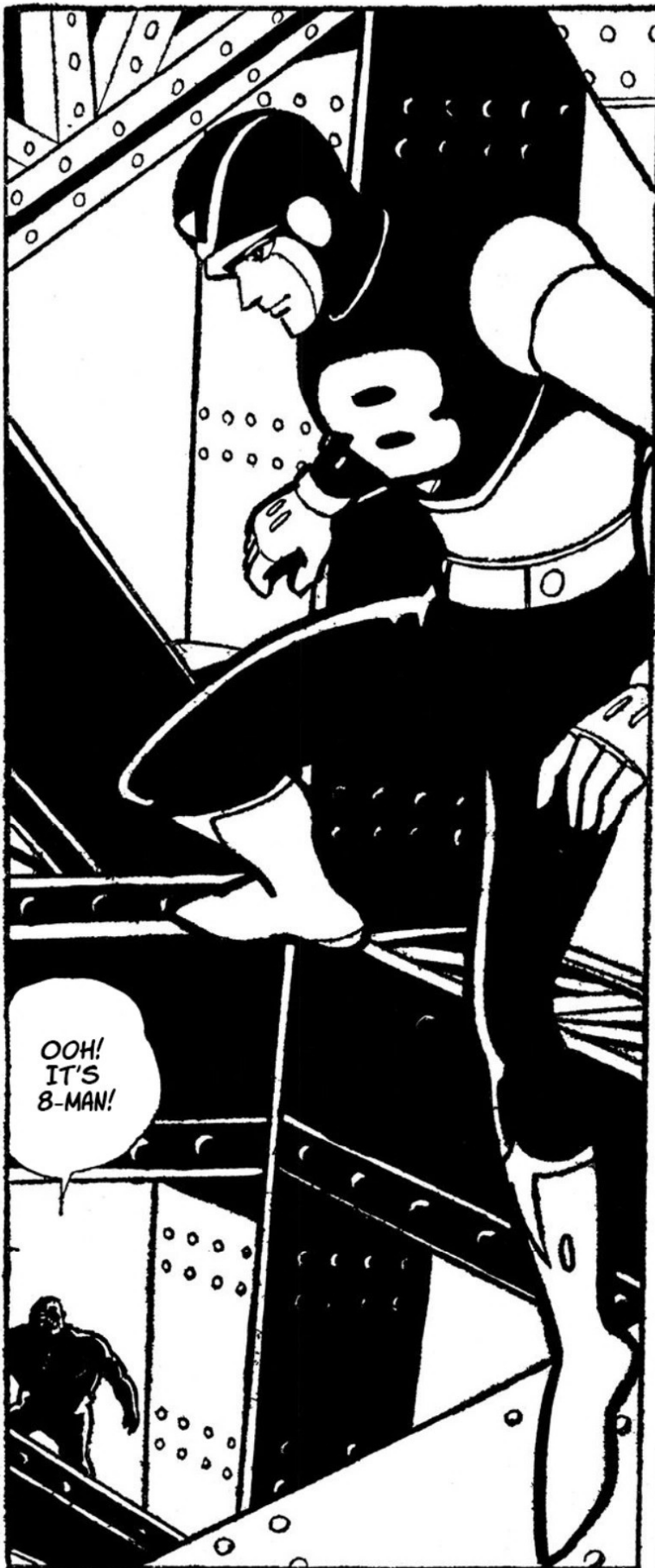


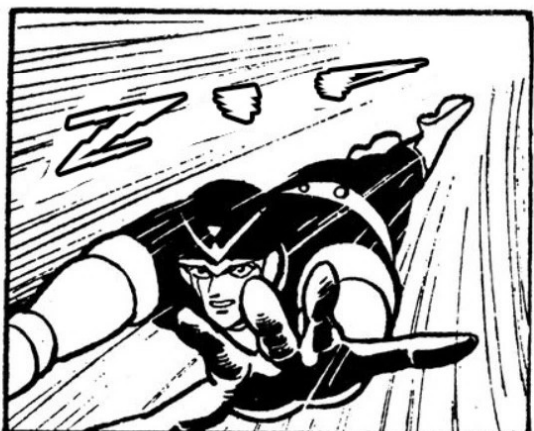
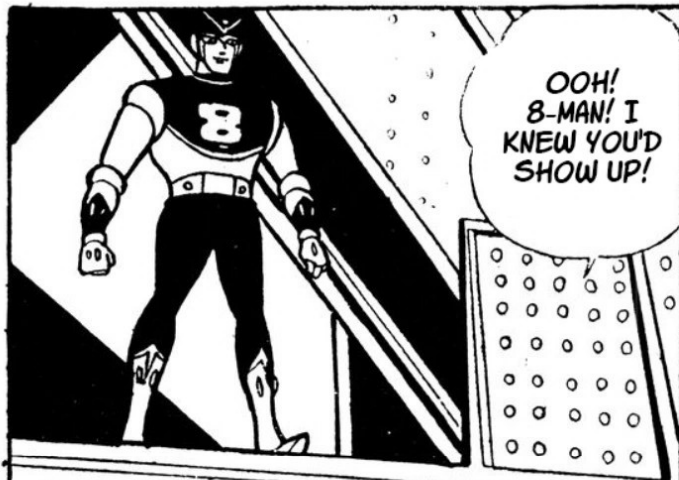
















HEH HEH ARE
YOU SO
SURE ABOUT
THAT?



YOU CLEARLY HAVE NO IDEA
ABOUT MY SUPER SPEED.
EVEN IF YOU'RE A
FORGED-IRON MAN, I CAN
SHATTER YOU INTO PIECES!



DID YOU REALLY THINK YOU
COULD CAPTURE ME WITH
SOMETHING LIKE THAT?
FOOLISH ROBOT!



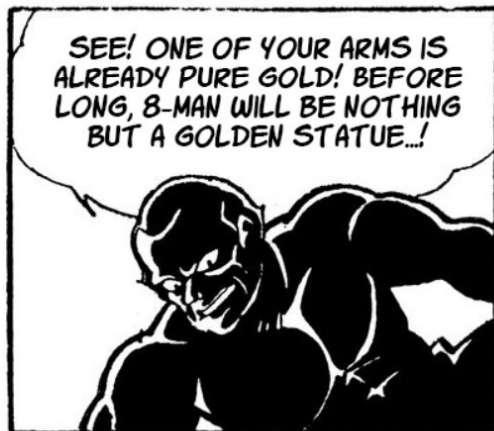
LOOK—WHEREVER MY
FINGER TOUCHES, YOUR
BODY IS GRADUALLY
TURNING INTO PURE
GOLD.



BUT MORE THAN THAT...
LET ME SHOW YOU JUST
HOW POWERFUL MY
FINGERS REALLY ARE.



W-WHAT?!
N-NO!

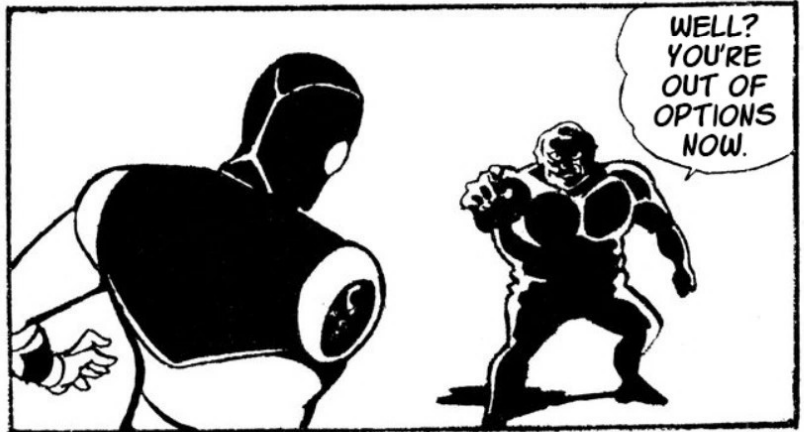
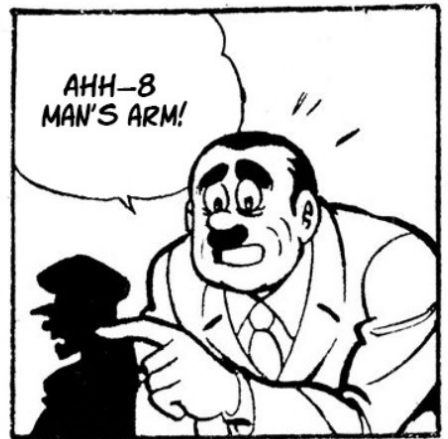


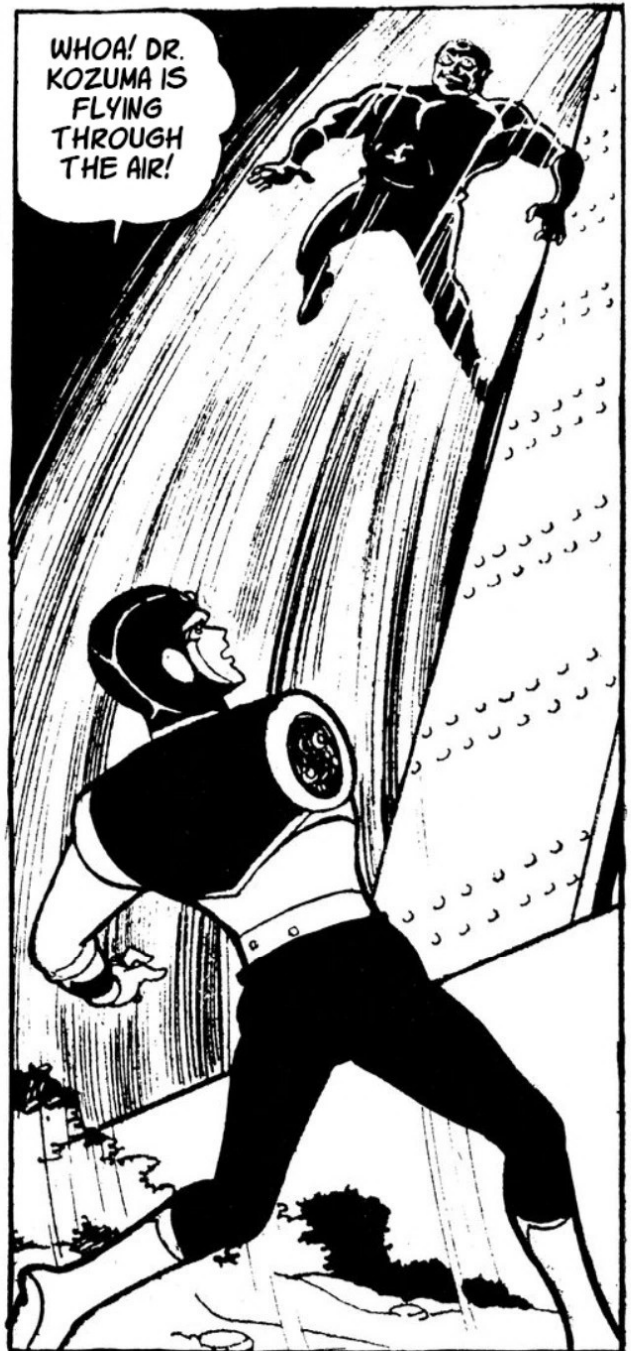
SEE! ONE OF YOUR ARMS IS
ALREADY PURE GOLD! BEFORE
LONG, 8-MAN WILL BE NOTHING
BUT A GOLDEN STATUE...!



DAMN IT, IF
THIS KEEPS
UP, MY
WHOLE
BODY WILL
BE TURNED
TO GOLD!









HEH HEH HEH... EVEN YOU, IRON MAN, WOULD BE SMASHED TO PIECES IF YOU FELL FROM THIS HEIGHT.



HEH HEH HEH... I'VE FINALLY CAUGHT KOSUMA!

DAMN YOU... SO, YOU'RE A SPY FOR THE CIA, AREN'T YOU?



YOU THINK I, OF ALL PEOPLE, WOULD LET MYSELF BE CAPTURED BY THE CIA WITHOUT A FIGHT? DON'T MAKE ME LAUGH!



THAT'S RIGHT! I CAME ALL THE WAY FROM AMERICA JUST TO CAPTURE YOU. I'M TAKING YOU BACK TO MY COUNTRY—WHERE YOU'LL BE EXECUTED!



FOOL! I AM A SORCERER OF THE MODERN AGE! THERE IS NOTHING IN THIS WORLD THAT FRIGHTENS ME!

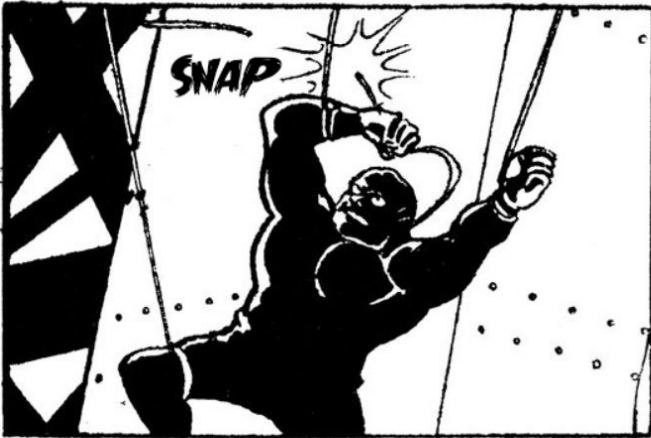
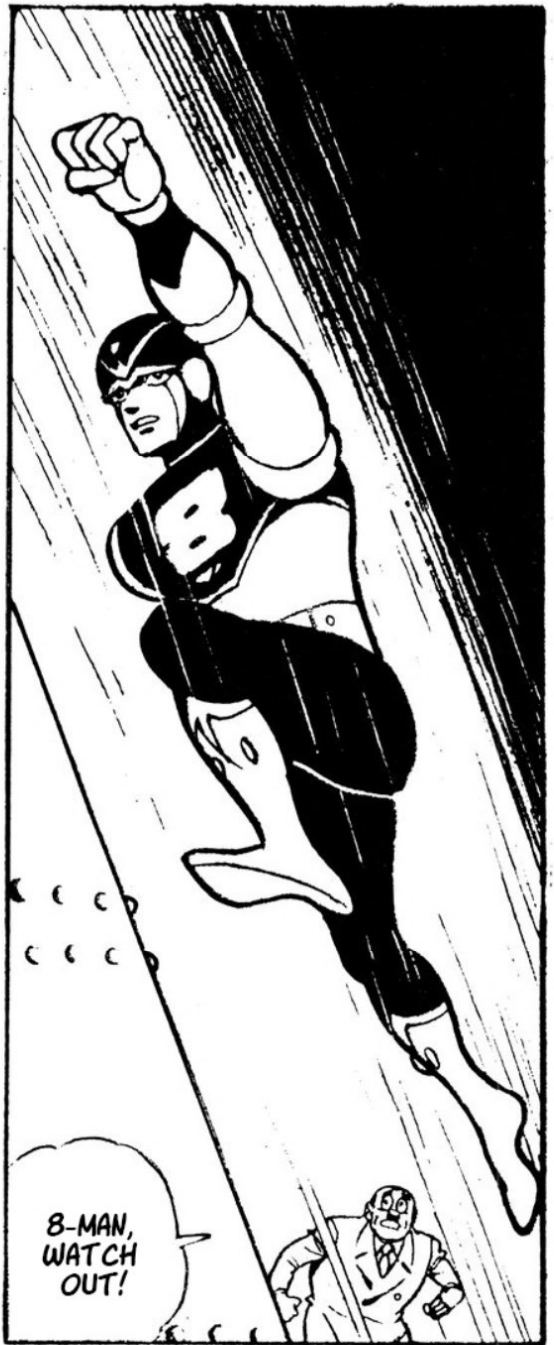
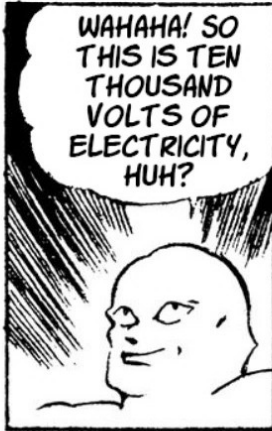
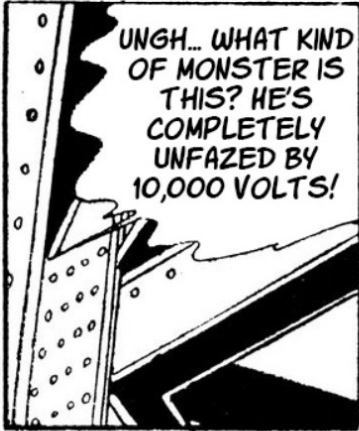


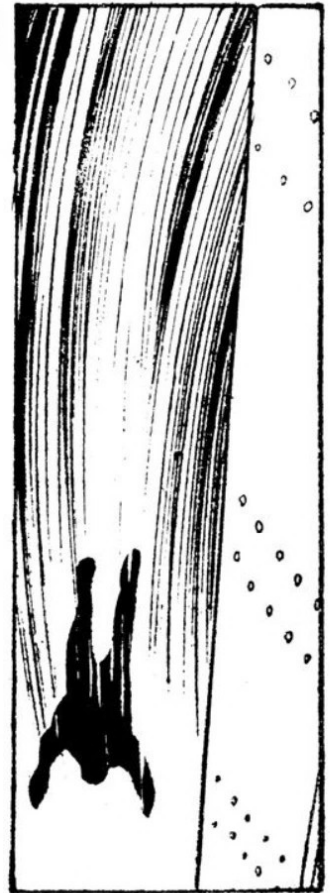
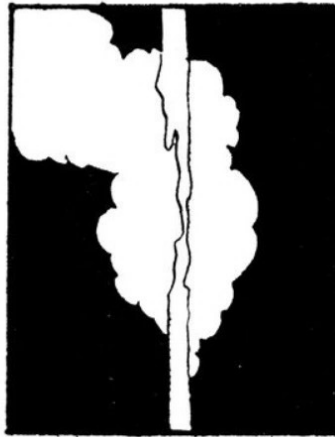
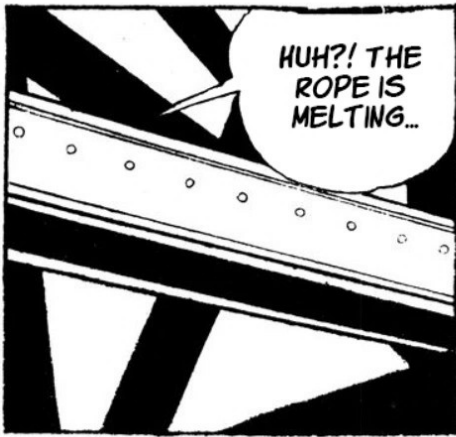
WHAT'S SO FUNNY? HAVE YOU GONE MAD FROM FEAR?



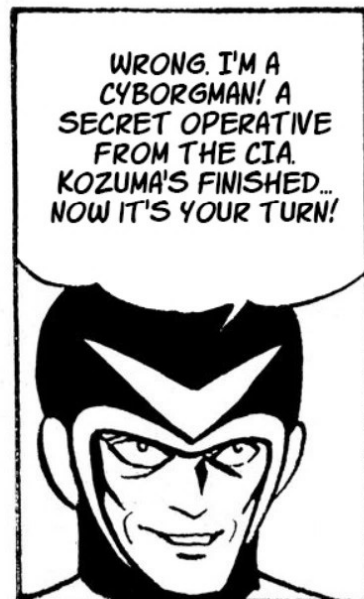
WAH HA HA HA

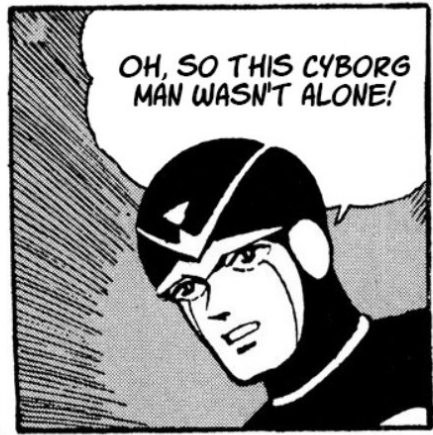
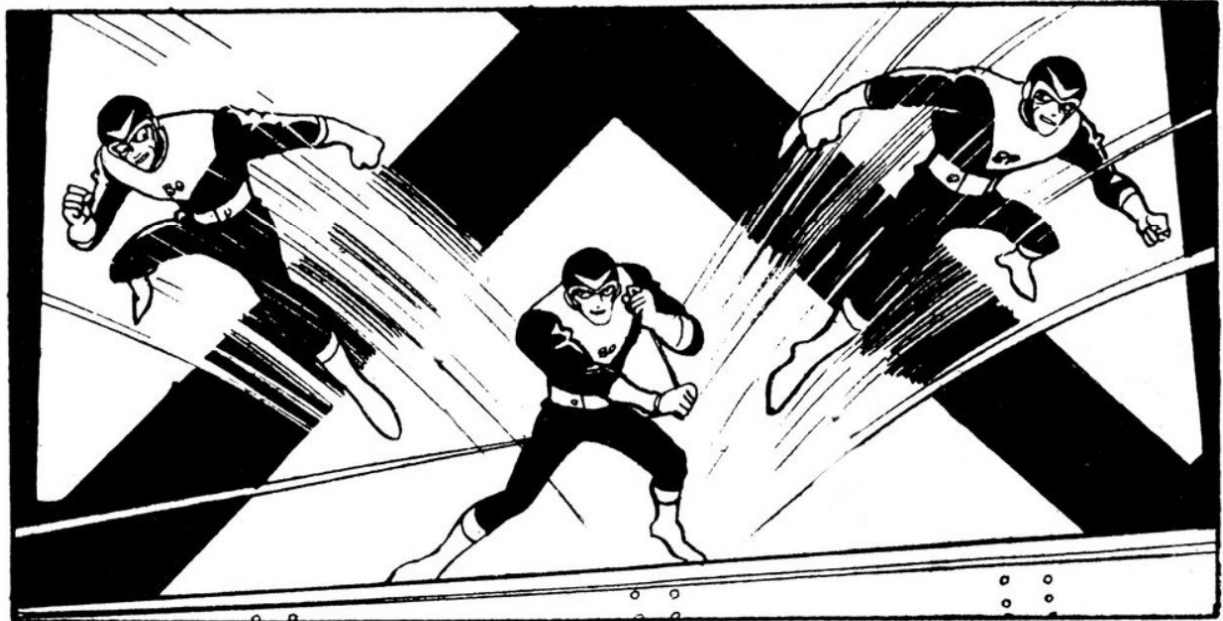


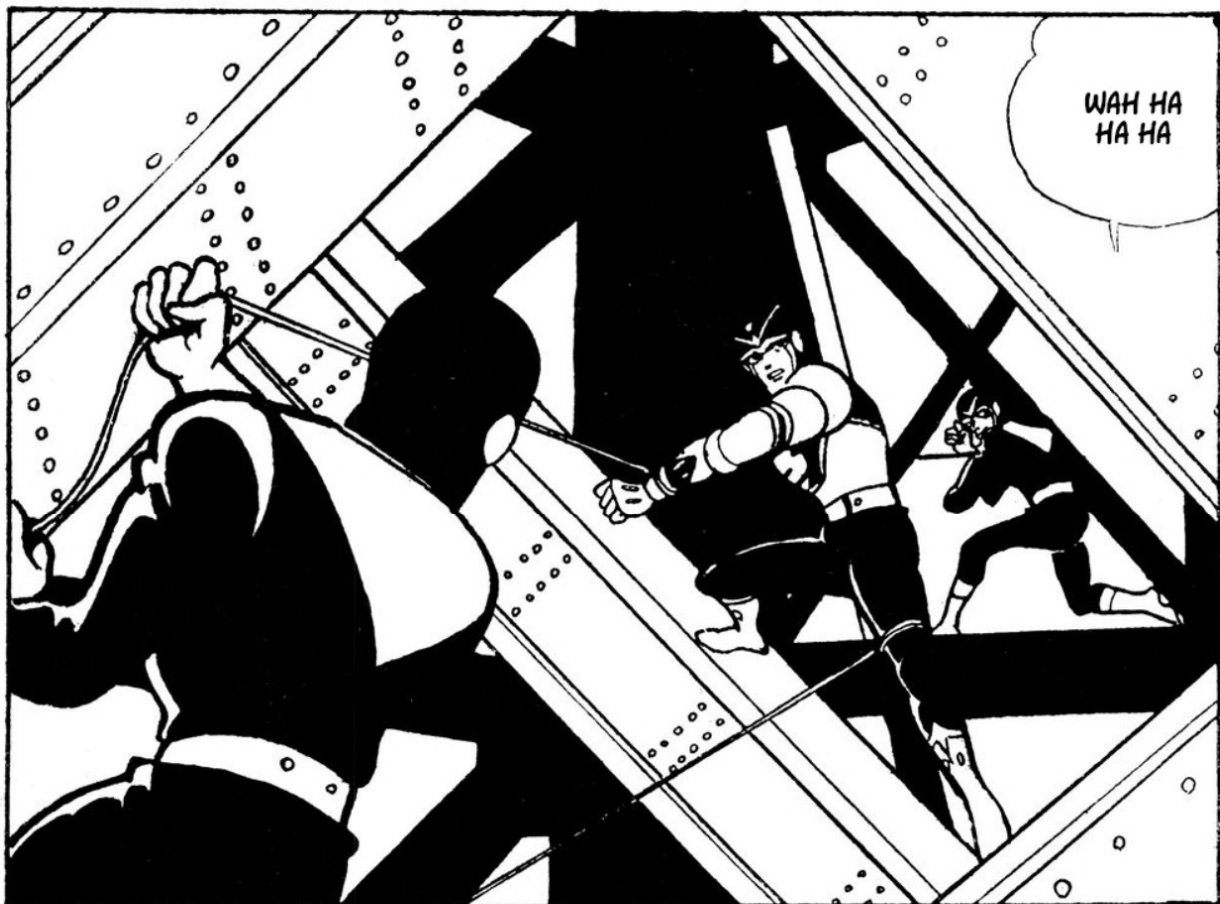
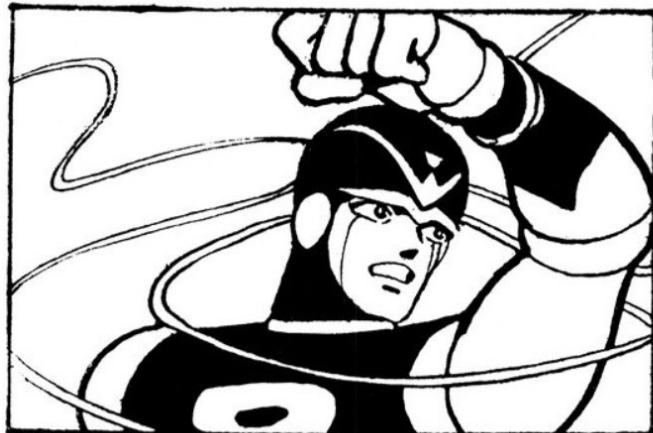


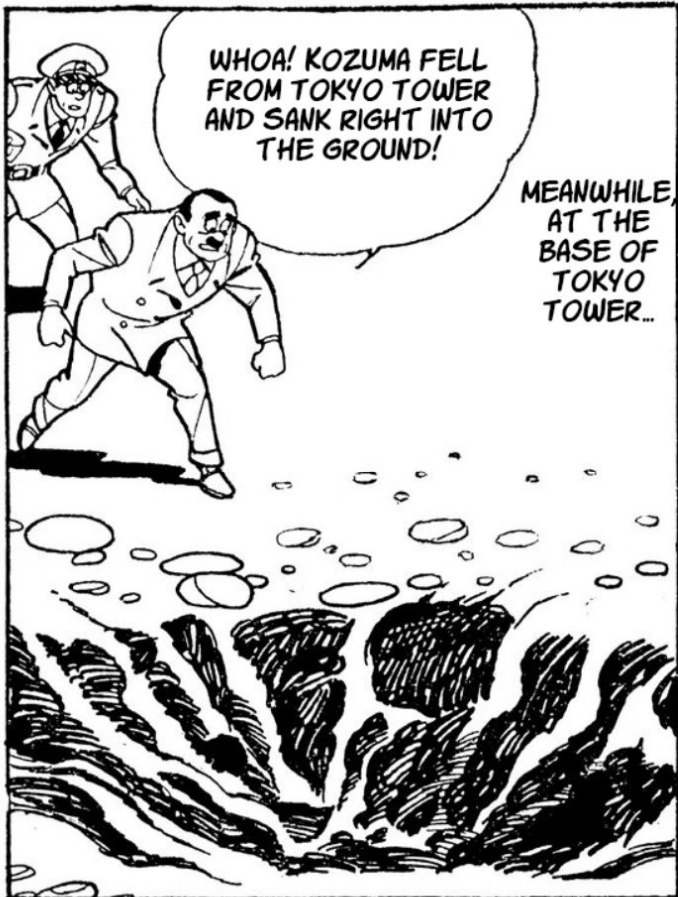
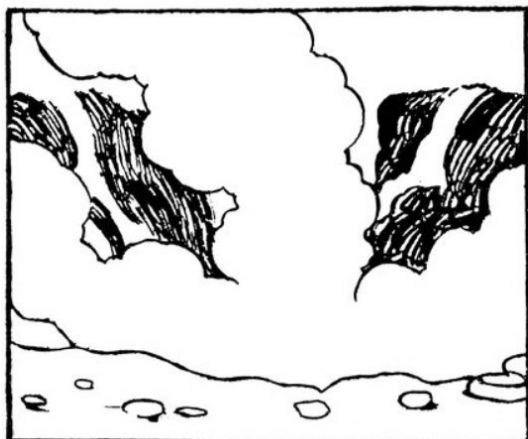


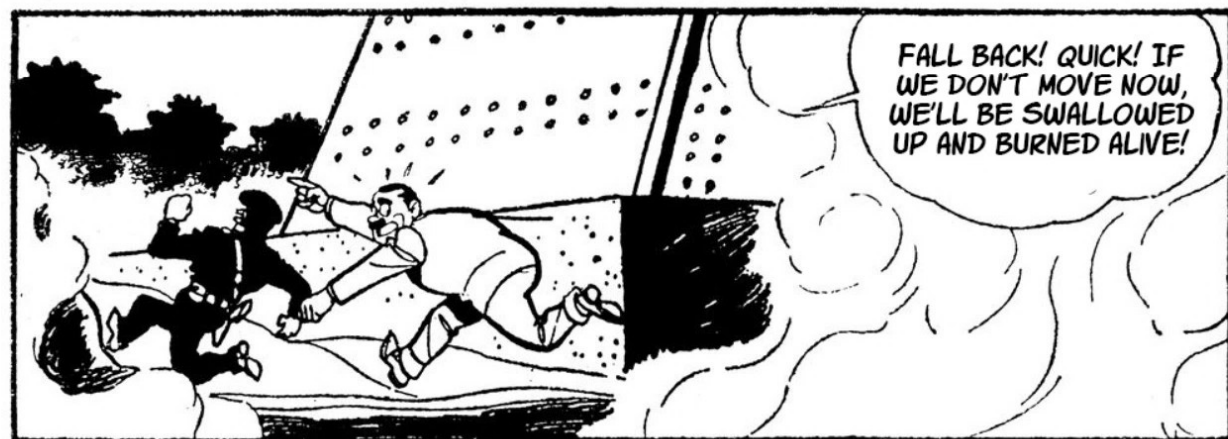


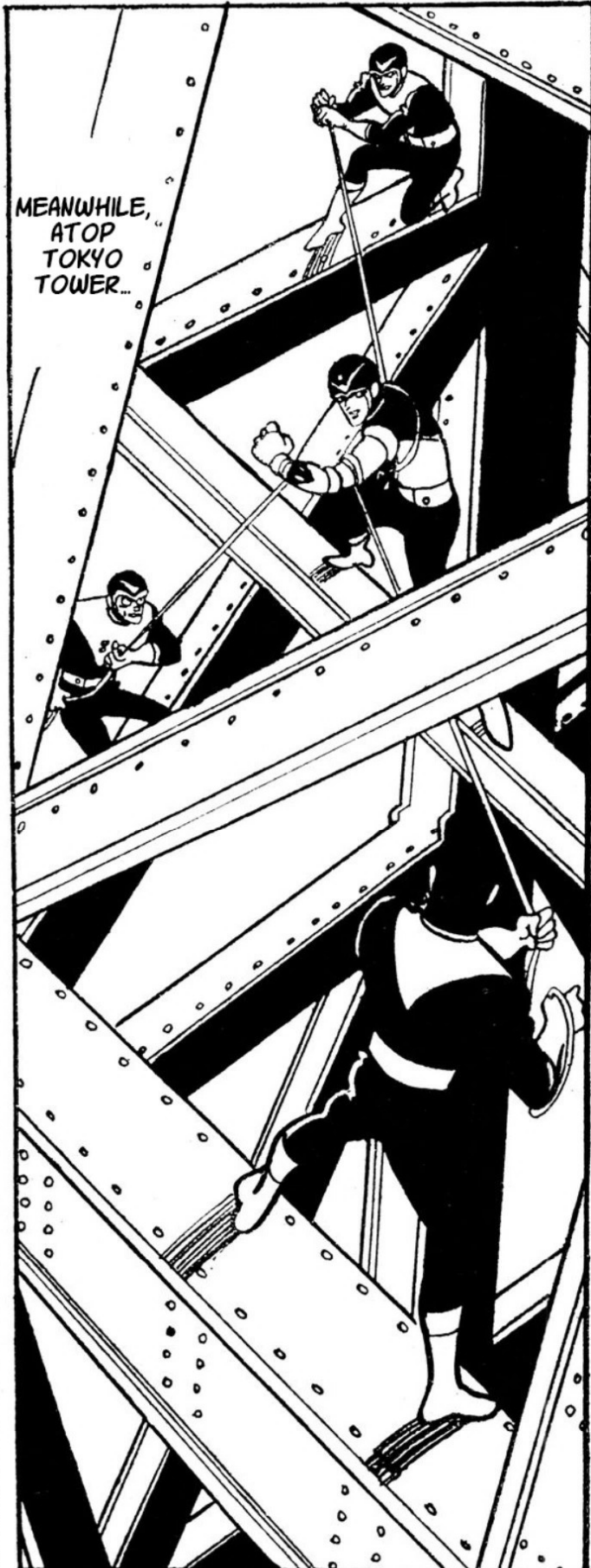
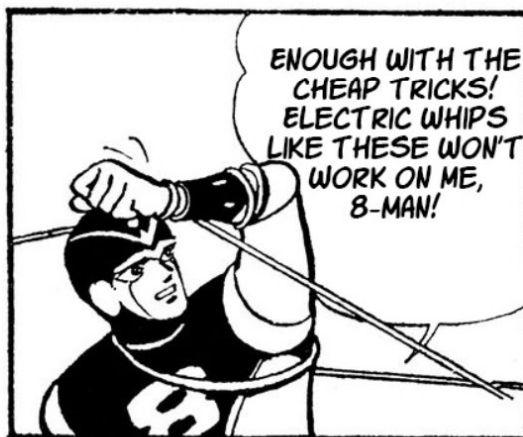


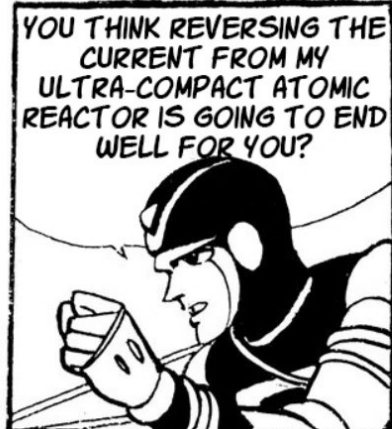


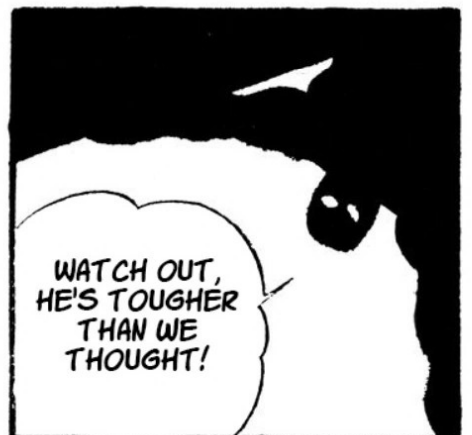
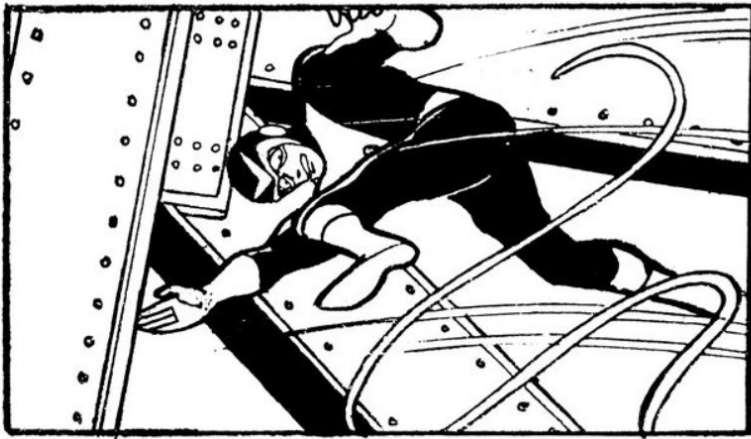


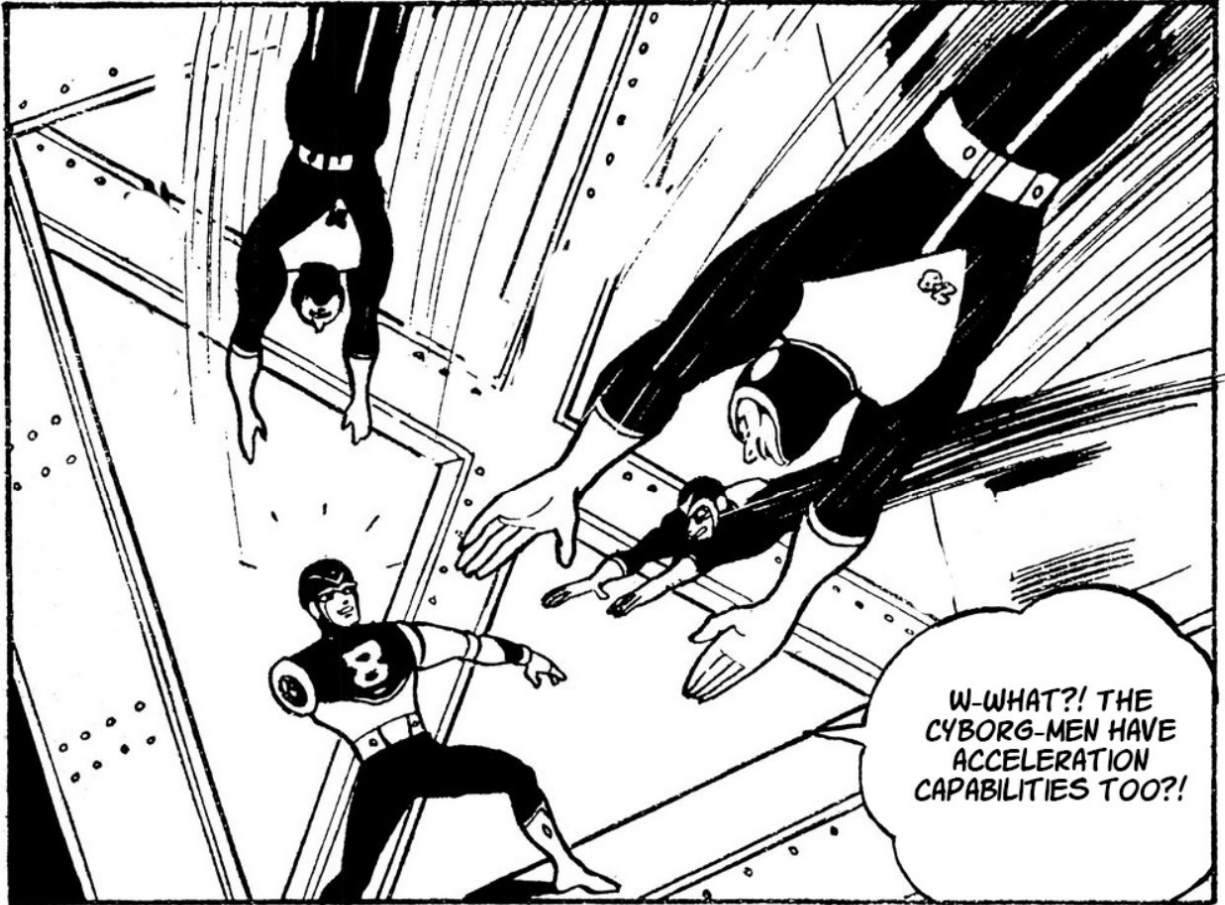


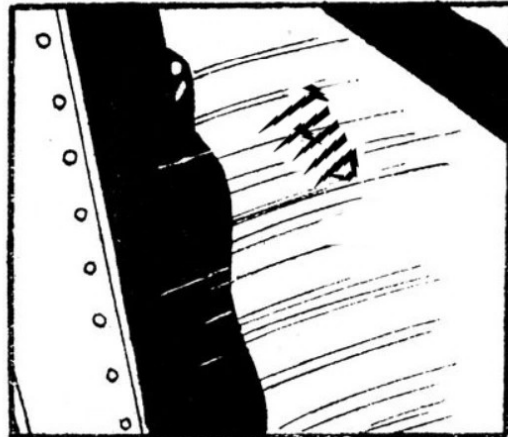
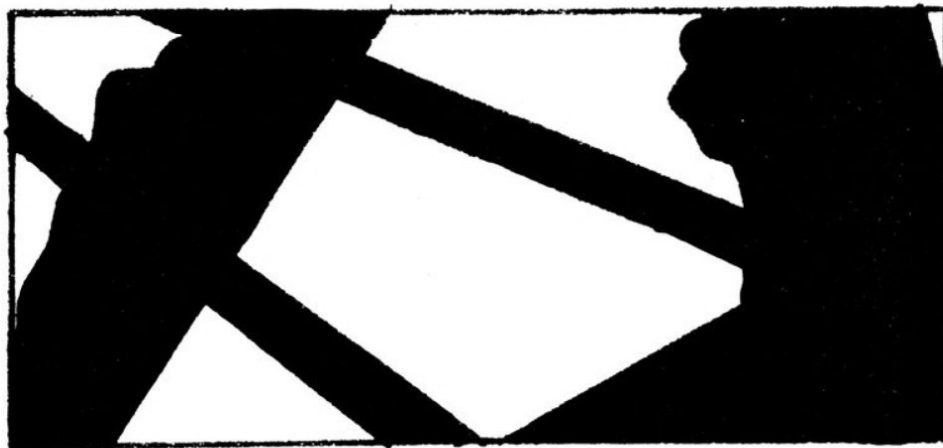
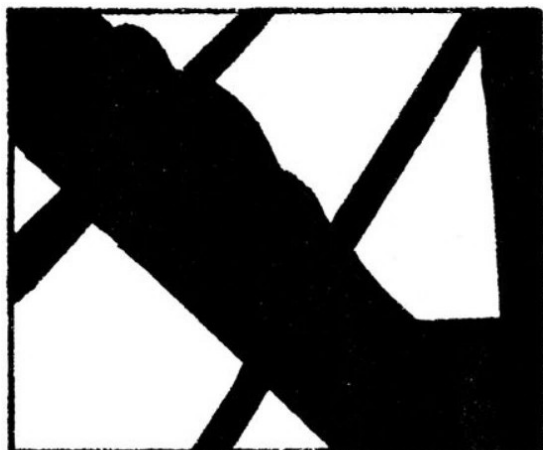
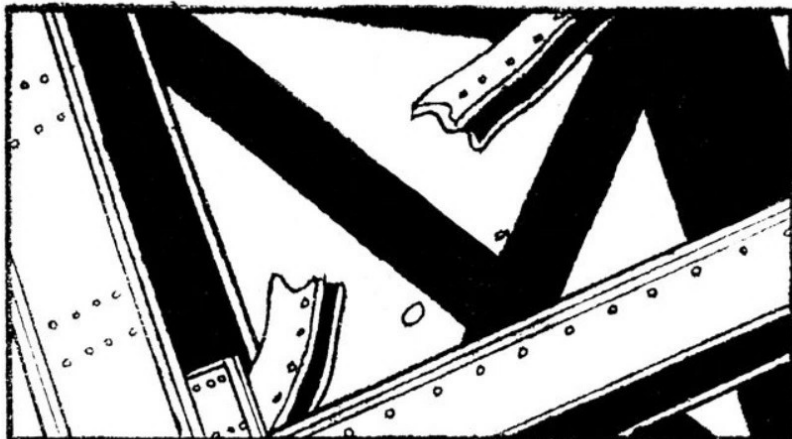


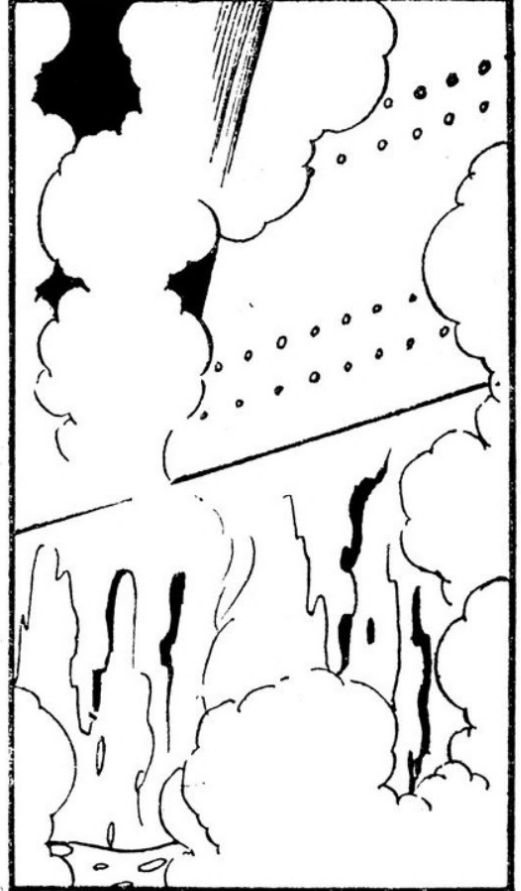
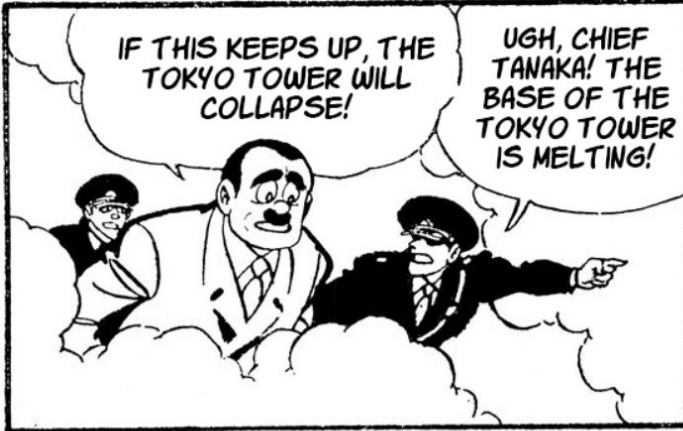
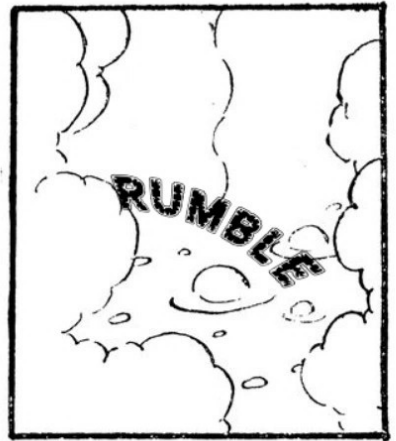
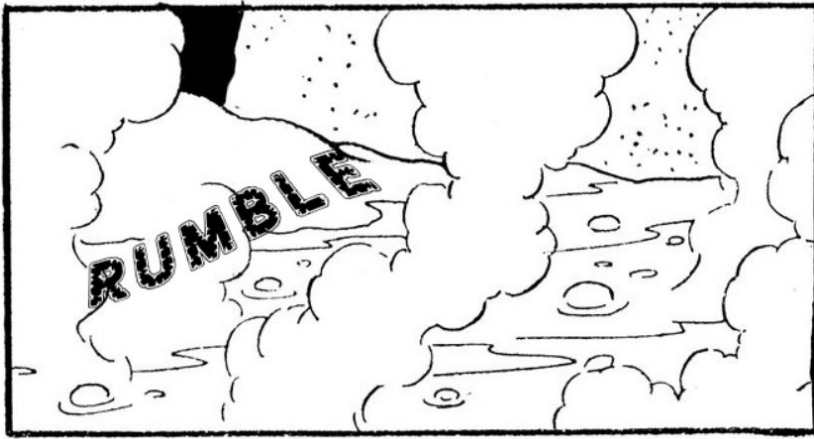






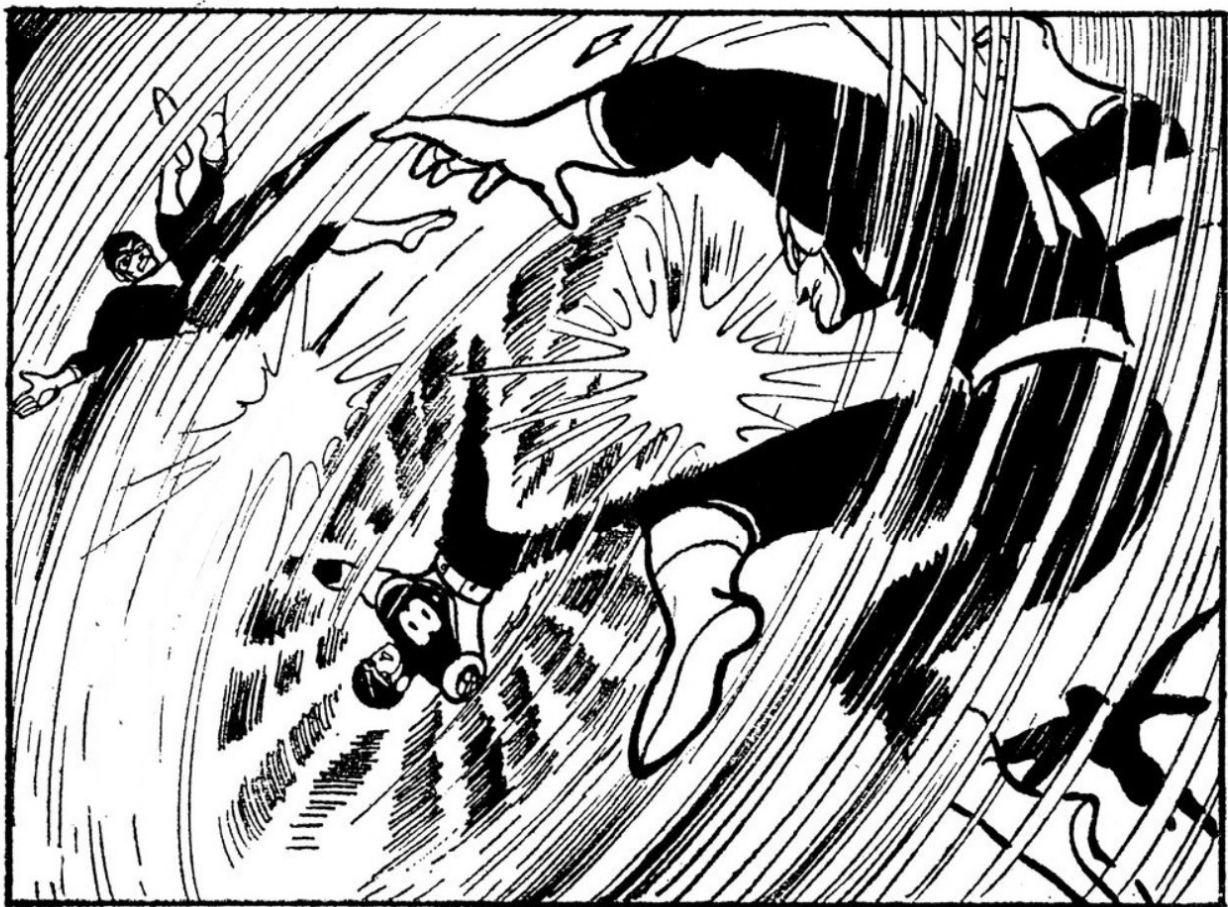


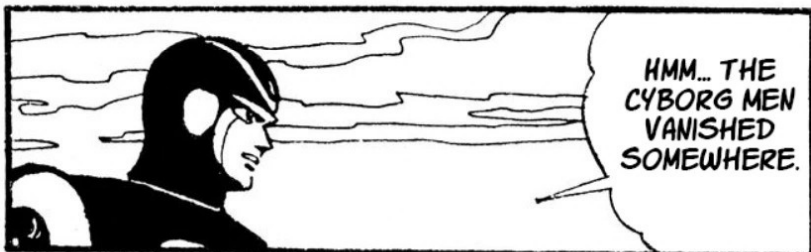
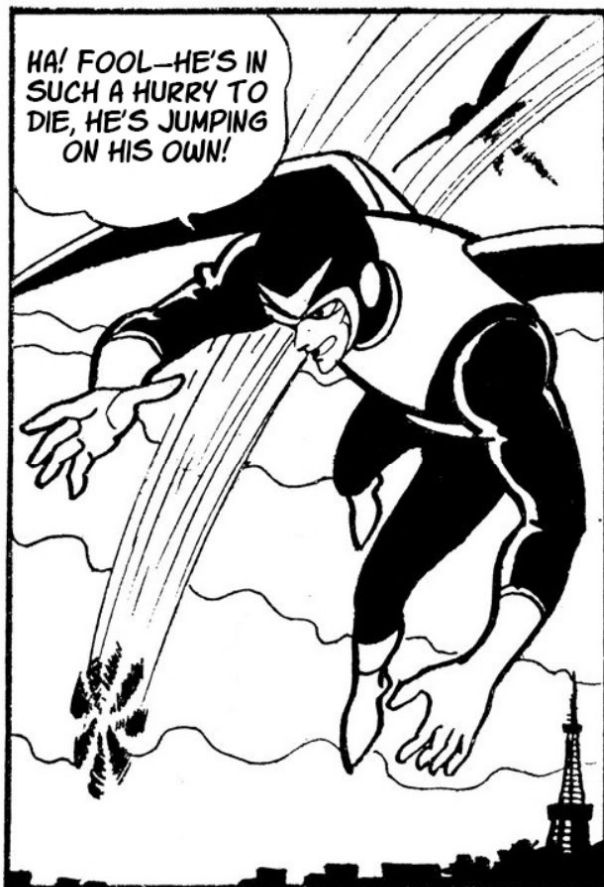
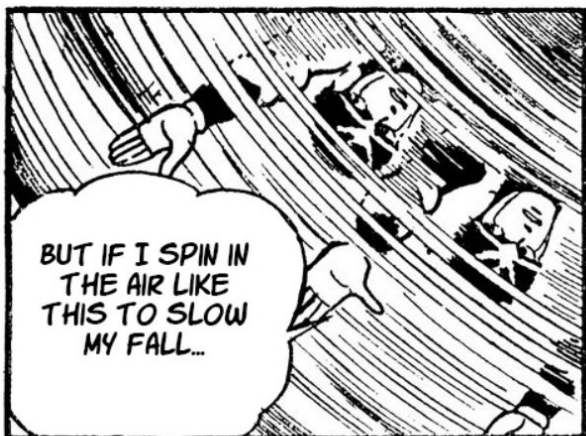


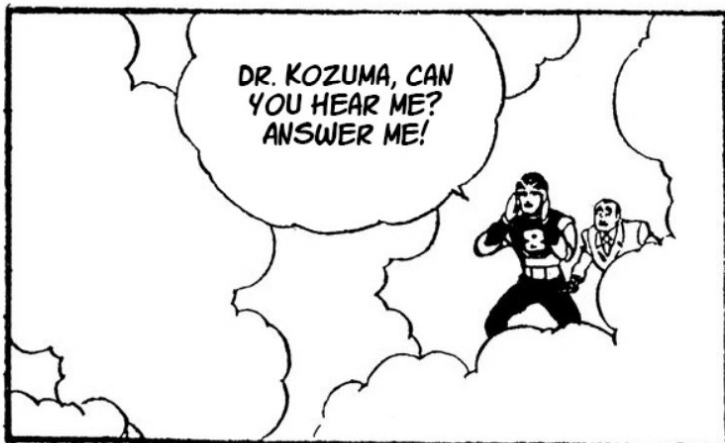
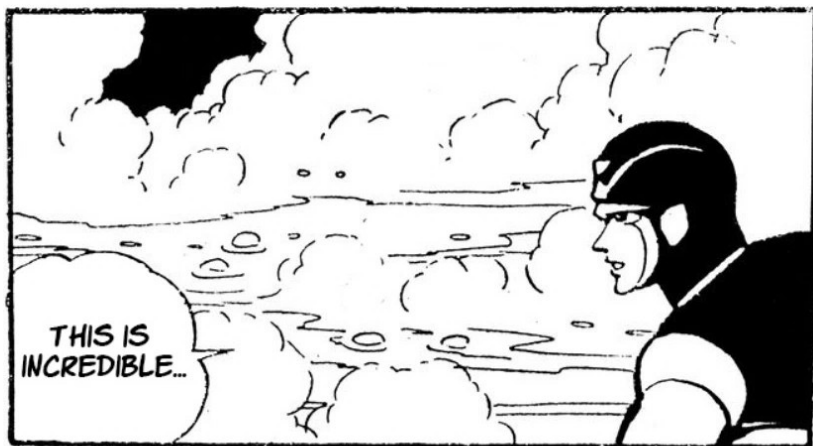
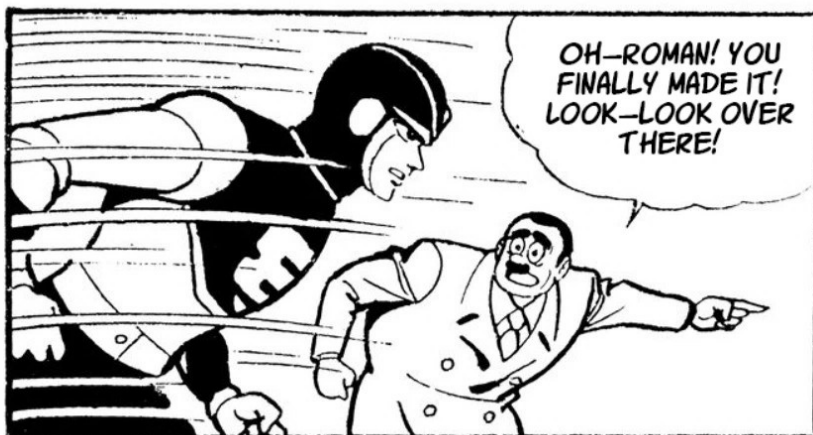


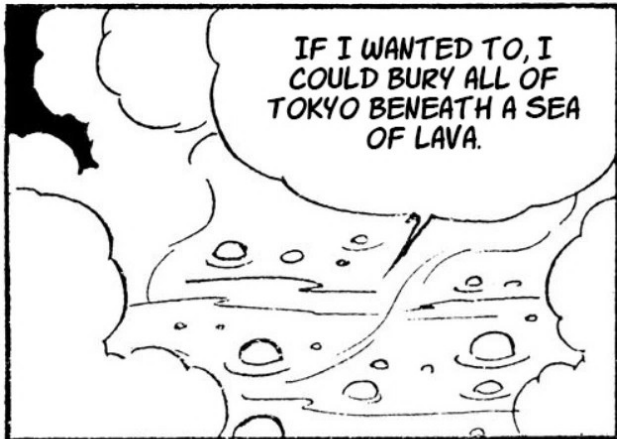


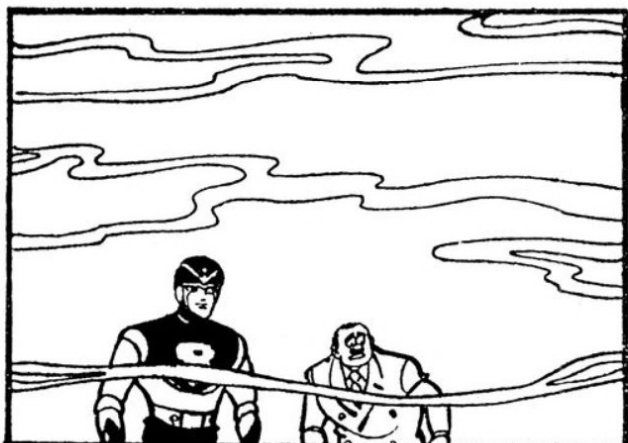
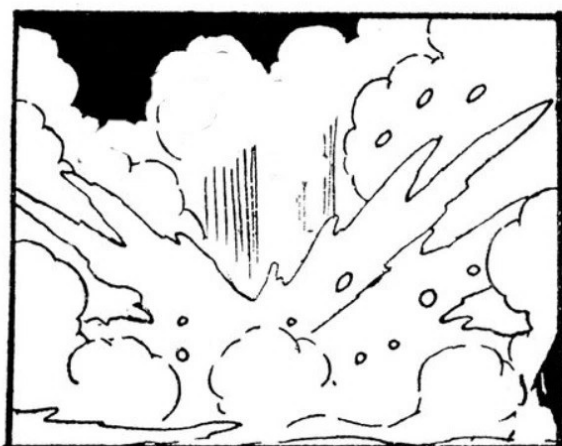
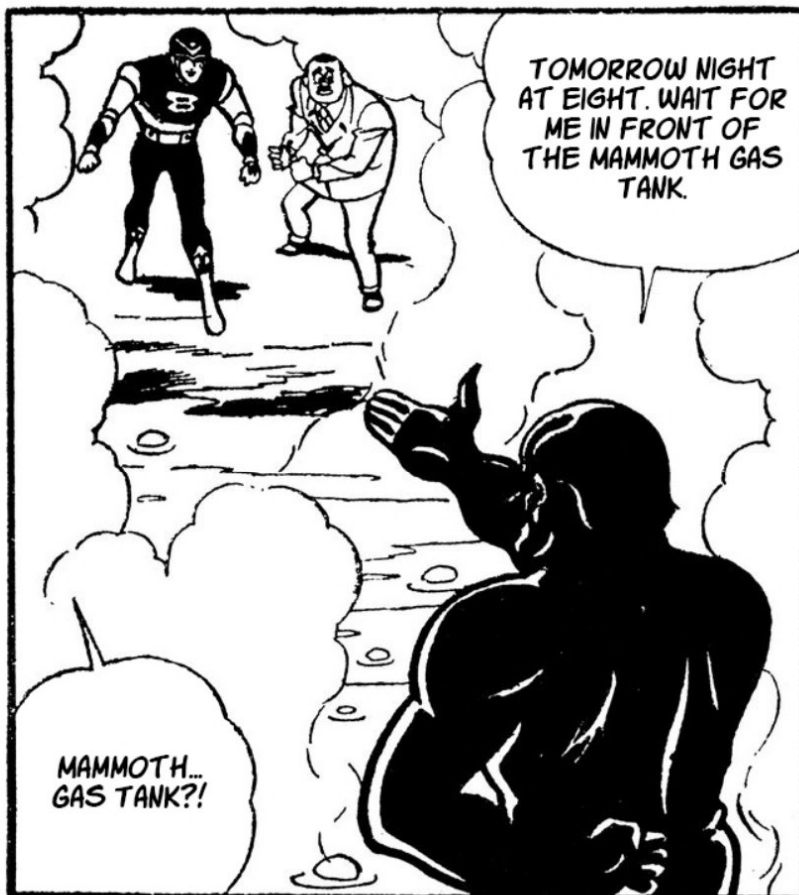


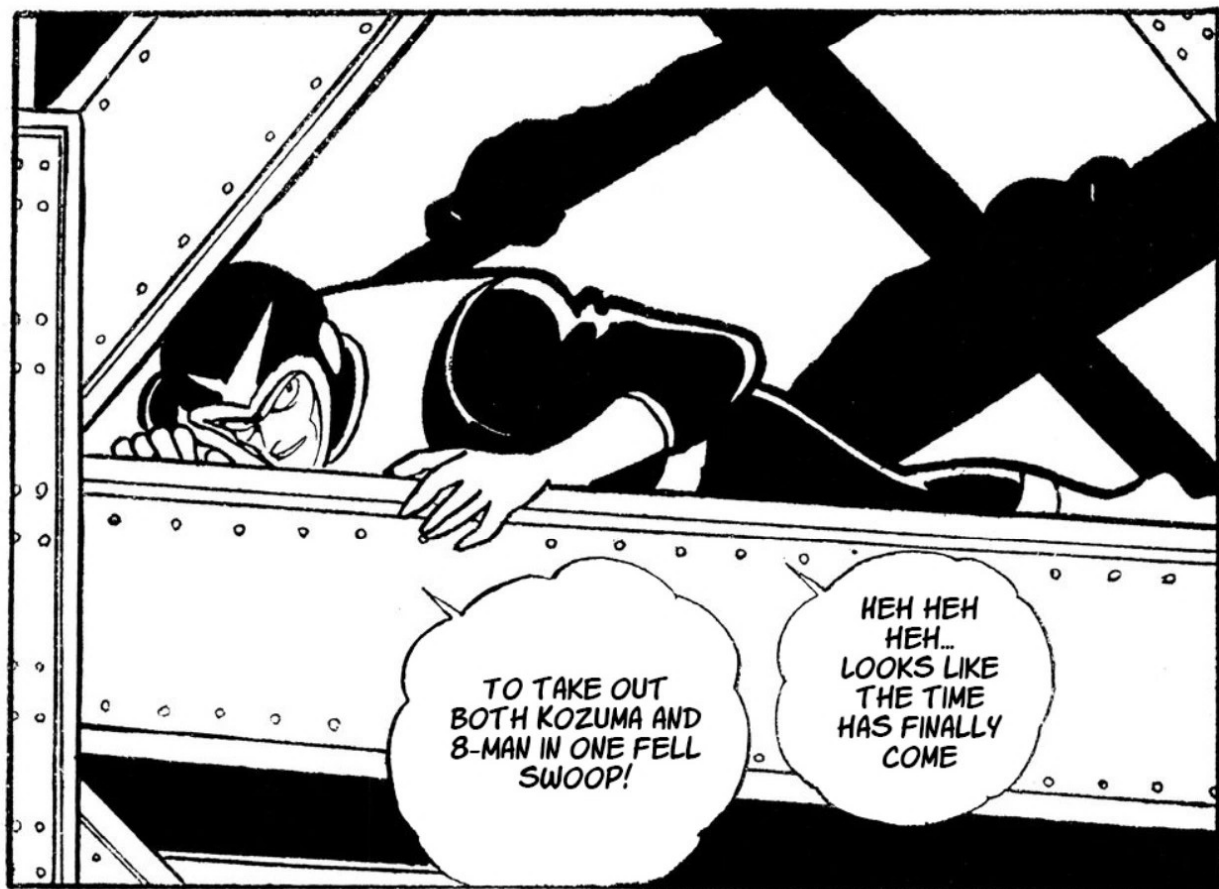
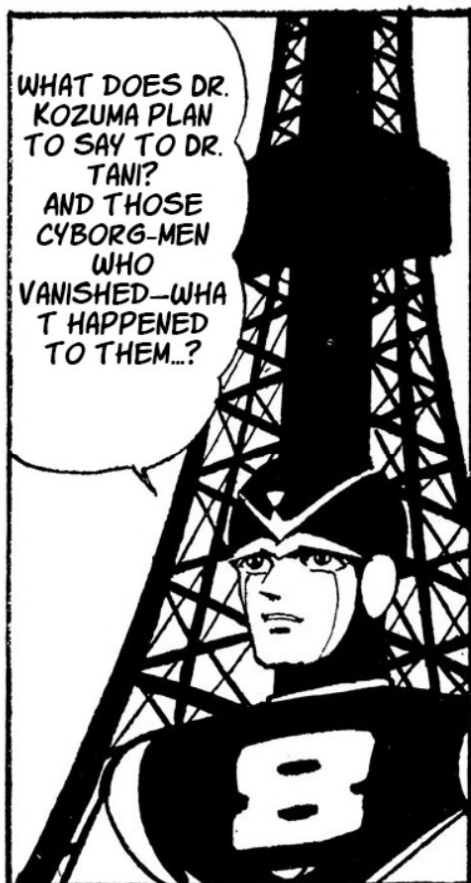
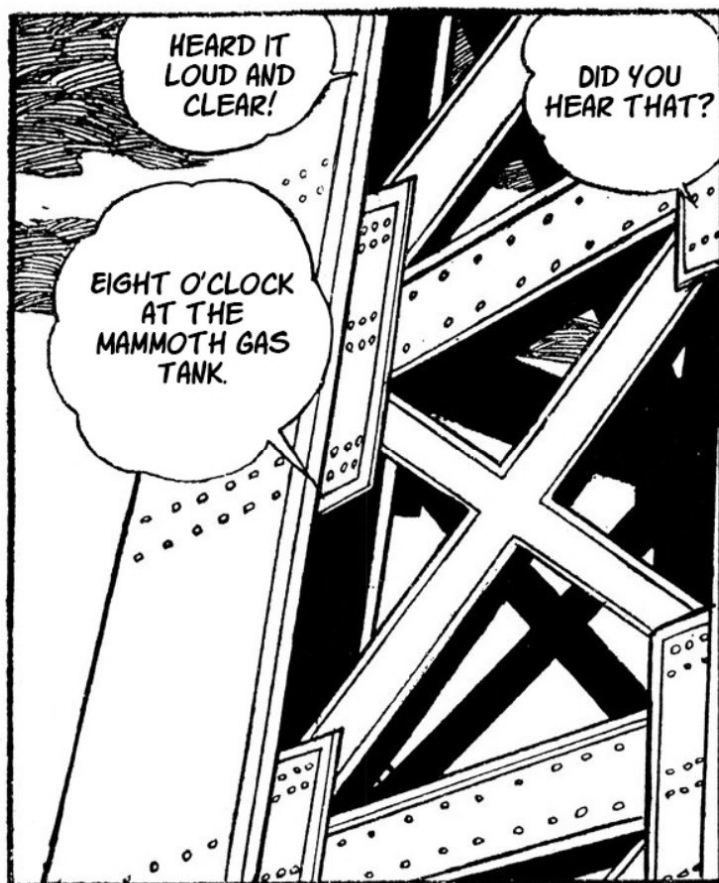




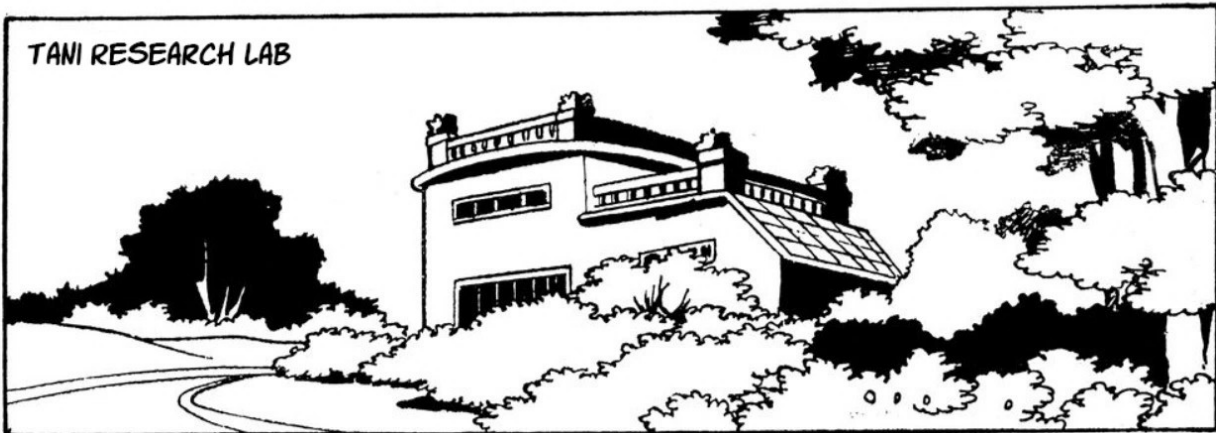




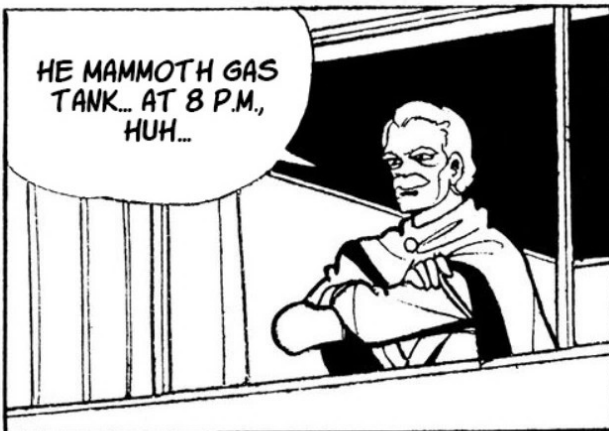




TANI RESEARCH LAB



HE MAMMOTH GAS
TANK... AT 8 P.M.,
HUH...



UNTIL WE
UNDERSTAND
WHAT DR.
KOZUMA IS
PLANNING, I'M
WORRIED.



BUT DR. TANI,
THAT COULD BE
DANGEROUS.



8-MAN, I'VE DECIDED
TO MEET WITH DR.
KOZUMA AND FIND OUT
JUST WHAT IT IS HE
WANTS TO TALK
ABOUT.



OR ARE YOU
SAYING YOU
DON'T HAVE
ENOUGH
CONFIDENCE
TO PROTECT
ME?



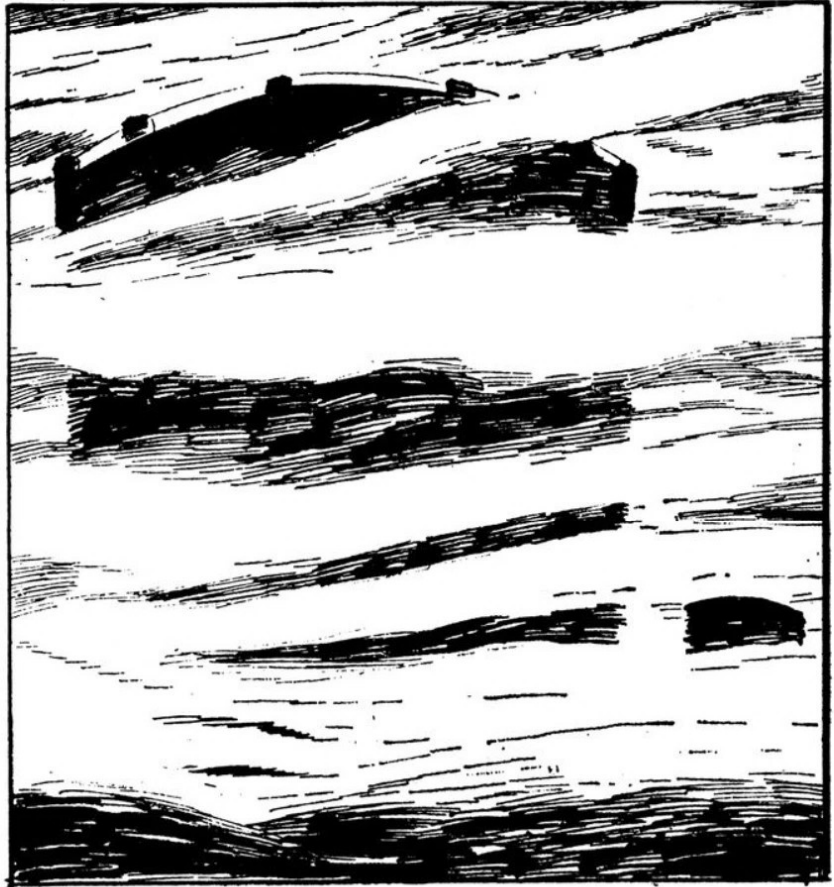
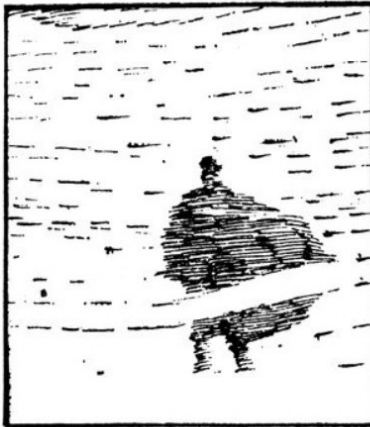
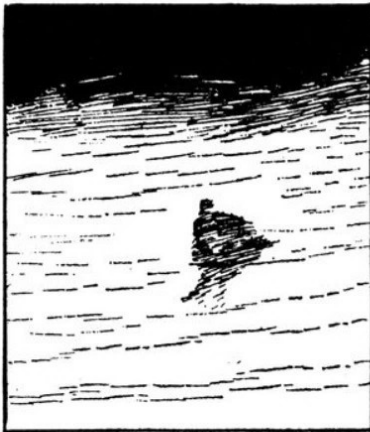
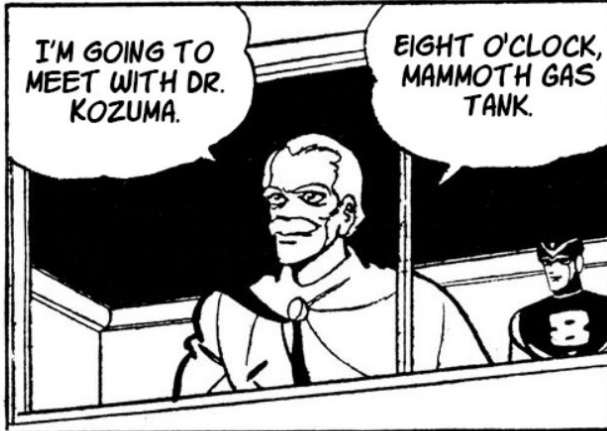
STILL

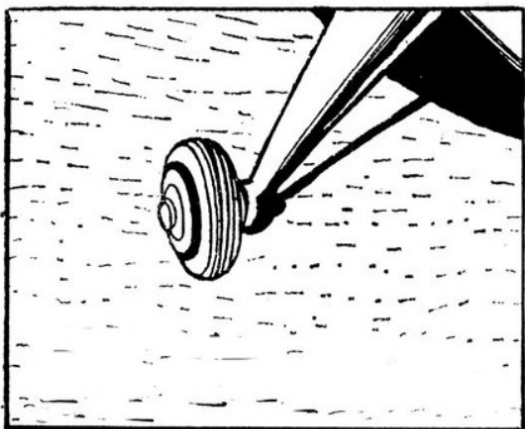
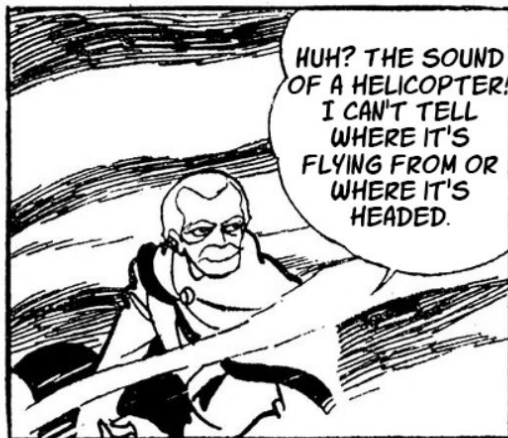


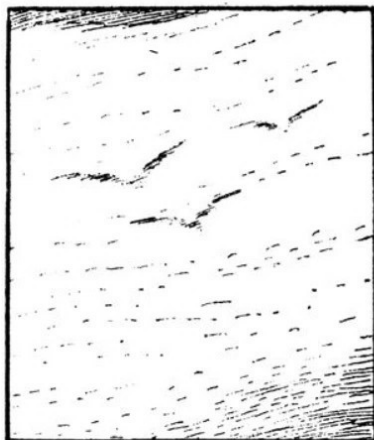
YOU DON'T NEED
TO WORRY—I'VE
GOT YOU WITH ME,
DON'T I?

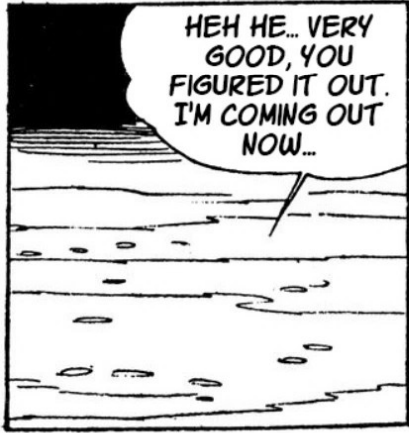
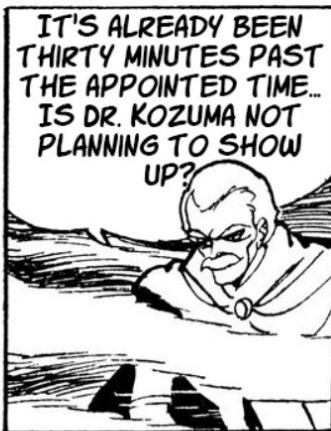


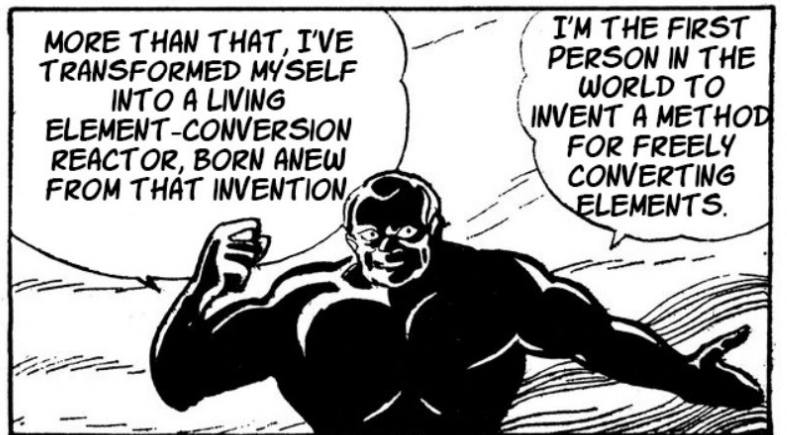
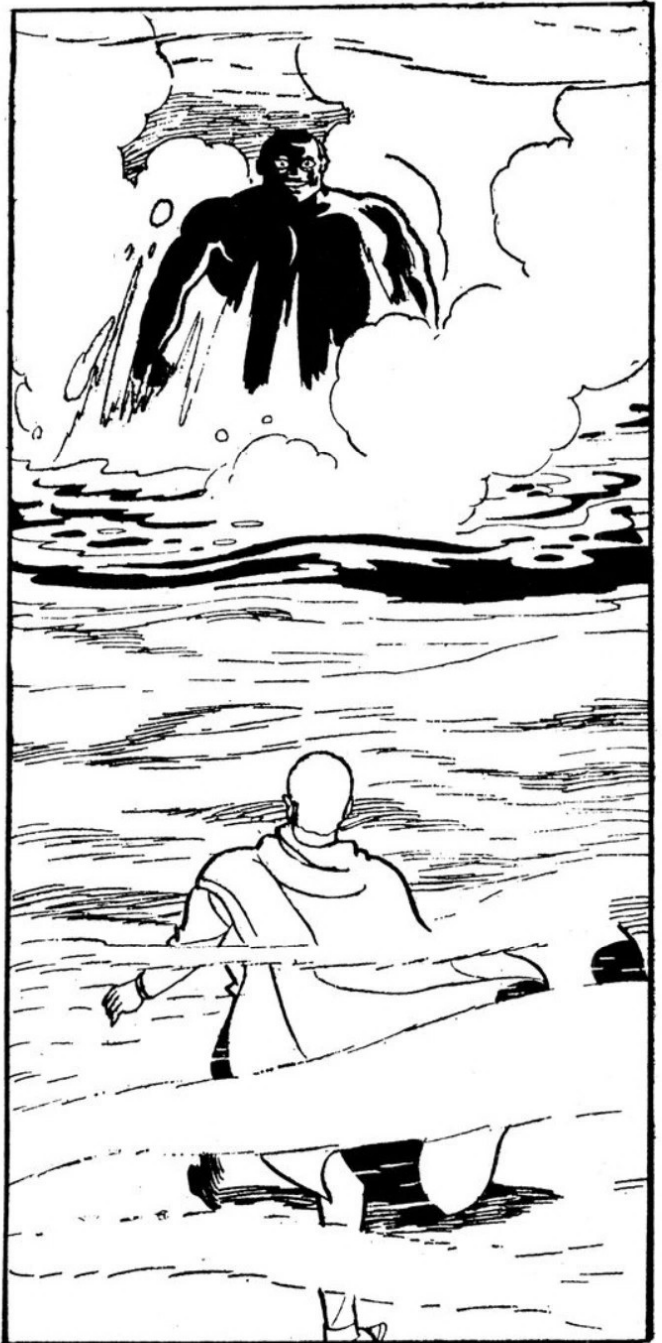
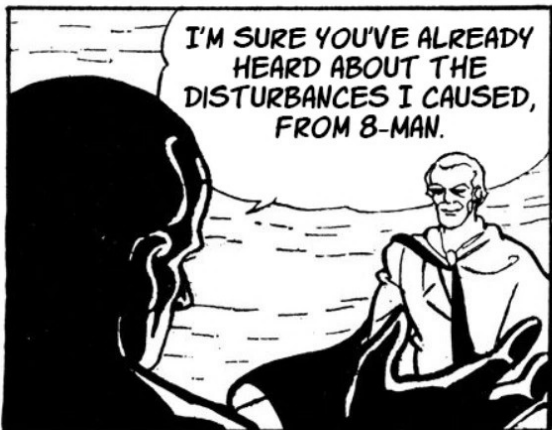








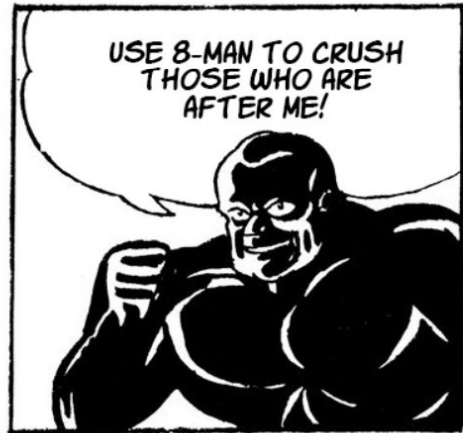
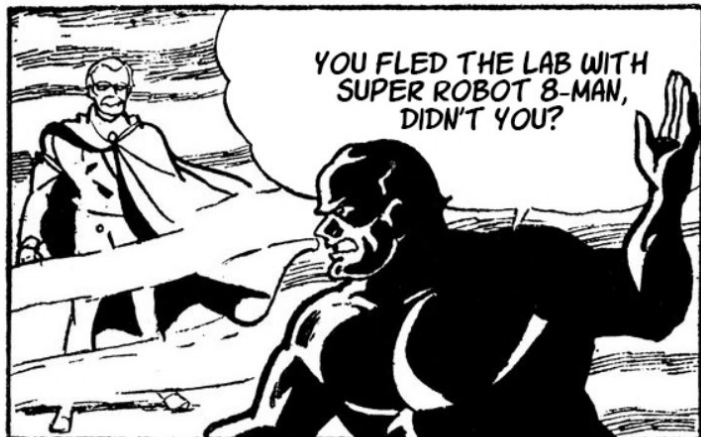


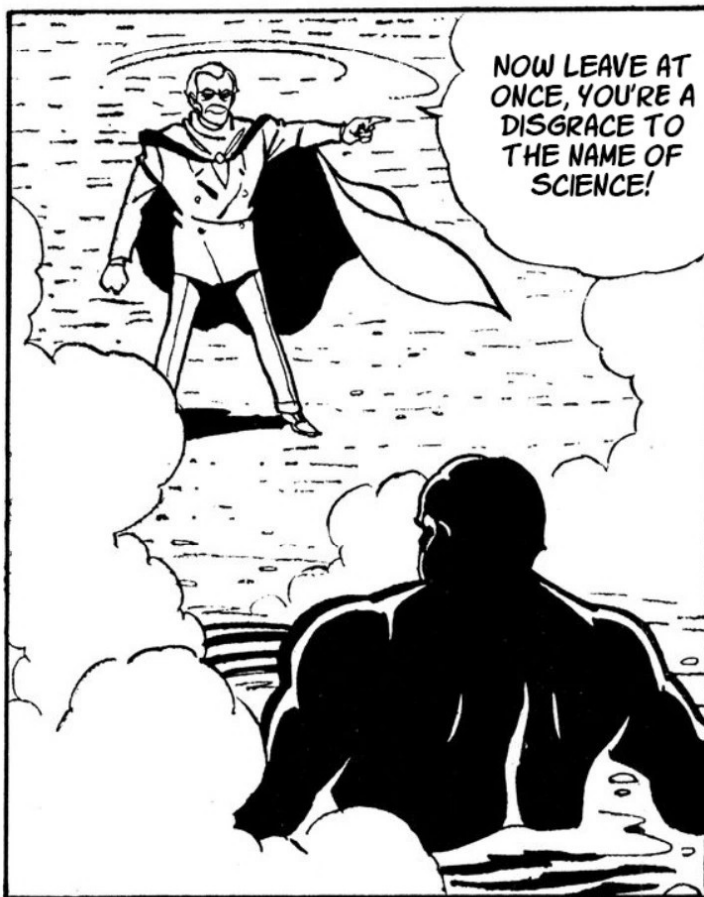
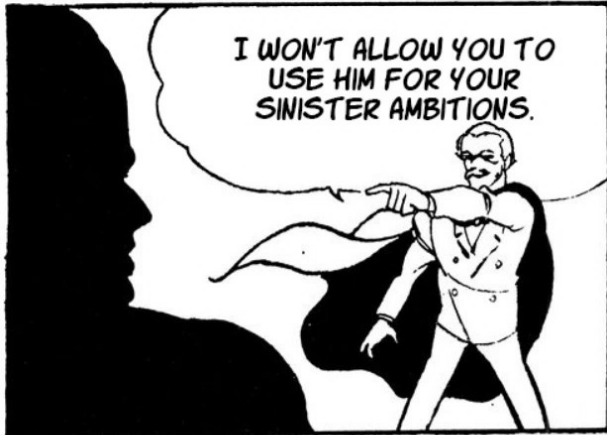


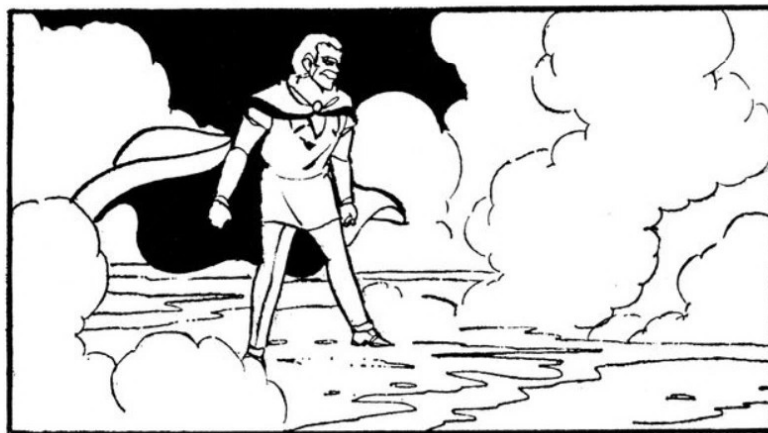
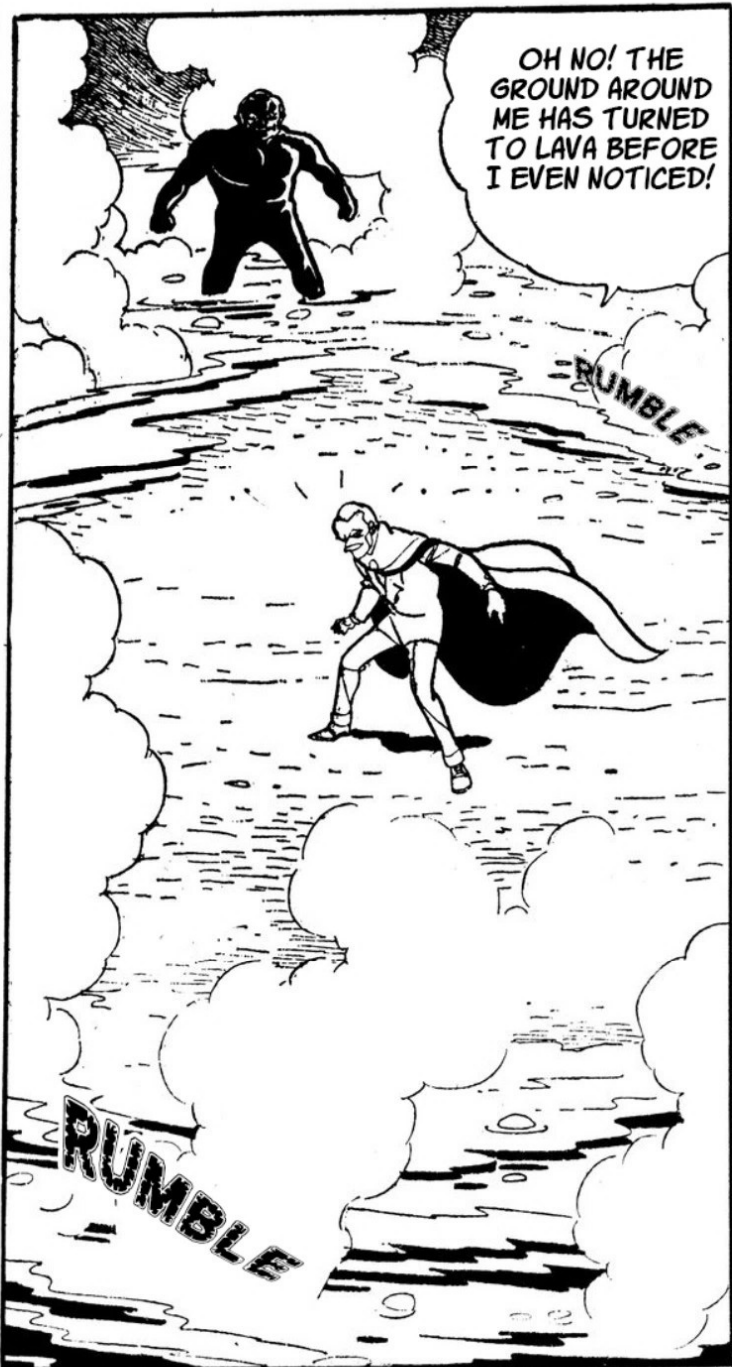
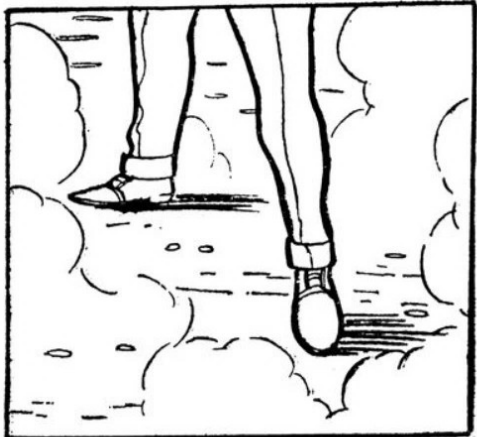


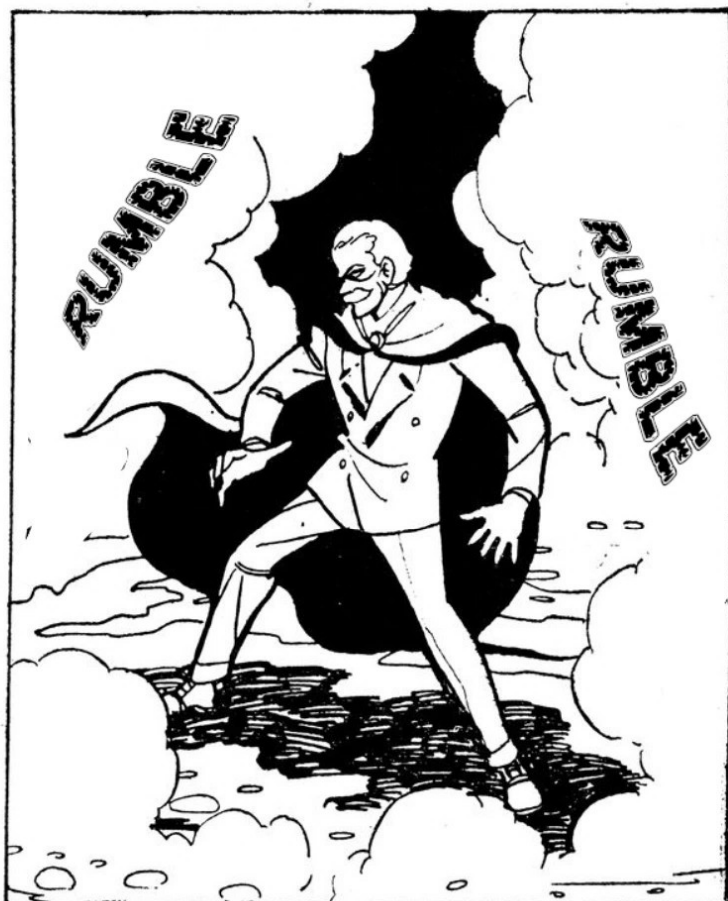
JUST LIKE YOU, I ESCAPED FROM A TOP-SECRET U.S. MILITARY RESEARCH FACILITY.

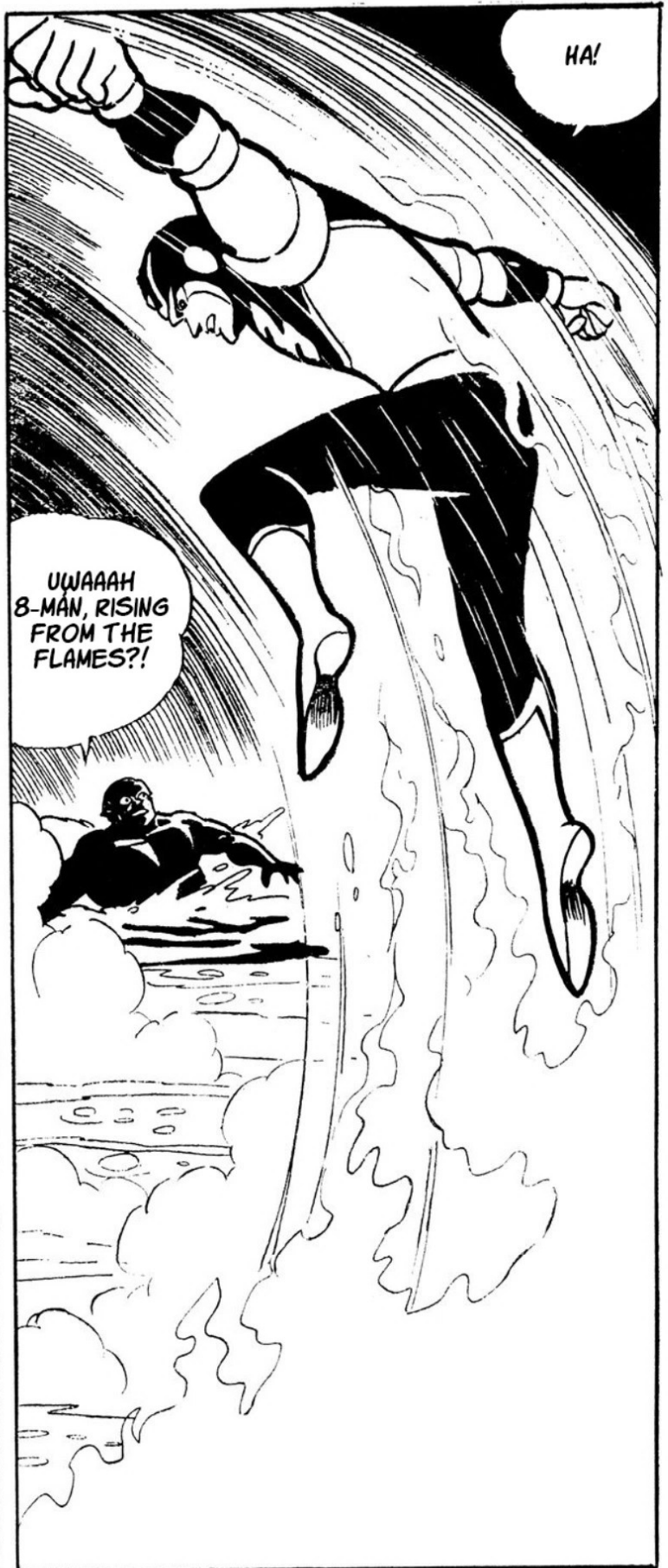
THAT'S WHY THOSE NOISY CYBORG MEN ARE AFTER ME.



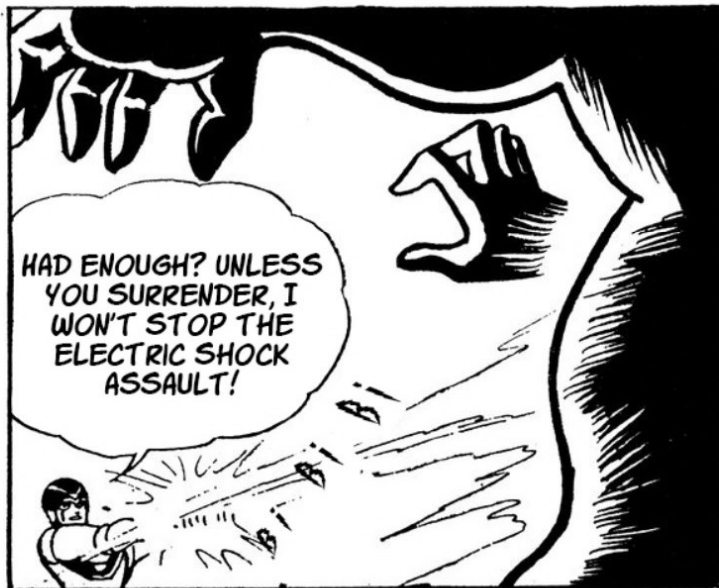
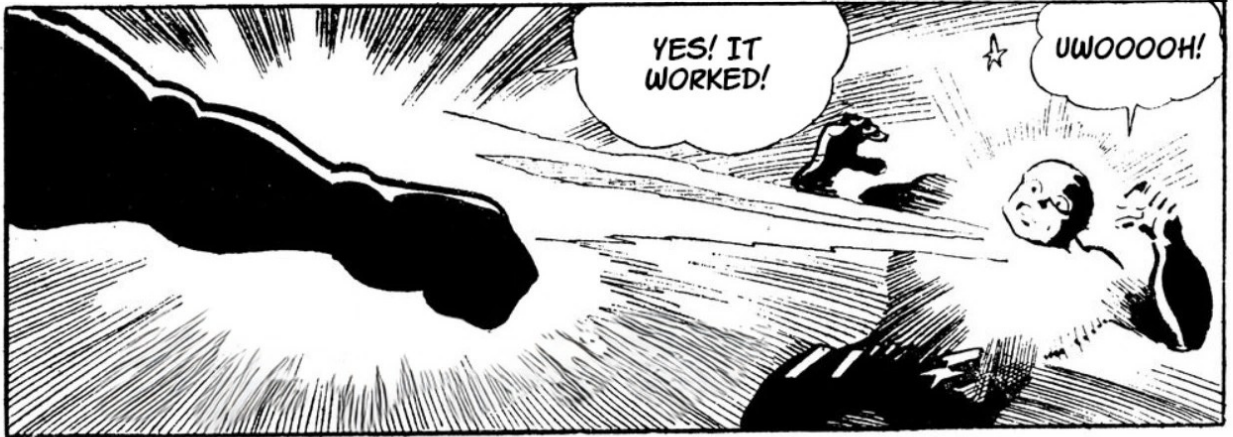
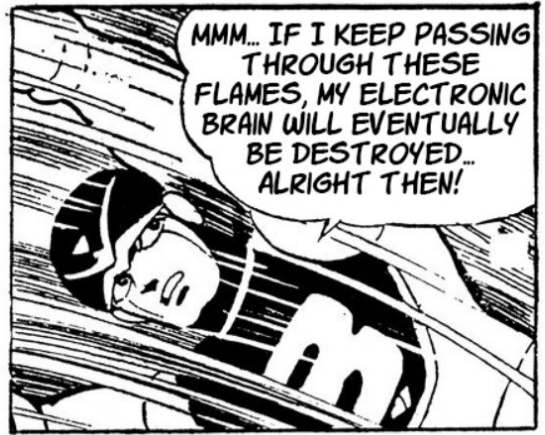
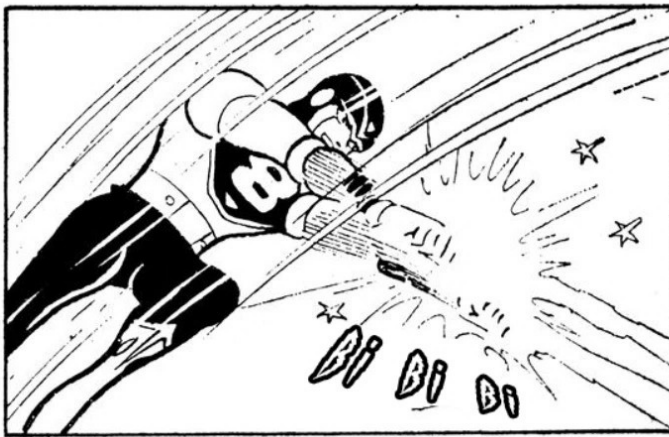










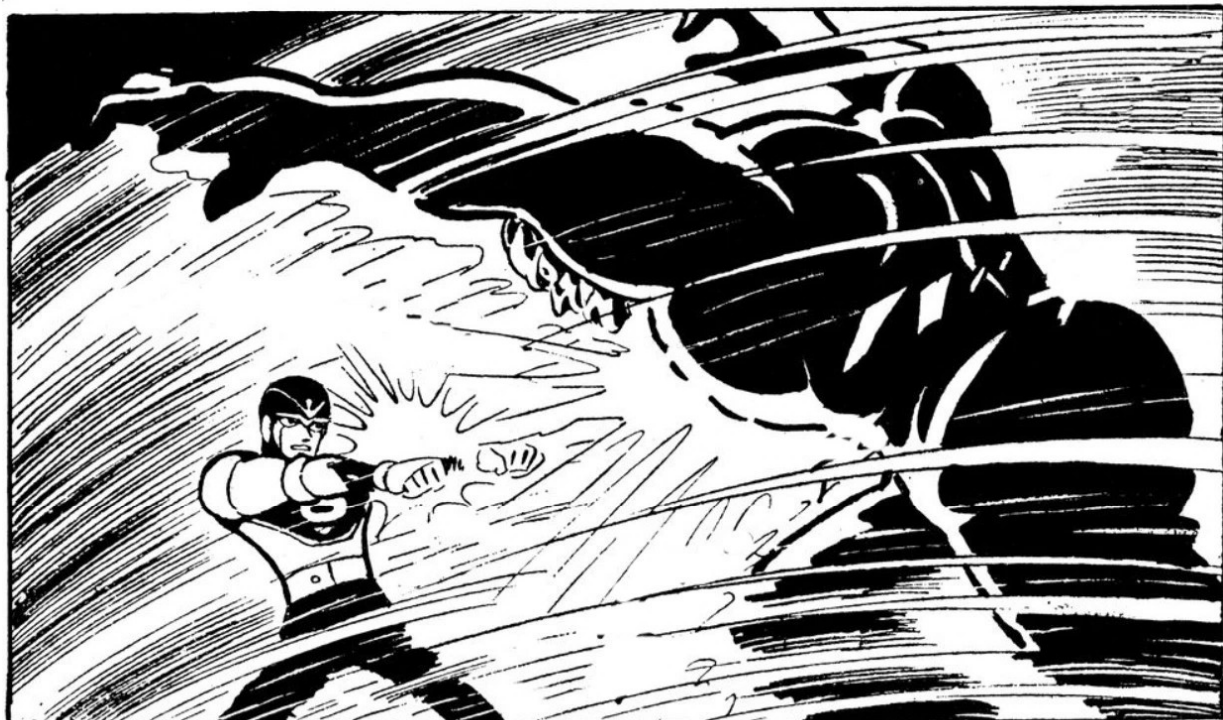




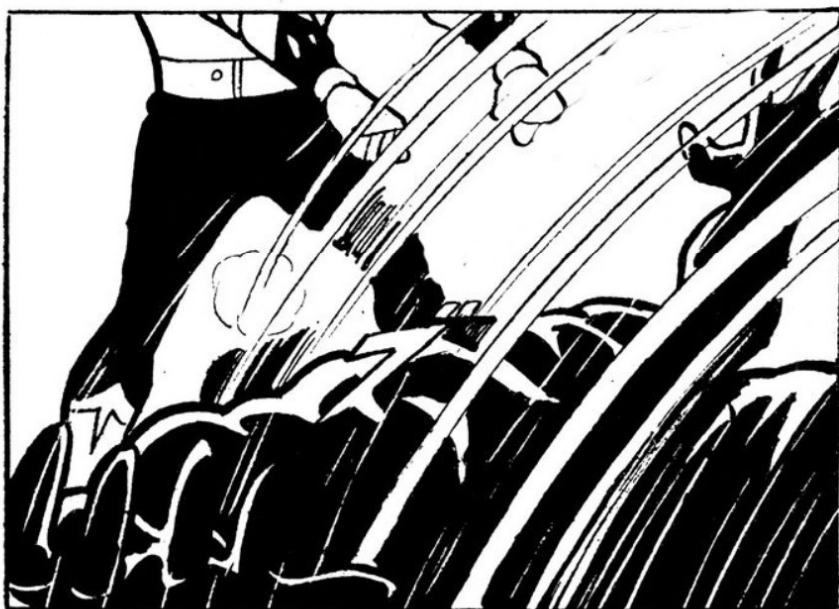
FINE, THEN I'LL
KEEP GOING
UNTIL YOU
DROP!

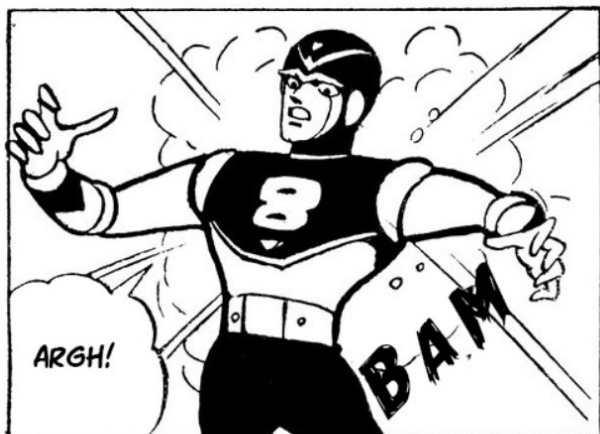
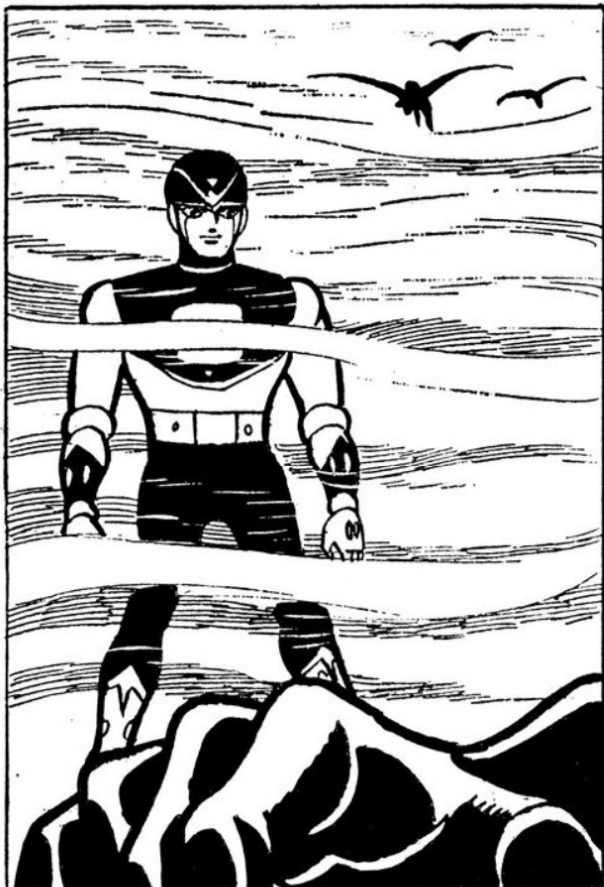
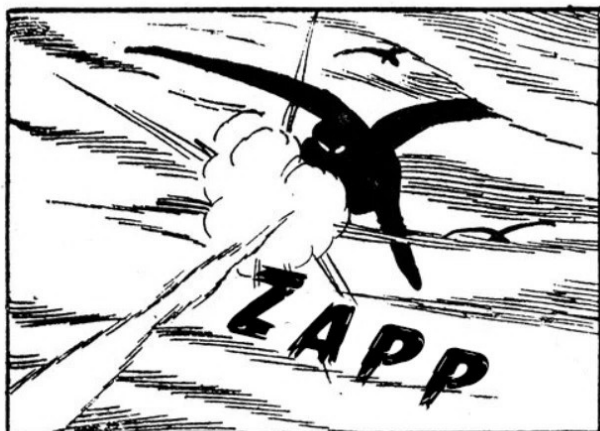


UUUUUGH... CURSE YOU,
8-MAN! SURRENDER?
NEVER!



PHEW... WHAT A
MONSTER. HE'S WITH-
STOOD A 100,000-
VOLT ELECTRIC
CURRENT THIS WHOLE
TIME...







EVEN FOR 8-MAN,
TAKING A BULLET
TO THE BACK
MUST'VE DONE
SOME DAMAGE.



HAH! YOU THINK THAT
WAS ENOUGH TO STOP
ME...?



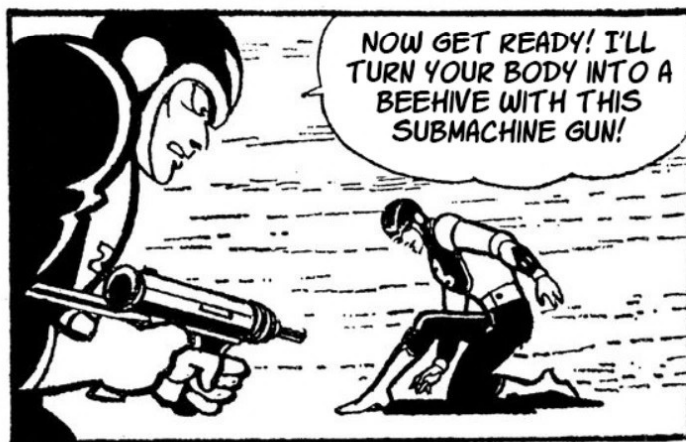
DAMN IT! THE CYBORG-MEN
SNUCK UP BEHIND ME... I LET
MY GUARD DOWN.

HA
HA
HA



I MIGHT'VE BEEN
CAUGHT OFF
GUARD BEFORE,
BUT YOU WON'T
LAND ANOTHER
SHOT ON ME.

WHAT?! TRY IT
IF YOU THINK
YOU CAN!



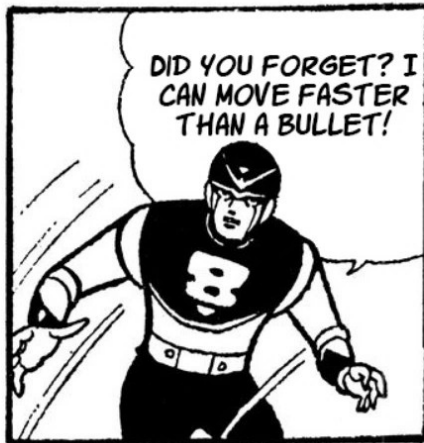
NOW GET READY! I'LL
TURN YOUR BODY INTO A
BEEHIVE WITH THIS
SUBMACHINE GUN!



CHOCK

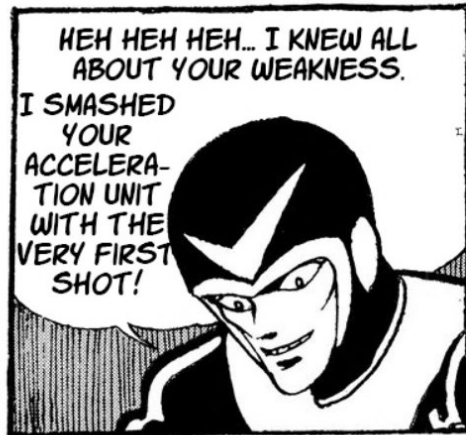
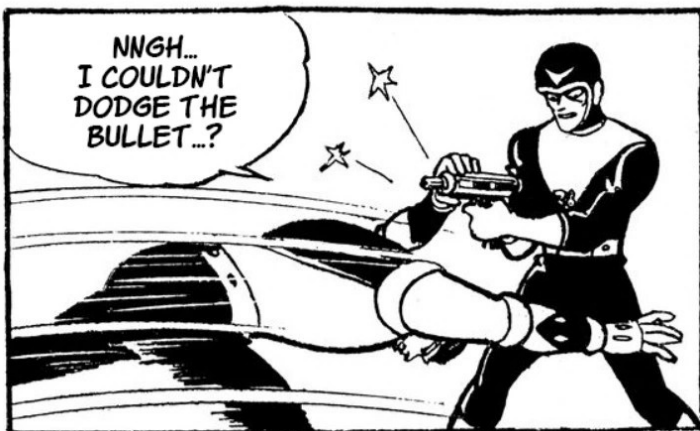


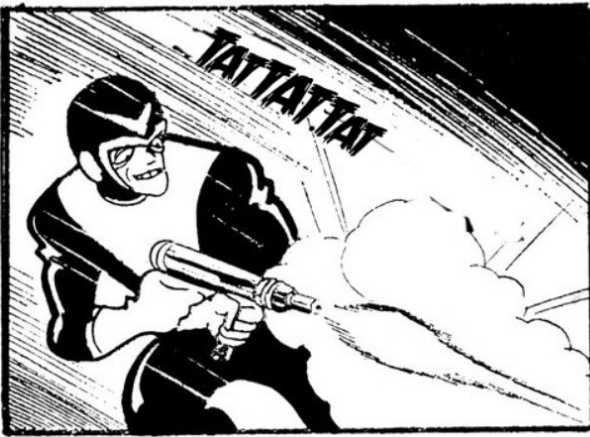
HMPH! BIG
TALK. THEN I
WON'T HOLD
BACK!

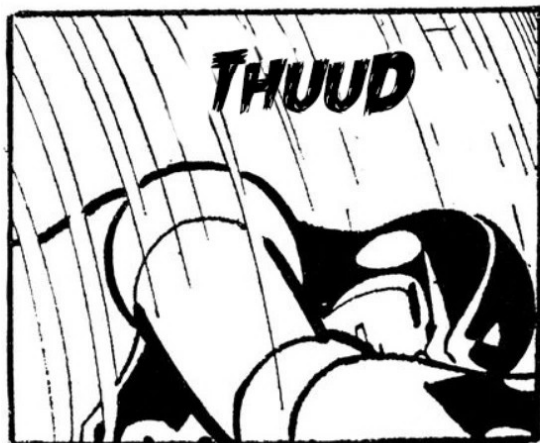
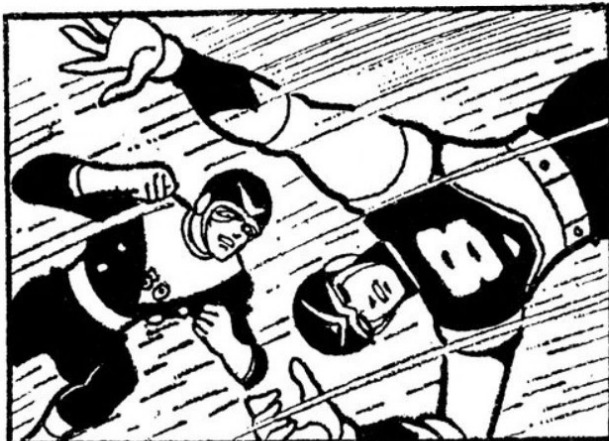


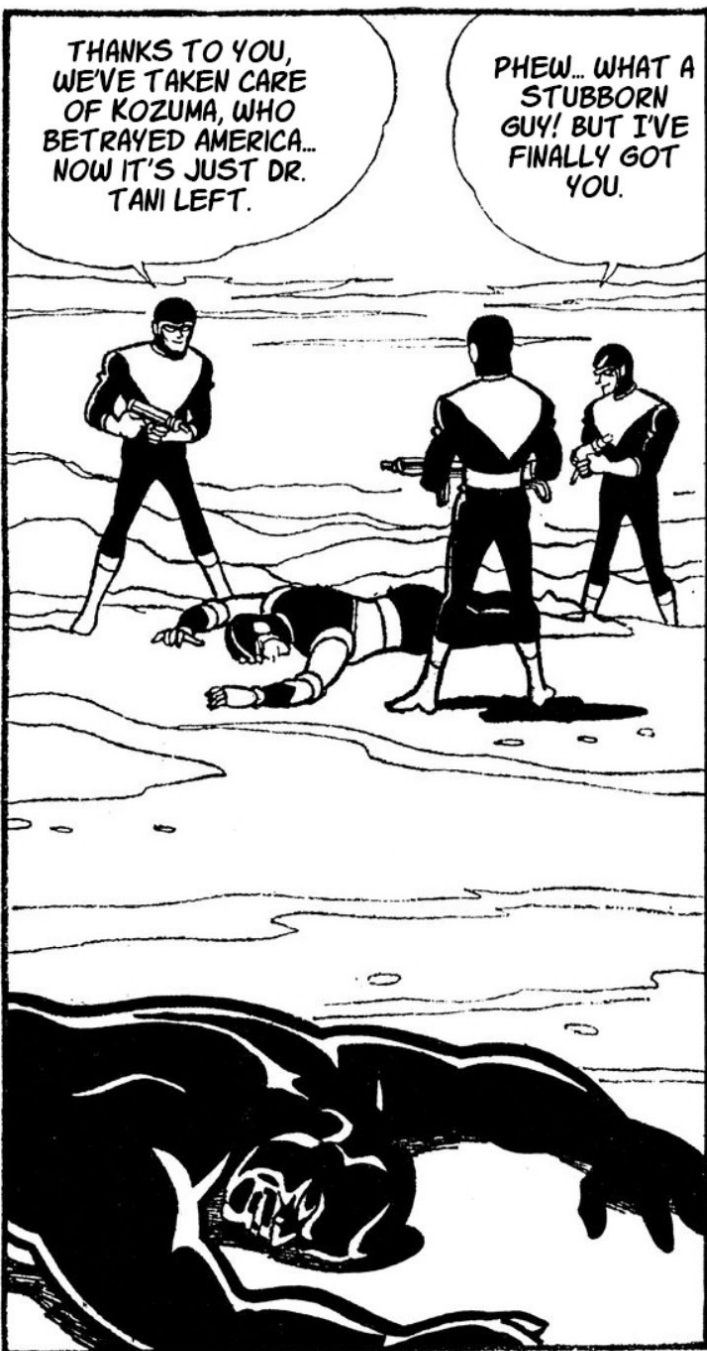
DID YOU FORGET? I
CAN MOVE FASTER
THAN A BULLET!







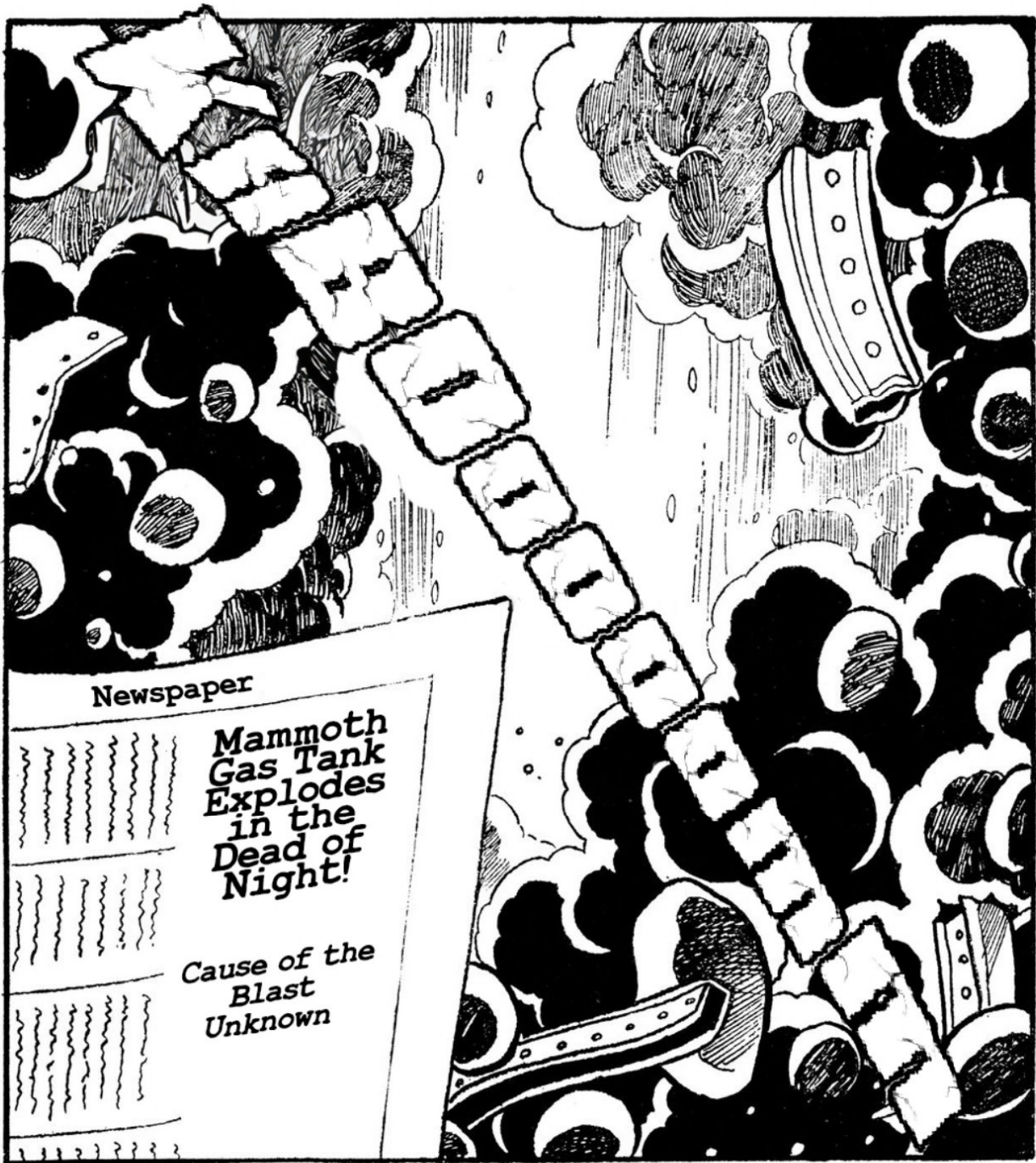


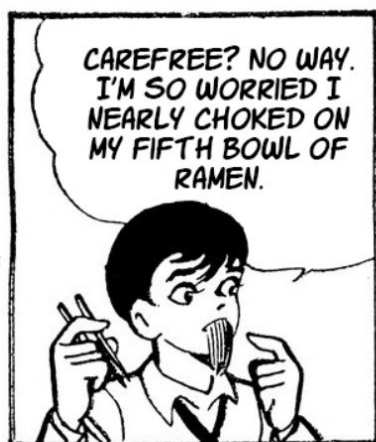


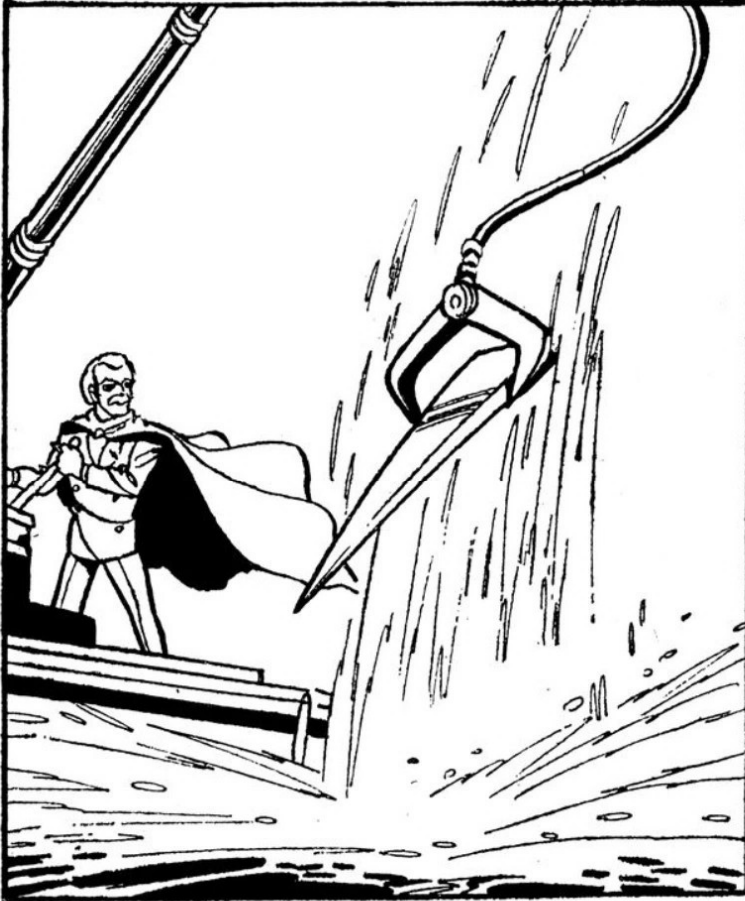
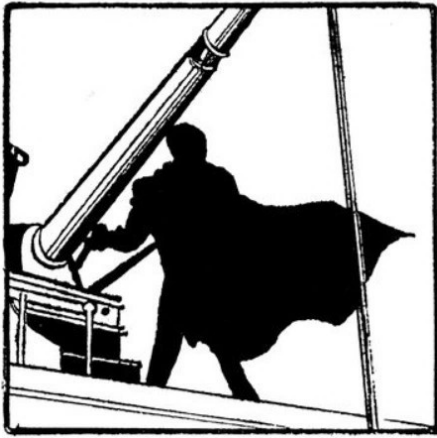


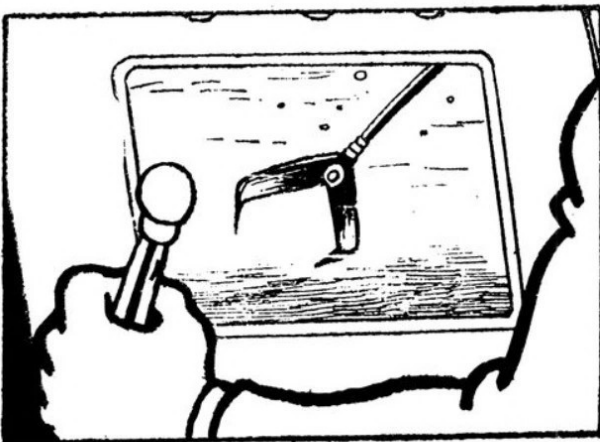
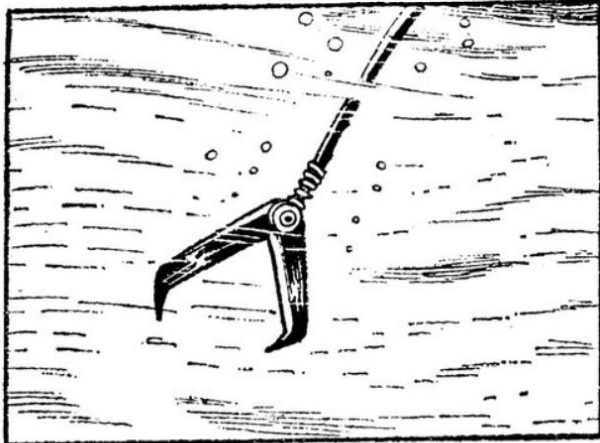
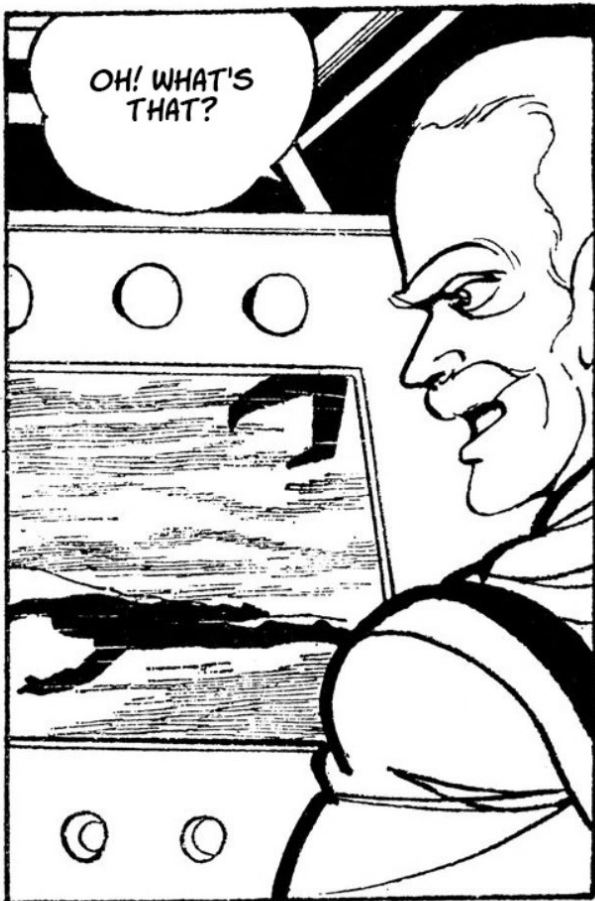
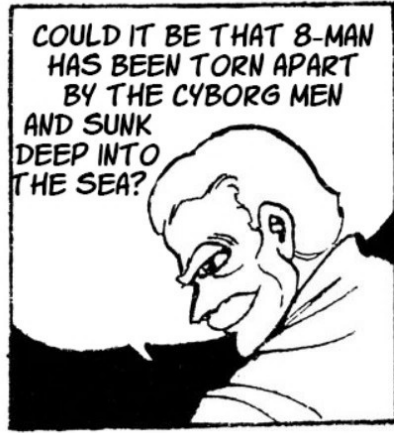
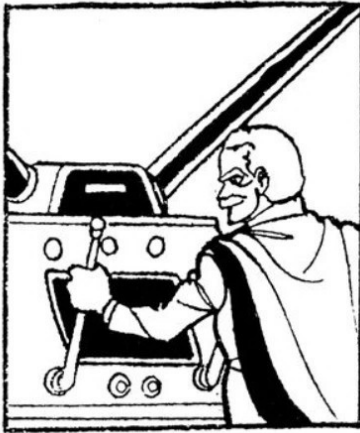


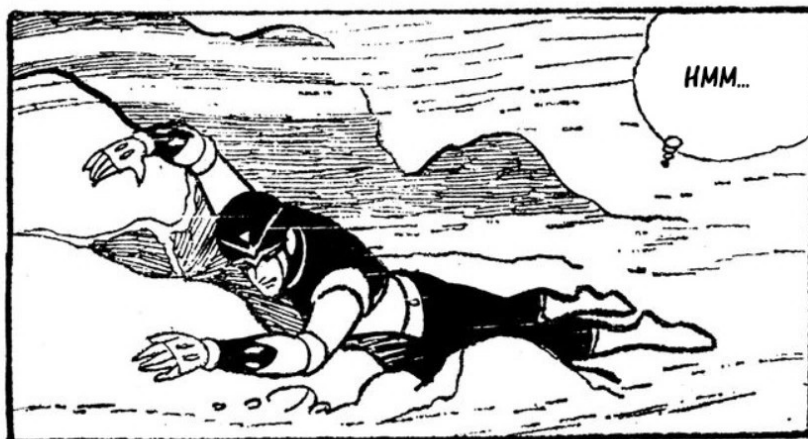
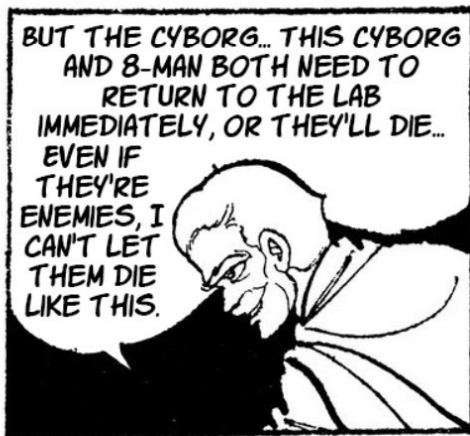










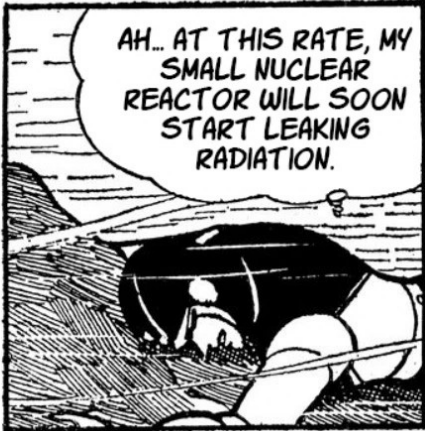




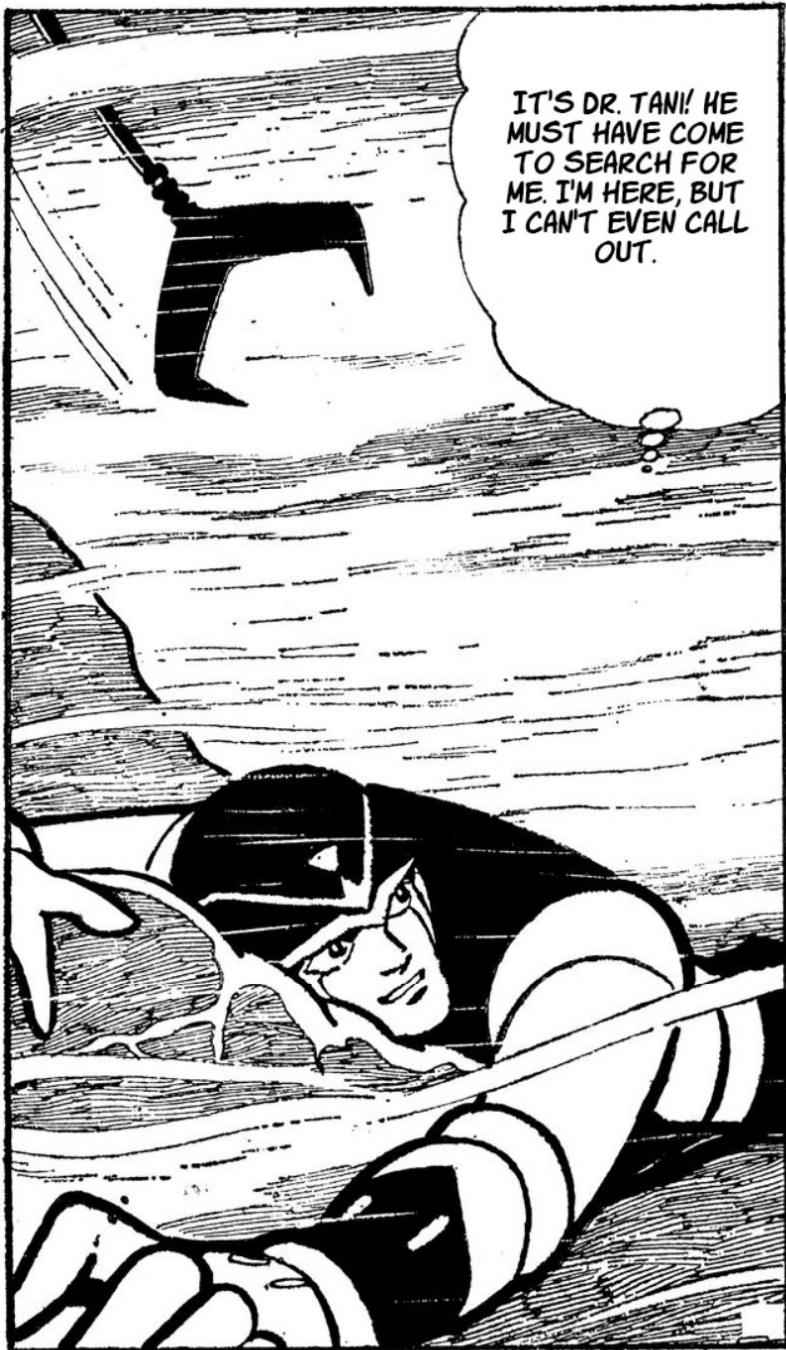
OH!



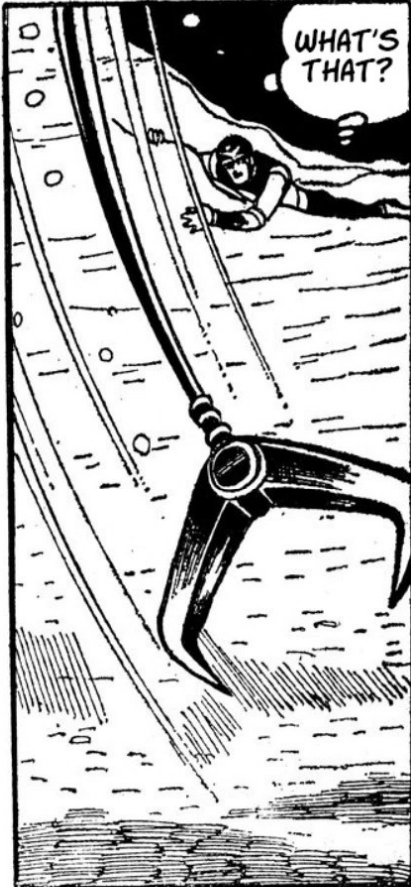
IF THAT HAPPENS,
TOKYO BAY WILL BECOME
A SEA OF DEATH
BECAUSE OF THE
RADIATION.



AH... AT THIS RATE, MY
SMALL NUCLEAR
REACTOR WILL SOON
START LEAKING
RADIATION.



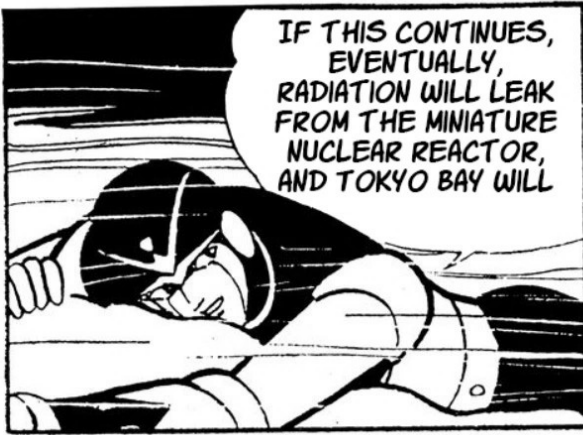
IT'S DR. TANI! HE
MUST HAVE COME
TO SEARCH FOR
ME. I'M HERE, BUT
I CAN'T EVEN CALL
OUT.



WHAT'S
THAT?



AH, THE CLAW IS MOVING
AWAY. IF I LEAVE THINGS
LIKE THIS, TOKYO BAY WILL
BECOME A SEA OF DEATH...
DR. TANI! PLEASE, HELP ME!



IF THIS CONTINUES,
EVENTUALLY,
RADIATION WILL LEAK
FROM THE MINIATURE
NUCLEAR REACTOR,
AND TOKYO BAY WILL

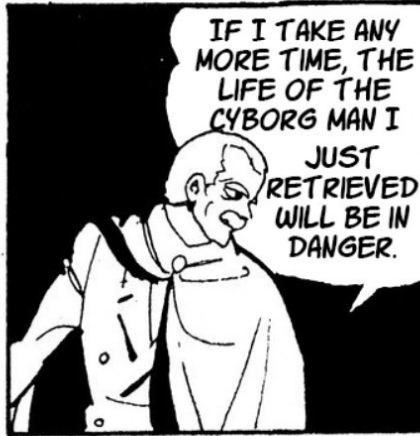


I'M HERE, BUT I
CAN'T EVEN LET
DR. TANI KNOW.

AH, THE CLAW
IS MOVING
FURTHER AWAY...



FOR NOW, I'LL
TAKE THE
CYBORG MAN
BACK TO THE
LAB.



IF I TAKE ANY
MORE TIME, THE
LIFE OF THE
CYBORG MAN I
JUST
RETRIEVED
WILL BE IN
DANGER.



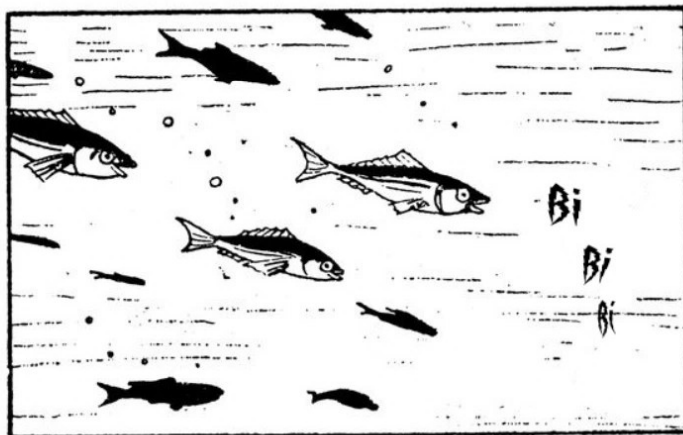
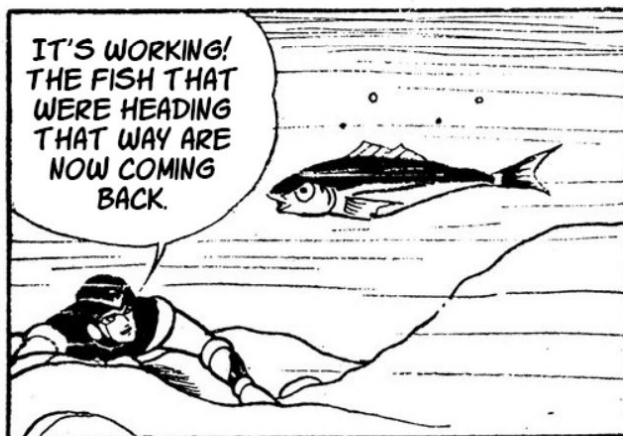
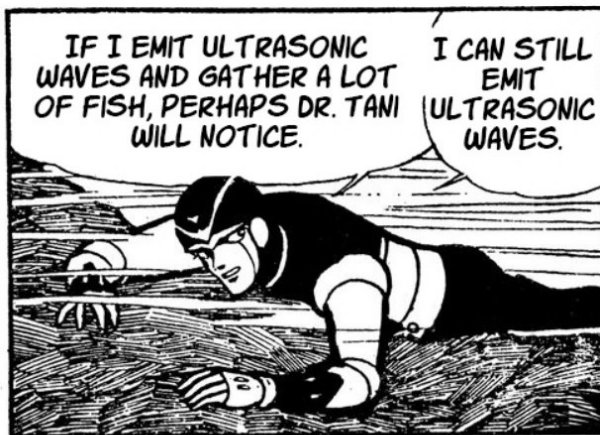
I STILL HAVEN'T
BEEN ABLE TO
FIND 8-MAN.

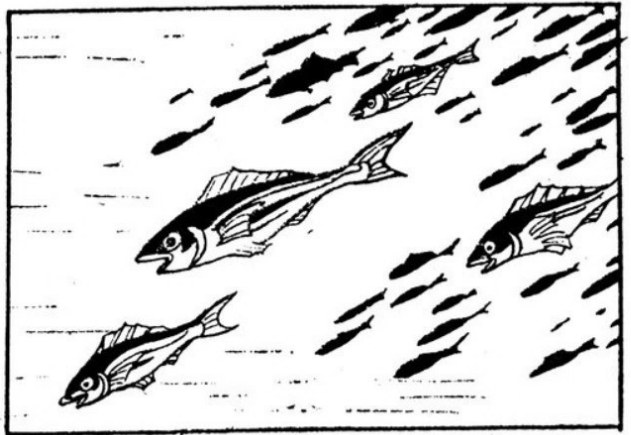
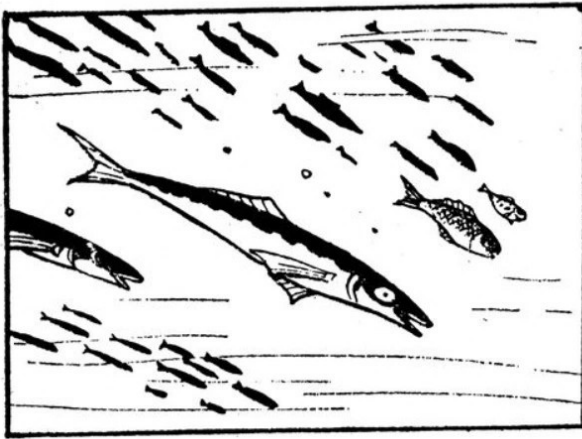


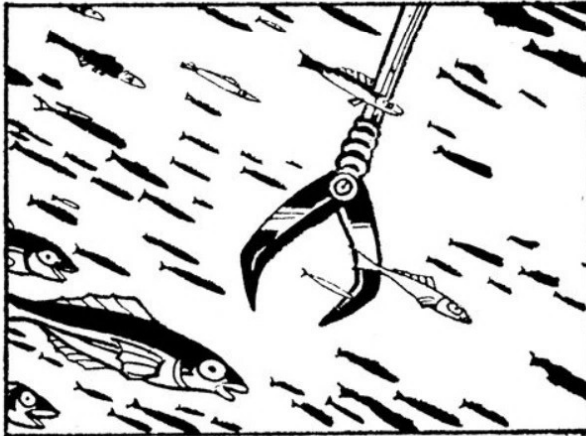
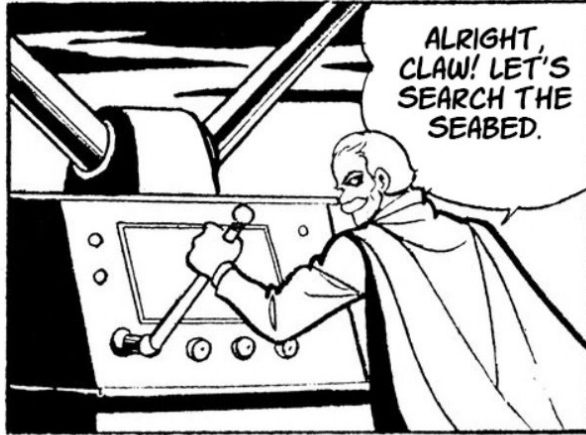
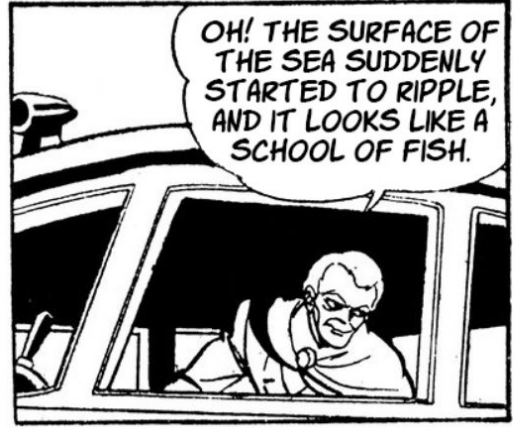
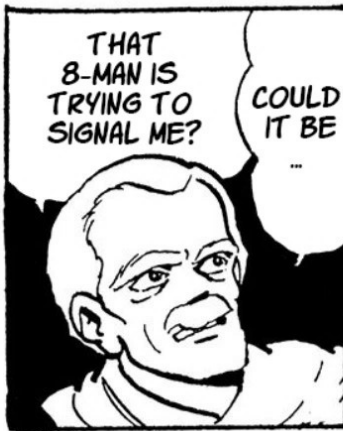
CHUG CHUG CHUG CHUG

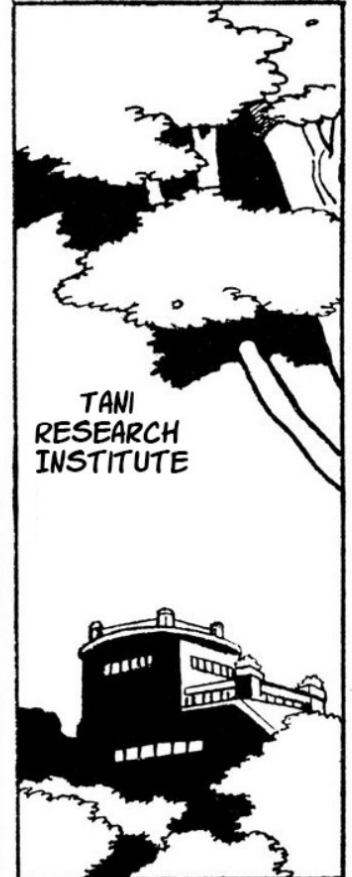


8-MAN! WAIT FOR ME,
I'LL BE BACK TO
SEARCH FOR YOU
SOON!

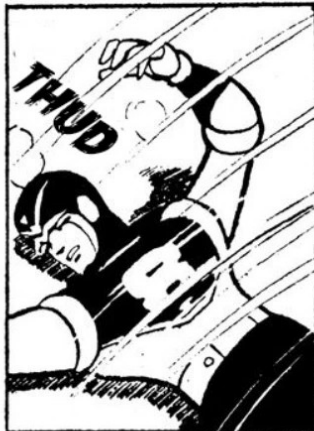
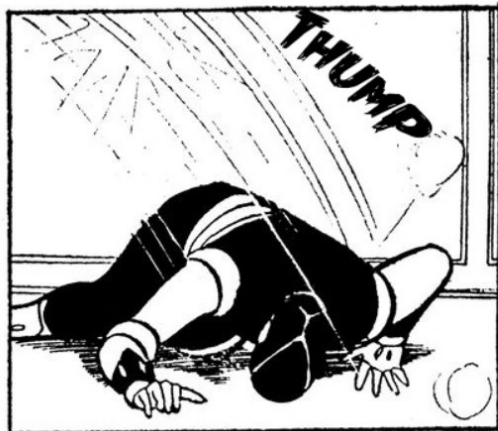














HERE I
COME, DR.
TANI!



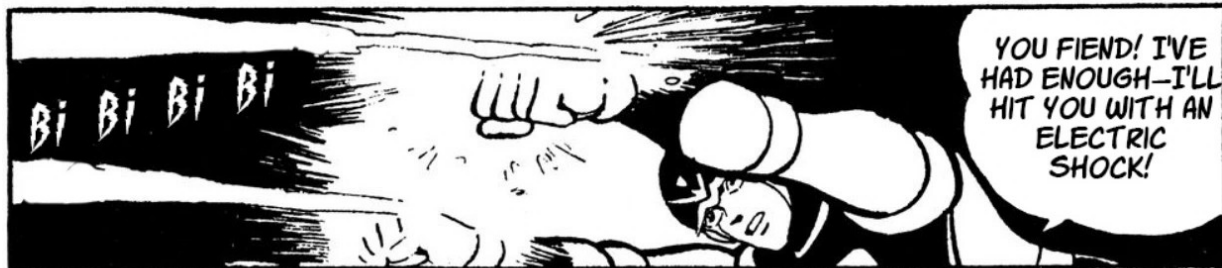
UGH
...



I'LL SMASH
YOU WITH
THIS!



AH! DR.
TANI IS IN
DANGER!



YOU FIEND! I'VE
HAD ENOUGH—I'LL
HIT YOU WITH AN
ELECTRIC
SHOCK!





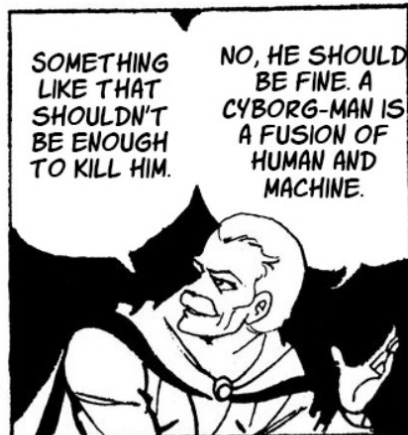
I'M SORRY... I JUST COULDN'T HOLD BACK ANY LONGER. DO YOU THINK HE'S DEAD?



TAKING A BLAST OF THAT POWERFUL ELECTRIC SHOCK—HE MUST BE OUT COLD



STILL, IT WAS A MISTAKE ON MY PART. I NEVER EXPECTED HIM TO GO BERSERK THE MOMENT HE WOKE UP.



SOMETHING LIKE THAT SHOULDN'T BE ENOUGH TO KILL HIM.

NO, HE SHOULD BE FINE. A CYBORG-MAN IS A FUSION OF HUMAN AND MACHINE.



YES... BUT MY BODY ISN'T MOVING THE WAY IT SHOULD. WHAT'S WRONG WITH ME?



MORE IMPORTANTLY, 8-MAN, ARE YOU ALL RIGHT?



EVENTUALLY, WE'LL HAVE TO RETURN HIM TO THE CIA IN AMERICA.

THIS TIME, I'LL MAKE SURE HE CAN'T MOVE WHEN HE WAKES UP.



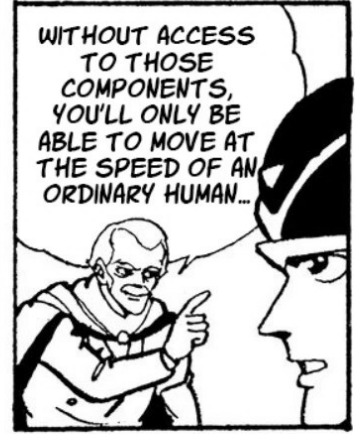
HMM... THE THING IS...

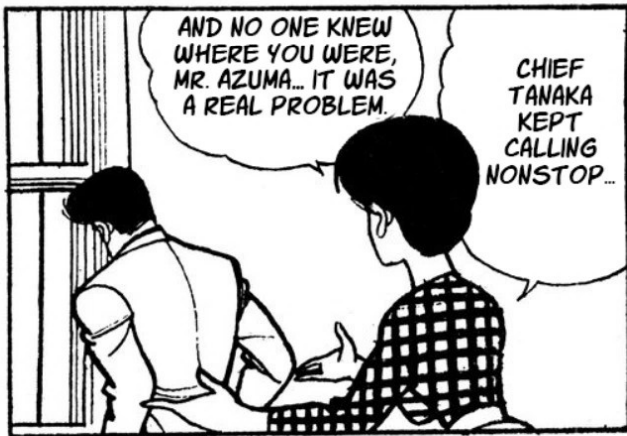
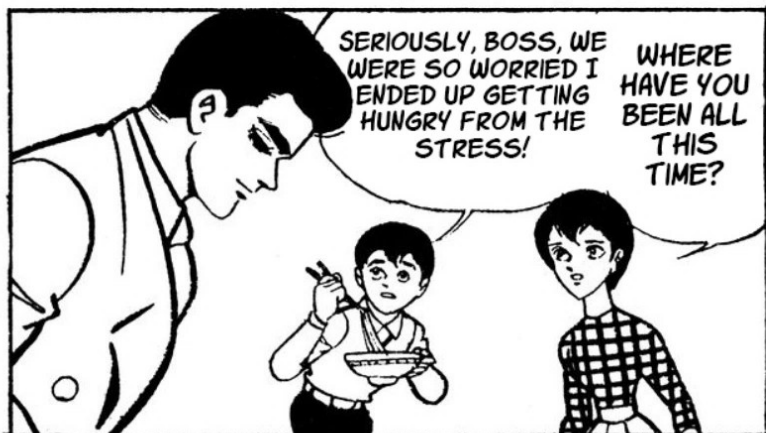
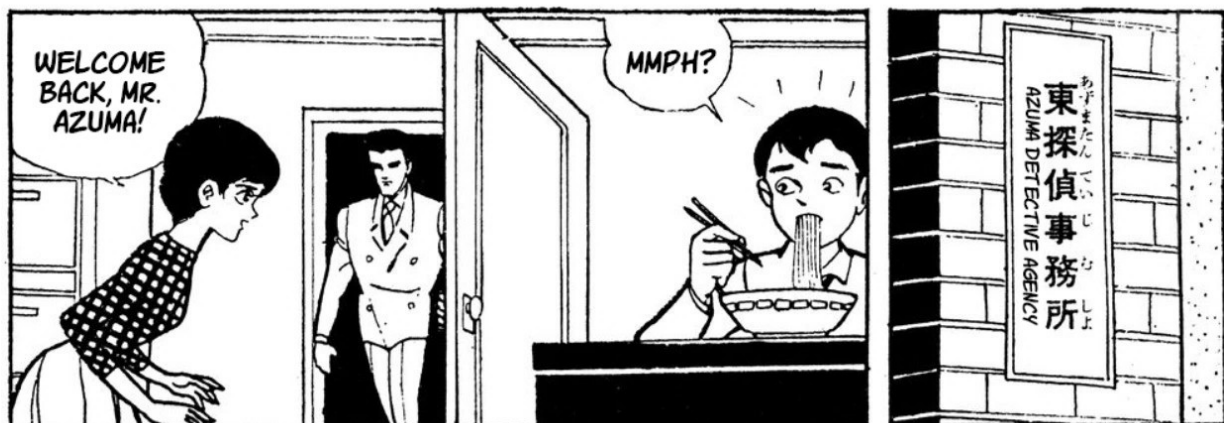


THEN PLEASE—REPAIR THE ACCELERATION UNIT AS SOON AS YOU CAN!



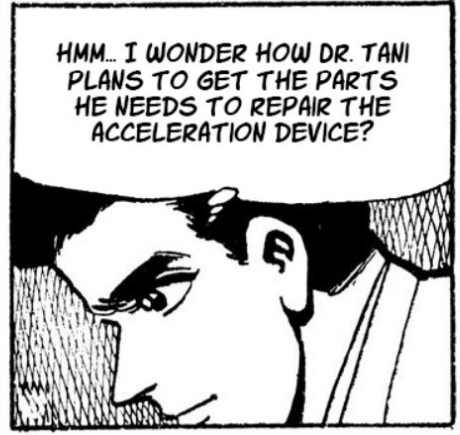
THAT'S LIKELY BECAUSE THE ACCELERATION UNIT YOU USE TO BOOST YOUR SPEED IS DAMAGED.







HUH?



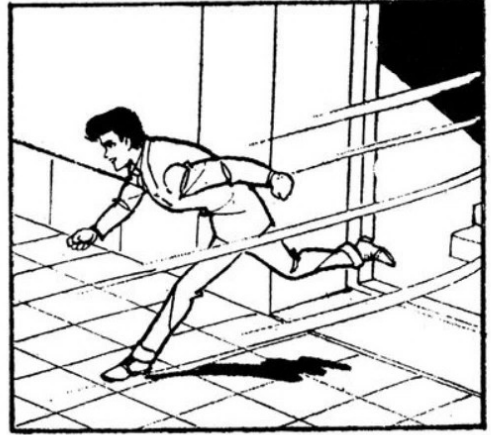
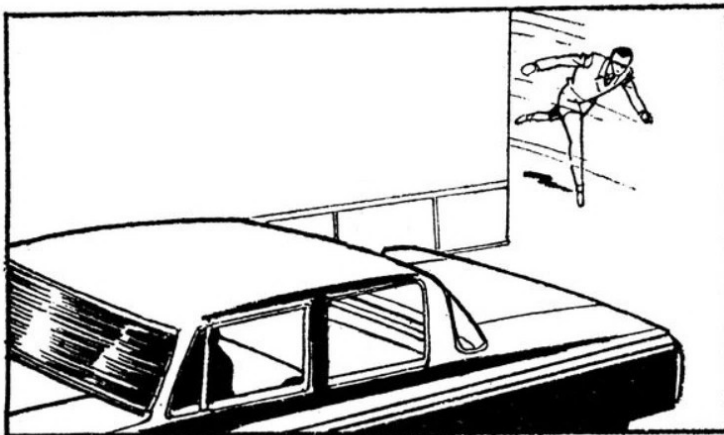
HMM... I WONDER HOW DR. TANI
PLANS TO GET THE PARTS
HE NEEDS TO REPAIR THE
ACCELERATION DEVICE?

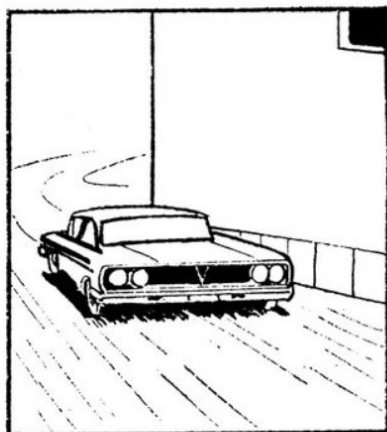
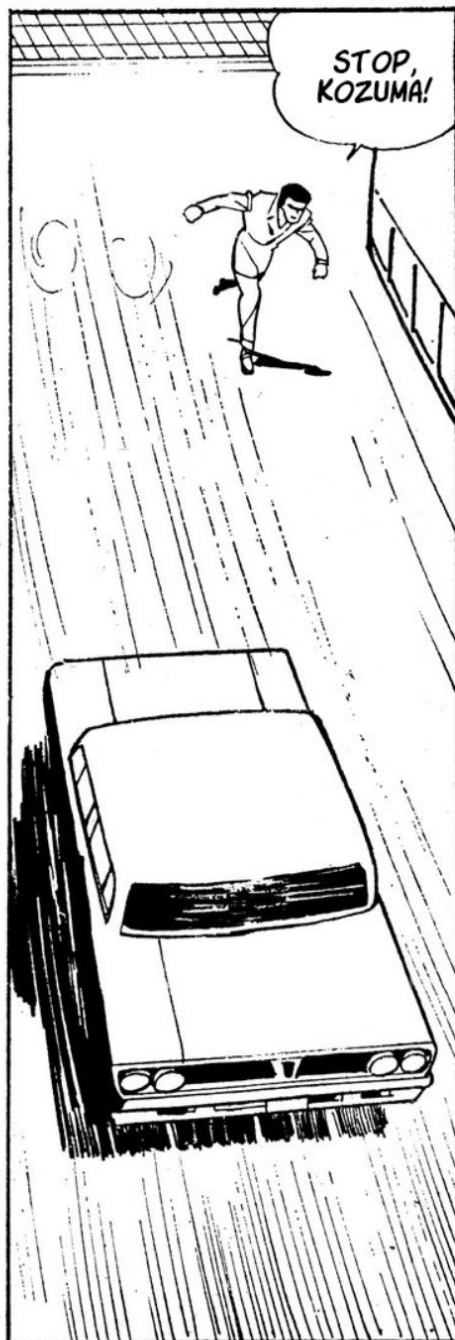


ISN'T THAT
KOZUMA??

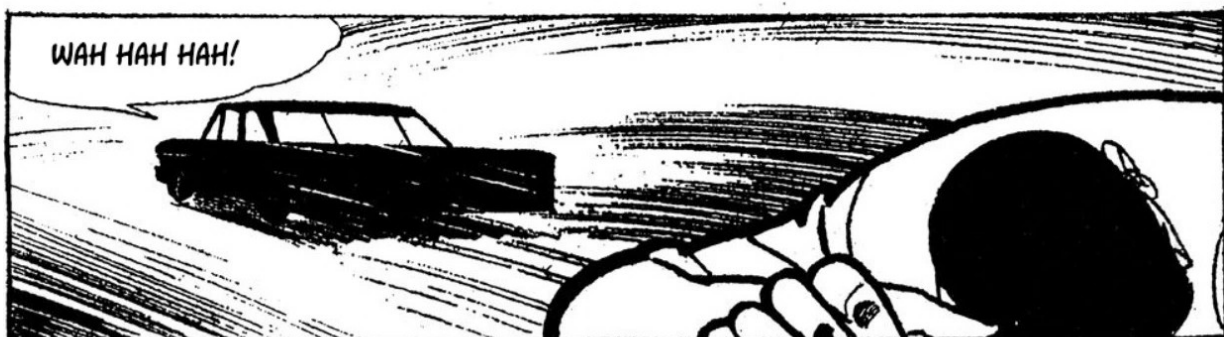


WAIT, HE
LEFT AGAIN!

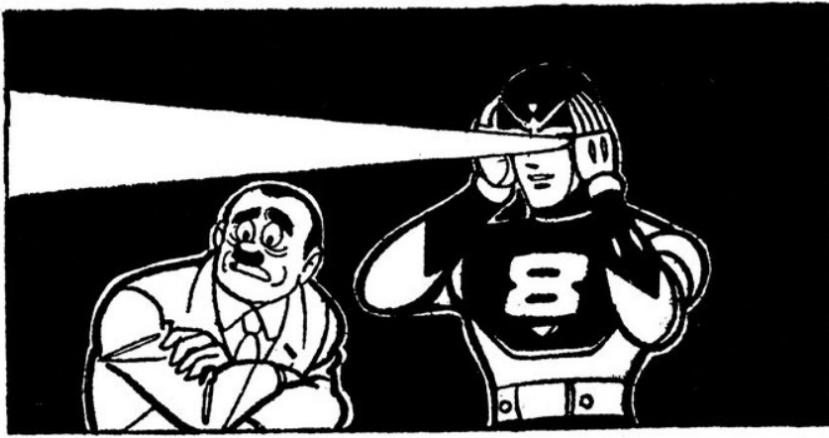




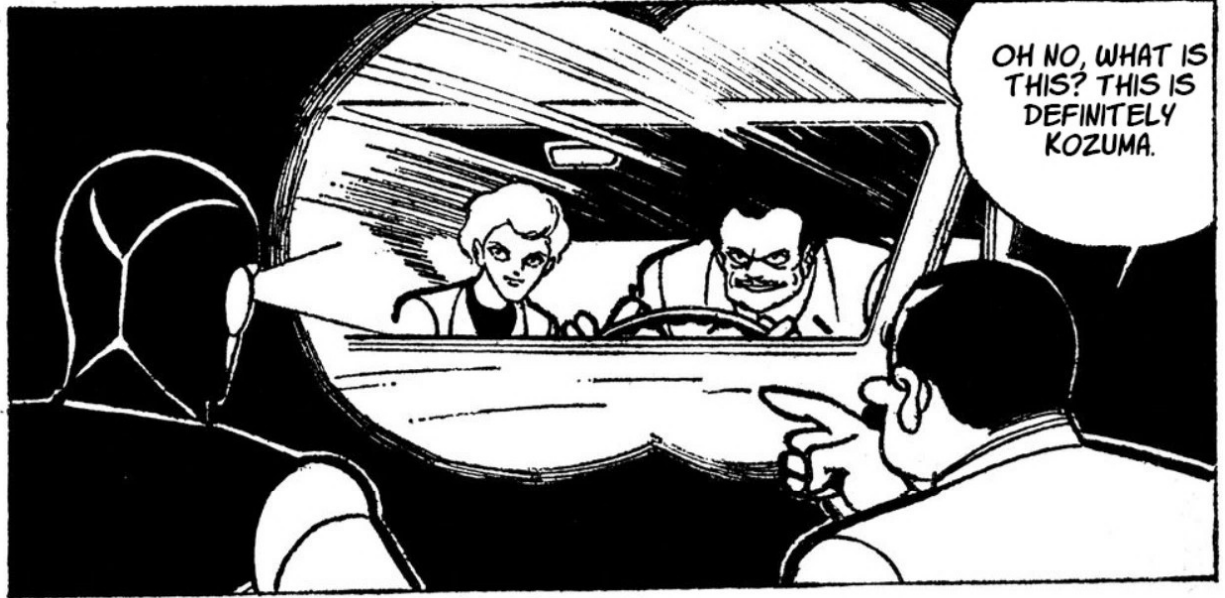








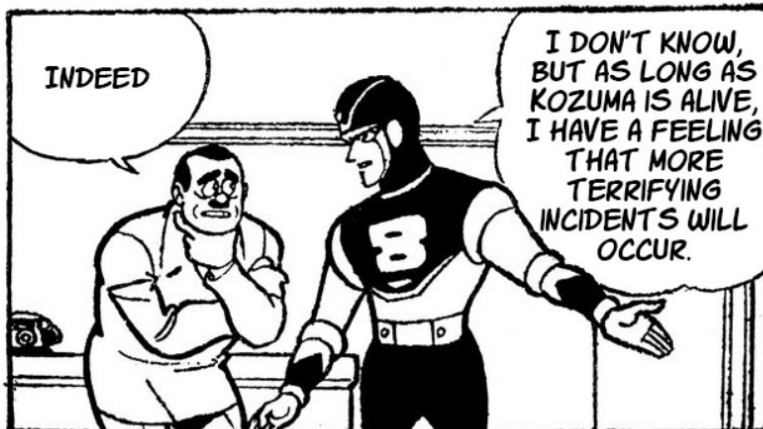
TOKYO
METRO
POLICE



OH NO, WHAT IS
THIS? THIS IS
DEFINITELY
KOZUMA.



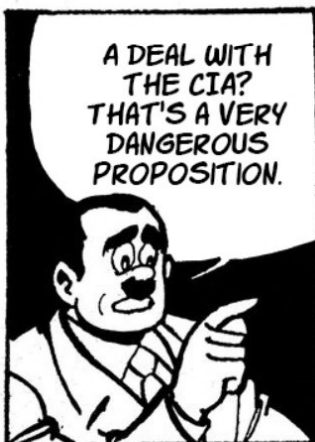
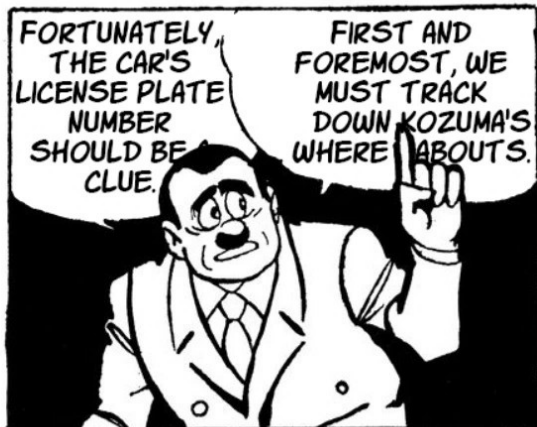
SO HE WAS ALIVE
AFTER ALL... BY
THE WAY, WHO IS
THE WOMAN
NEXT TO HIM?

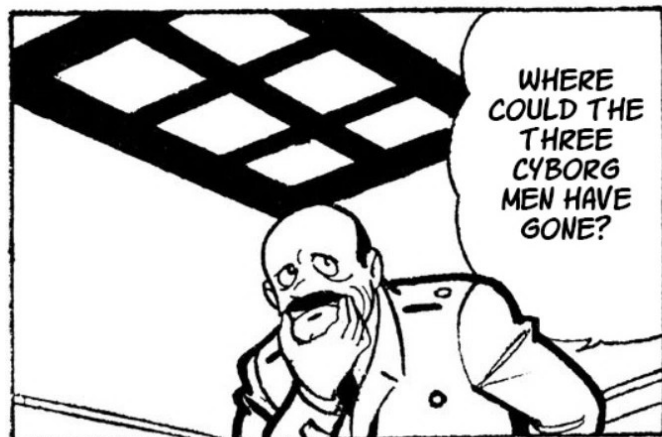
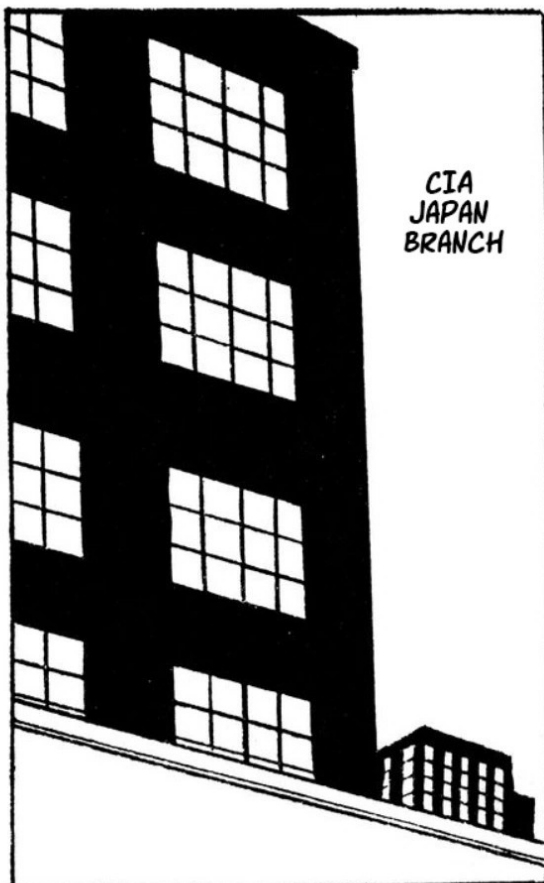
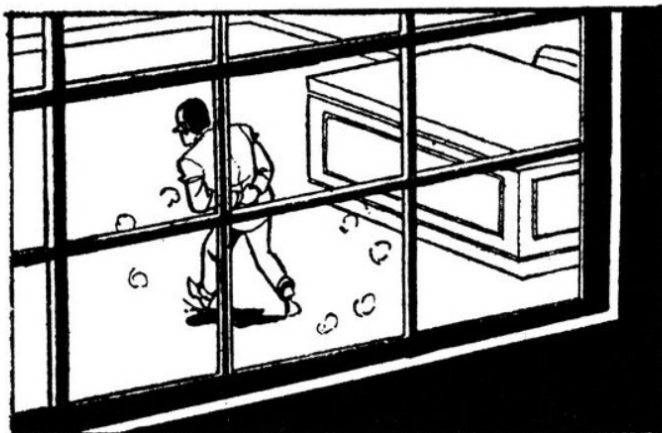


INDEED

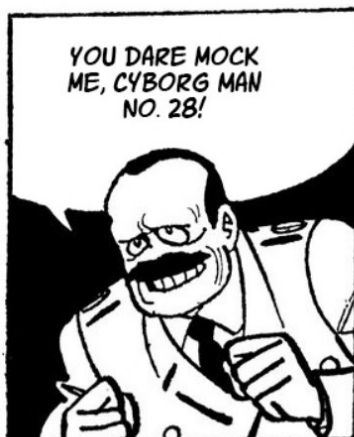
I DON'T KNOW,
BUT AS LONG AS
KOZUMA IS ALIVE,
I HAVE A FEELING
THAT MORE
TERRIFYING
INCIDENTS WILL
OCCUR.



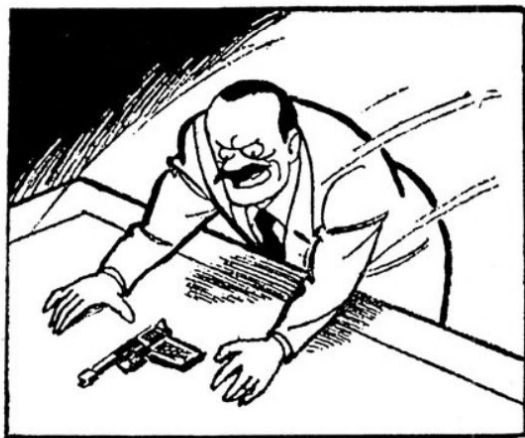
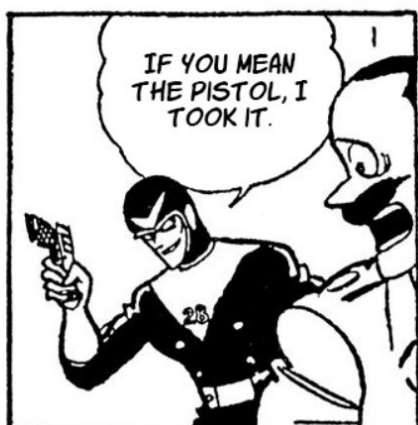


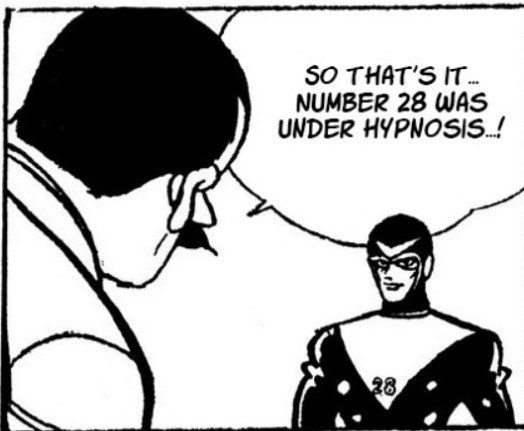
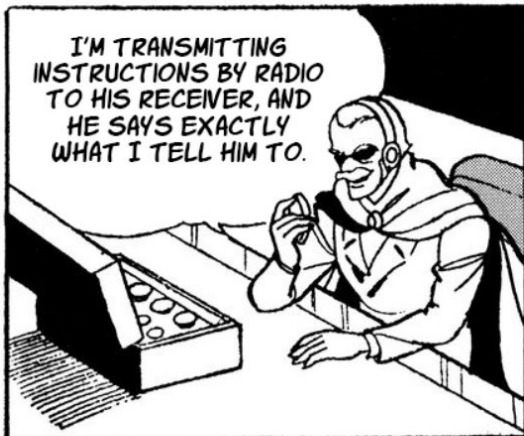
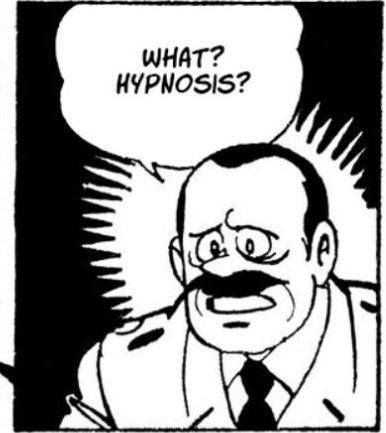
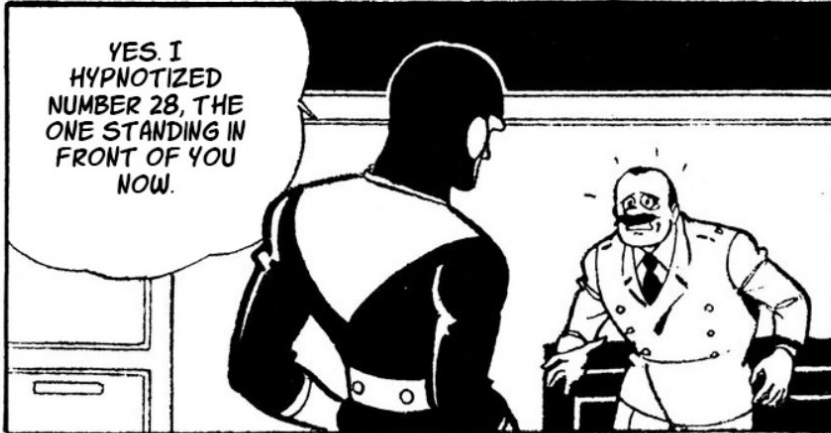
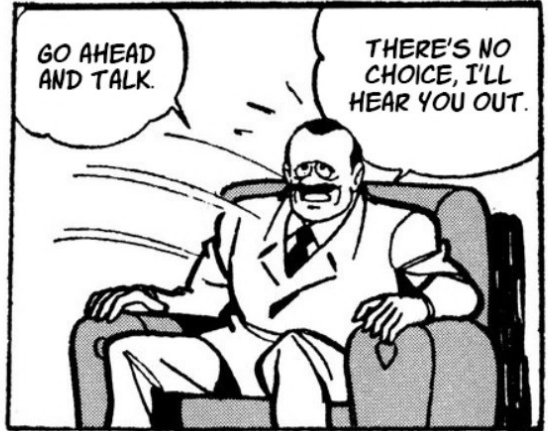
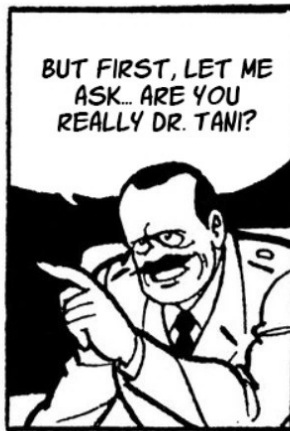


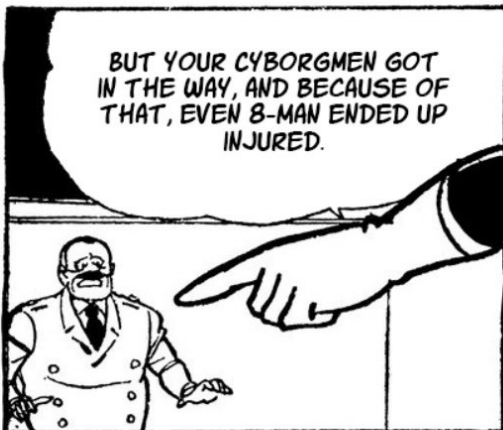
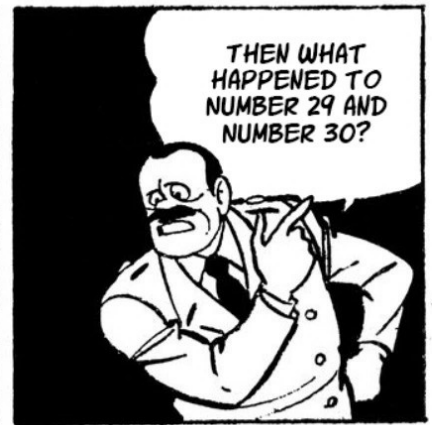
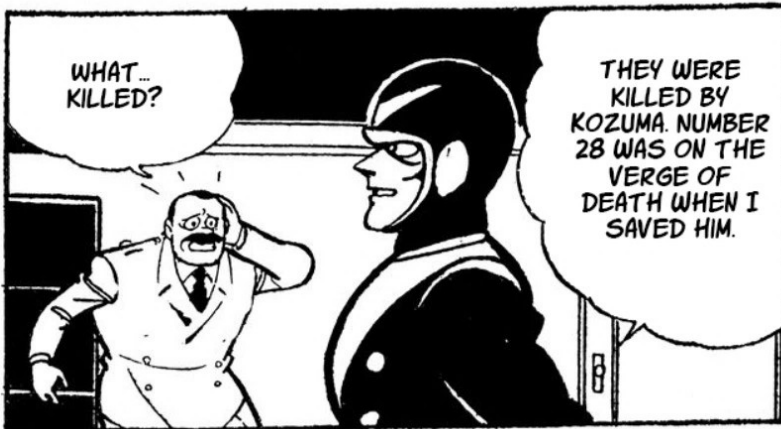


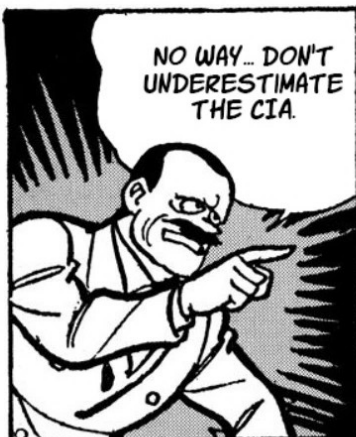














THIS IS THE
PERFECT CHANCE
TO TRAP AND
CATCH THEM.



THEN CAPTURING
HIM ALIVE SHOULD
BE EASY ENOUGH.



HOLD ON... SO, 8-MAN
ISN'T WORKING
PROPERLY AND CAN'T
MOVE WELL, RIGHT?



TO BE HONEST,
KOZUMA IS
BEYOND OUR
CONTROL NOW.



IF THIS
SUCCEEDS,
IT'LL BE A
HUGE
ACCOMPLISH-
MENT FOR
ME.



OH?



DR. TANI... IT
SEEMS I MAY
HAVE BEEN
WRONG.



WELL?
WHAT
DO YOU
SAY?



WHEN YOU COME
TO RETRIEVE THE
ACCELERATION
DEVICE, YOU MUST
BRING 8-MAN WITH
YOU.

IF NOT, THERE'S
NO DEAL.



BUT I HAVE
JUST ONE
CONDITION.



OH, SO YOU
FINALLY
UNDERSTAND,
COLONEL TEN!



BUT 8-MAN, IF YOU MISS
THIS CHANCE, YOU MAY
NEVER REGAIN YOUR
SPEED AGAIN.

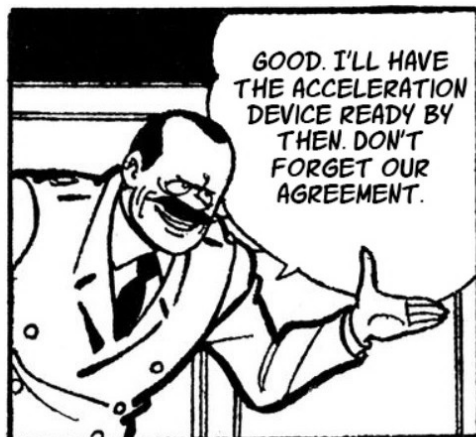


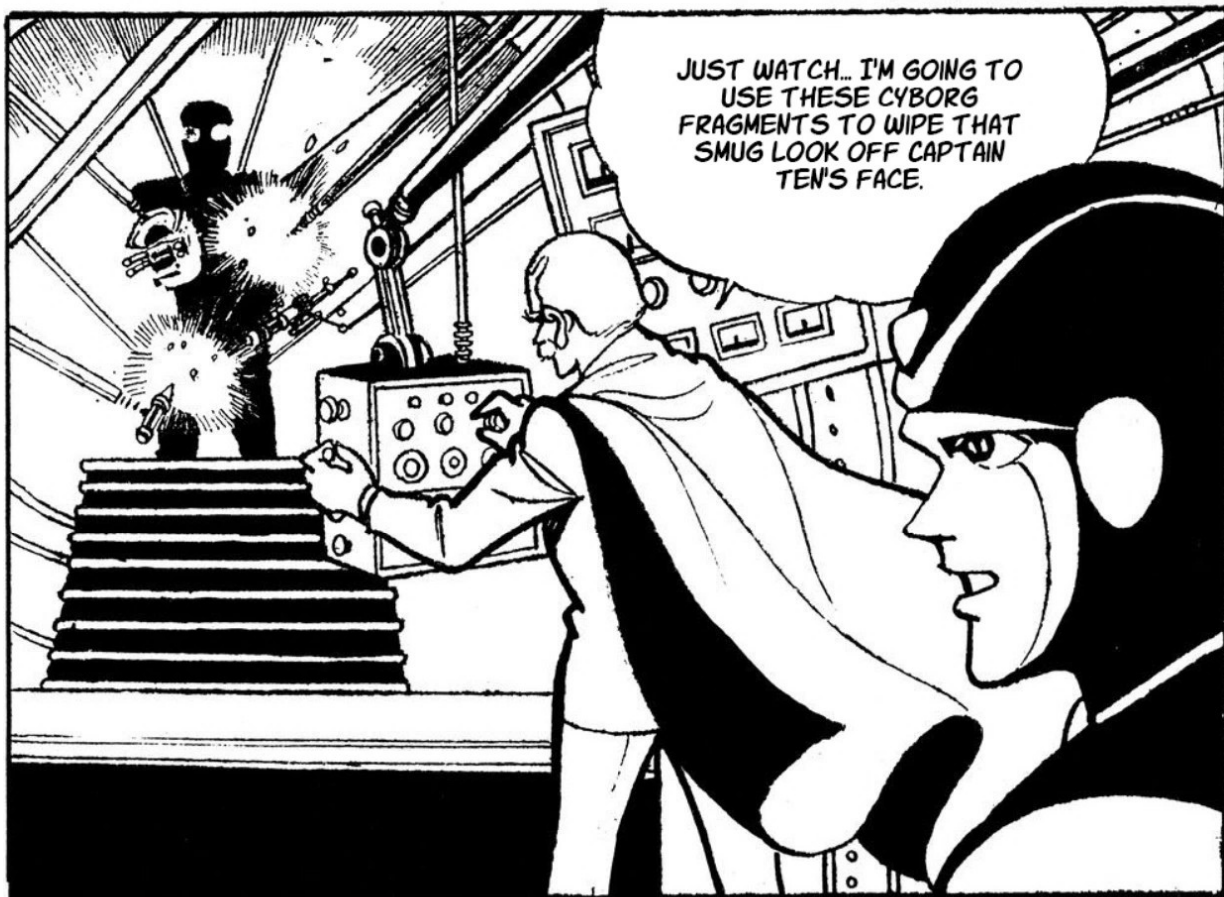
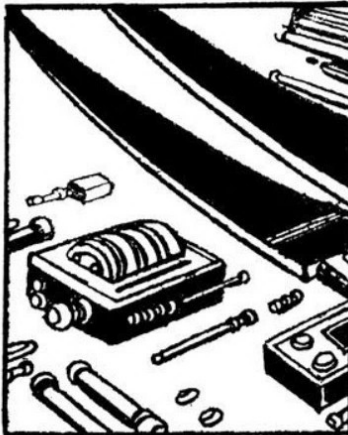
HMM...

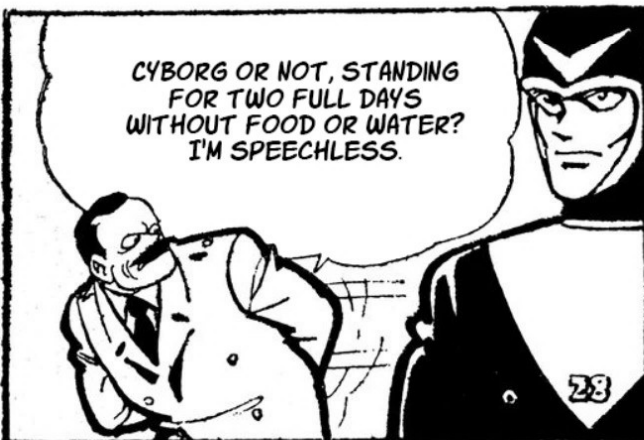


DR. TANI... IT'S
DANGEROUS, NO
DOUBT ABOUT
IT.











I SEE NOW! YOU'RE UNDER
DR. TANI'S CONTROL

WITHOUT HIS
COMMAND, YOU
CAN'T MOVE...
OR EVEN
SPEAK.



JUST SUDDENLY TALKING
LIKE THAT, IT FREAKS ME
OUT! AT LEAST GIVE A
LITTLE WARNING BEFORE
YOU START SPEAKING!



WHOA, DON'T
SCARE ME LIKE
THAT!



HEY,
COLONEL
TEN!



GOOD. THEN SHOW IT TO THE
CYBORG MAN IMMEDIATELY. WE
NEED TO MAKE SURE IT'S THE
REAL DEAL.



HEH HEH HEH,
DON'T WORRY.
THE
ACCELERATOR
JUST GOT
HERE.

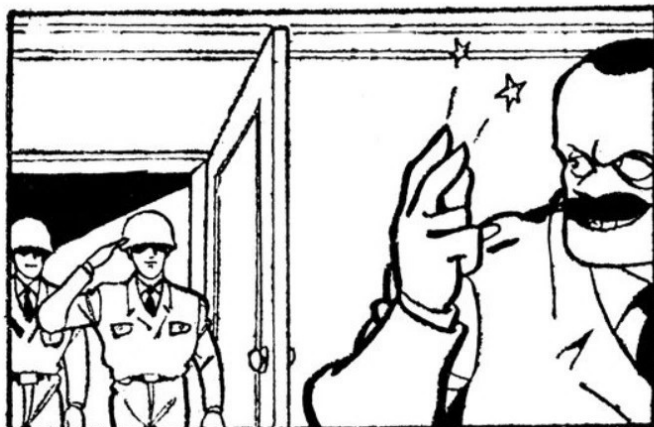


I'M TANI. THE DAY WE AGREED
ON HAS COME. HAS THE SUPER
ROBOT ACCELERATOR ARRIVED
FROM AMERICA?



HMPH. STILL AS CAUTIOUS AS
EVER. DO YOU REALLY THINK I'D
HAND OVER A FAKE
ACCELERATOR?





I SEE... THEN I'LL
SHOW YOU. BUT
BEFORE THAT...

JUST TO BE SURE.
I DON'T TRUST
YOU.



WE CAN'T RISK
HIM RUNNING OFF
WITH THE
ACCELERATOR.

RIGHT NOW,
NO. 28 IS
JUST A
PUPPET,
MOVING
EXACTLY AS
DR. TANI
COMMANDS.



GUYS! TIE UP CYBORG MAN
NO. 20, COMPLETELY—BIND
HIM SO TIGHT HE CAN'T
EVEN TWITCH.



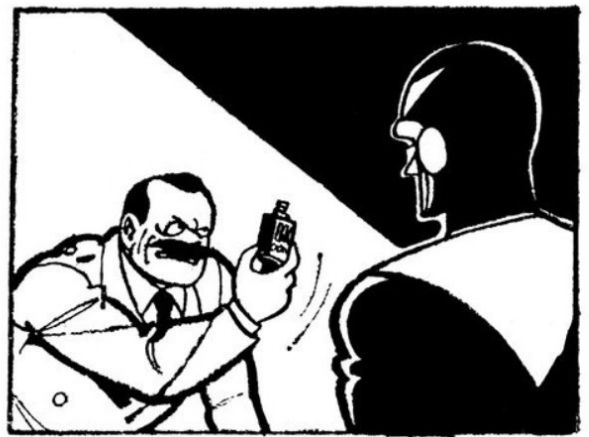
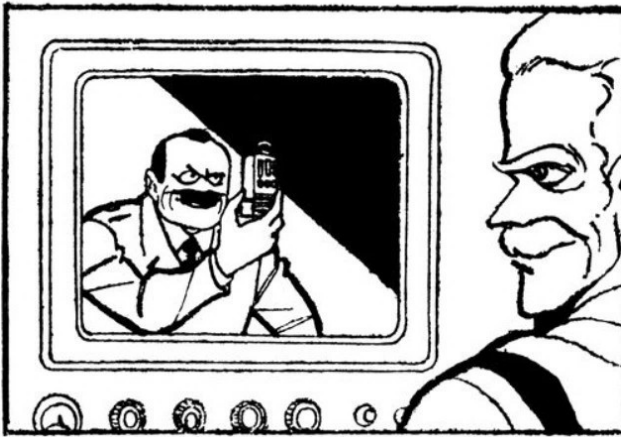
ALRIGHT, IF YOU'RE
SATISFIED, HURRY UP AND
SHOW ME THE
ACCELERATOR.

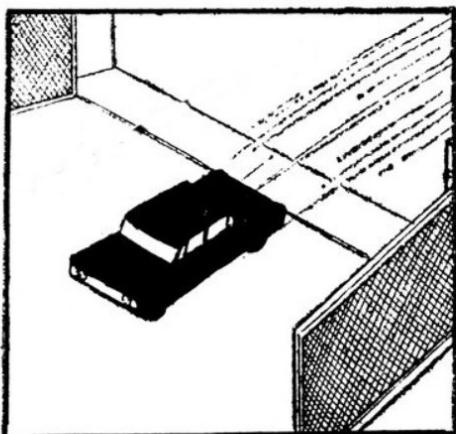
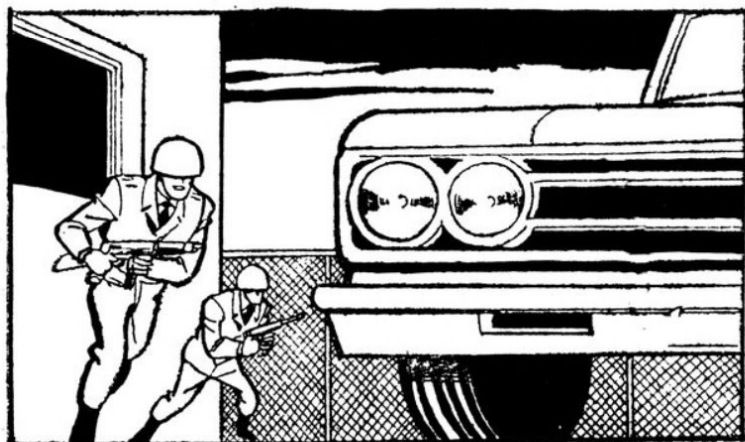
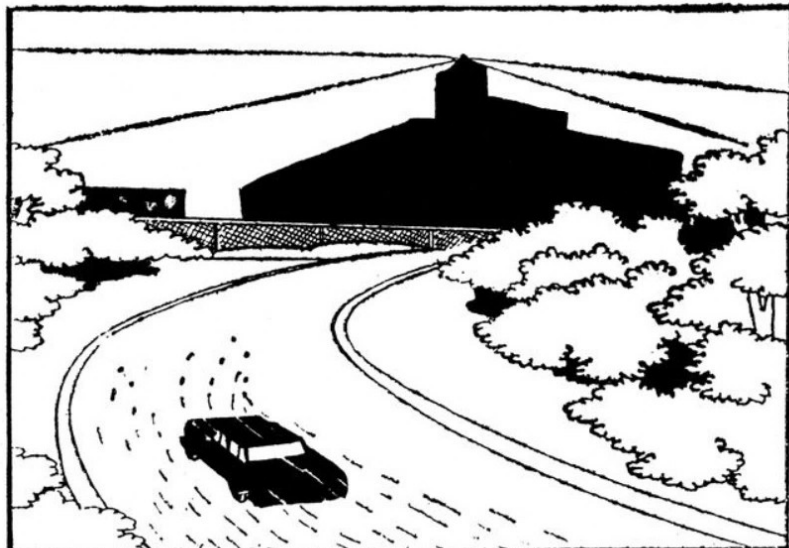
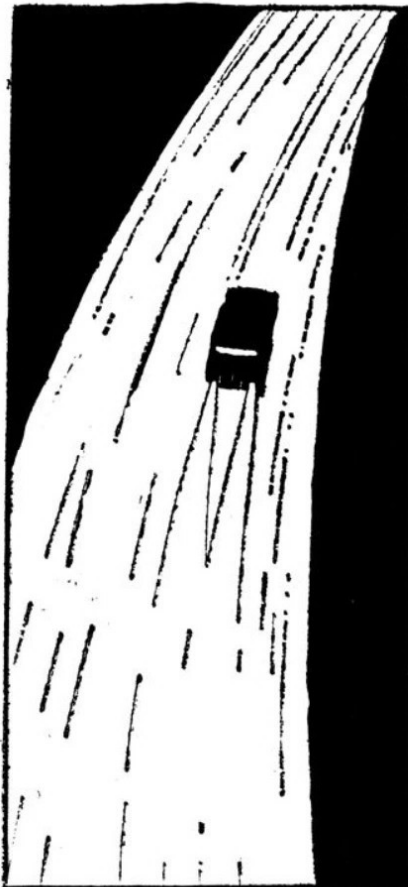


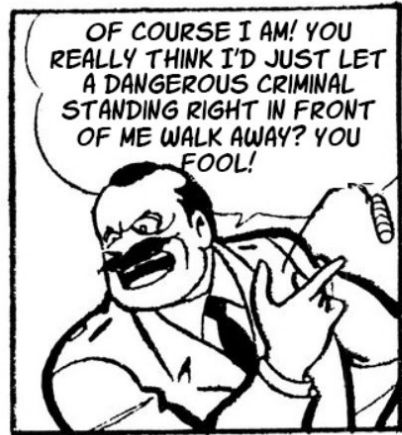
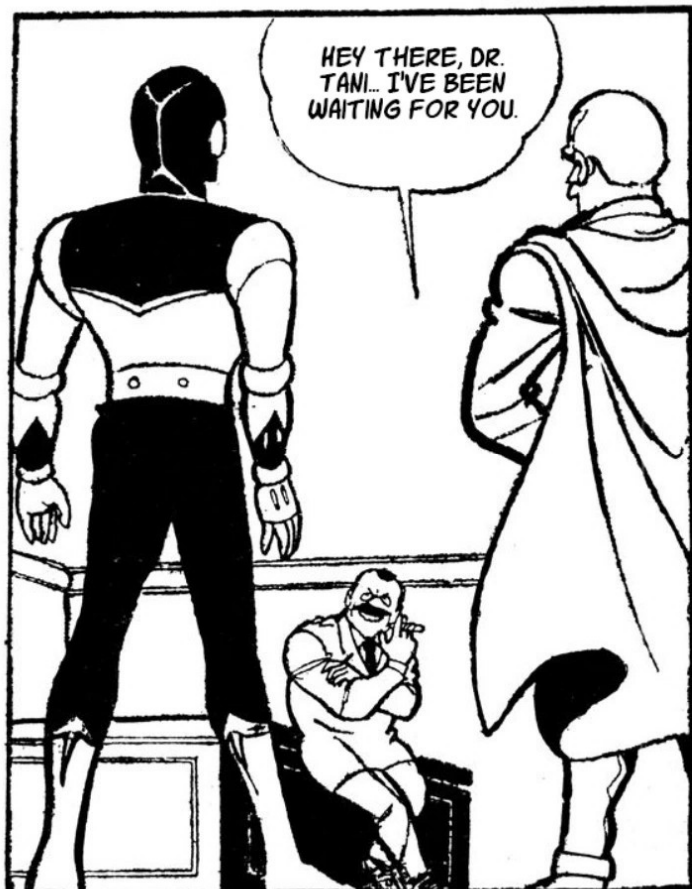
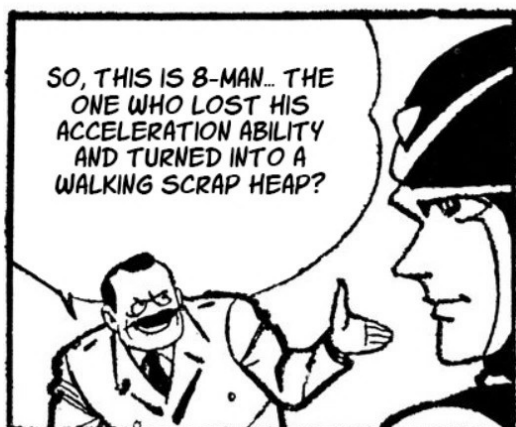
HERE IT IS!
TAKE A
GOOD LOOK
AND MAKE
SURE IT'S
THE REAL
THING.

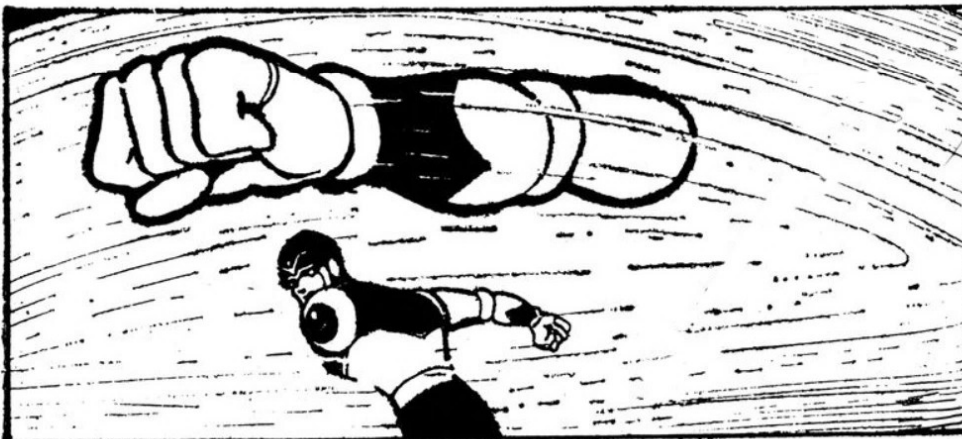
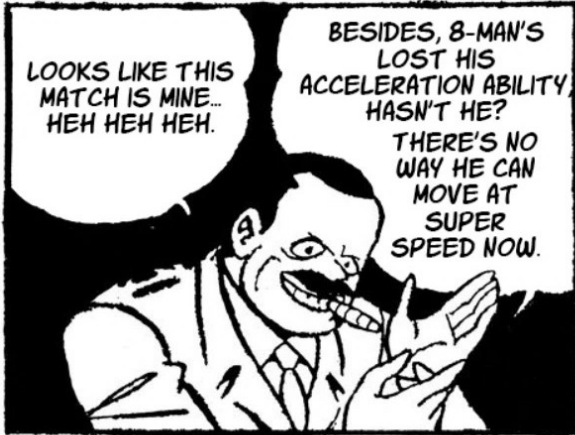


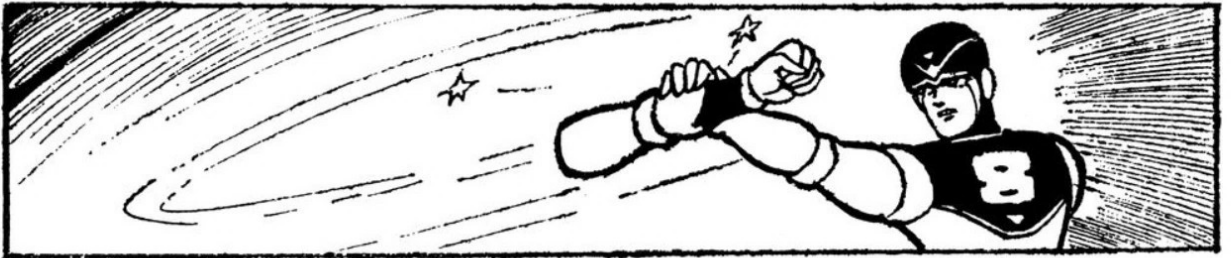
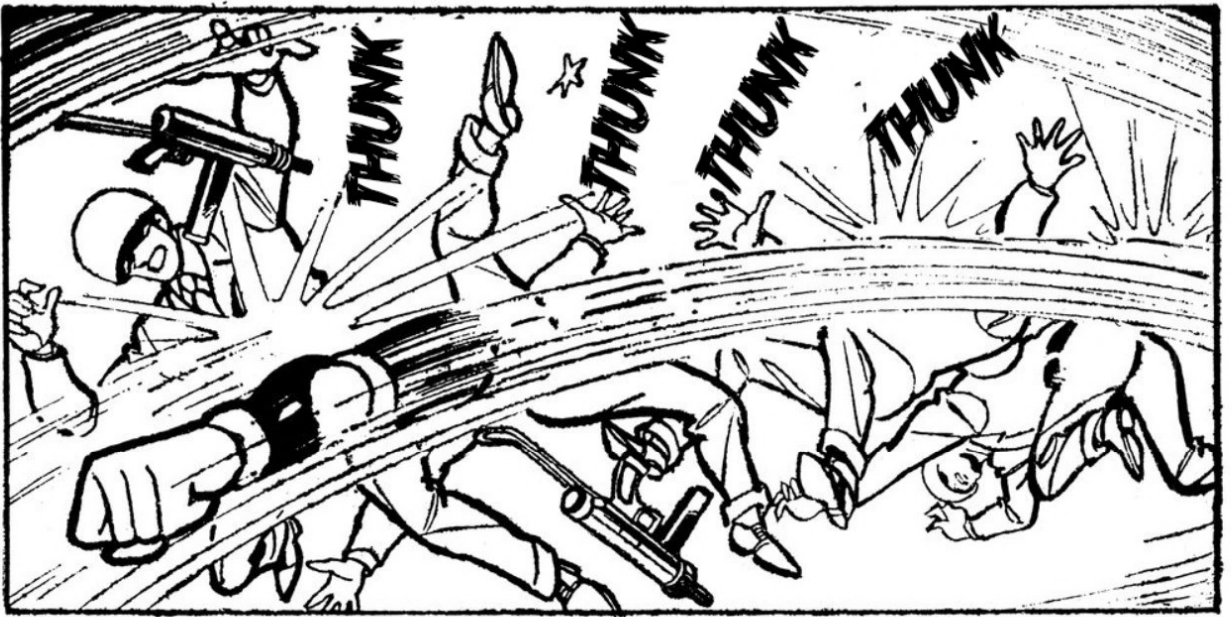
EXACTLY. NOW WE'RE
SAFE. THOSE ROPES ARE
TITANIUM ALLOY—EVEN A
CYBORG WON'T BREAK
THROUGH THEM SO
EASILY.



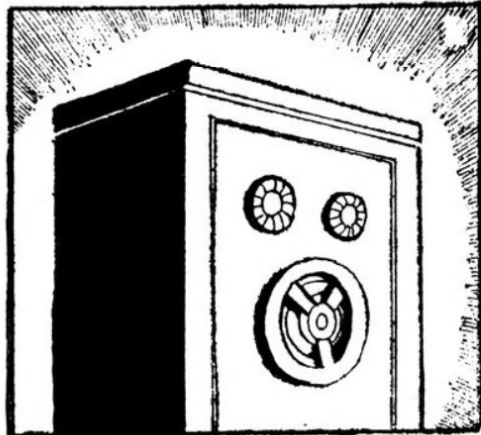
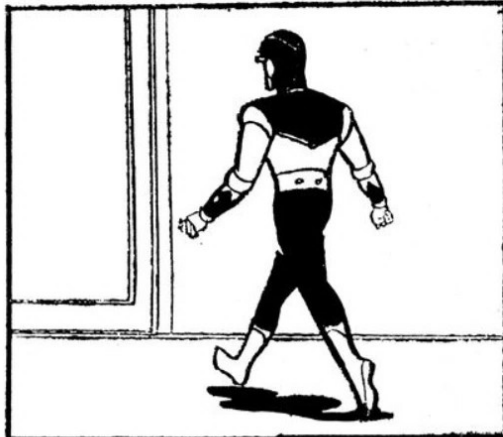
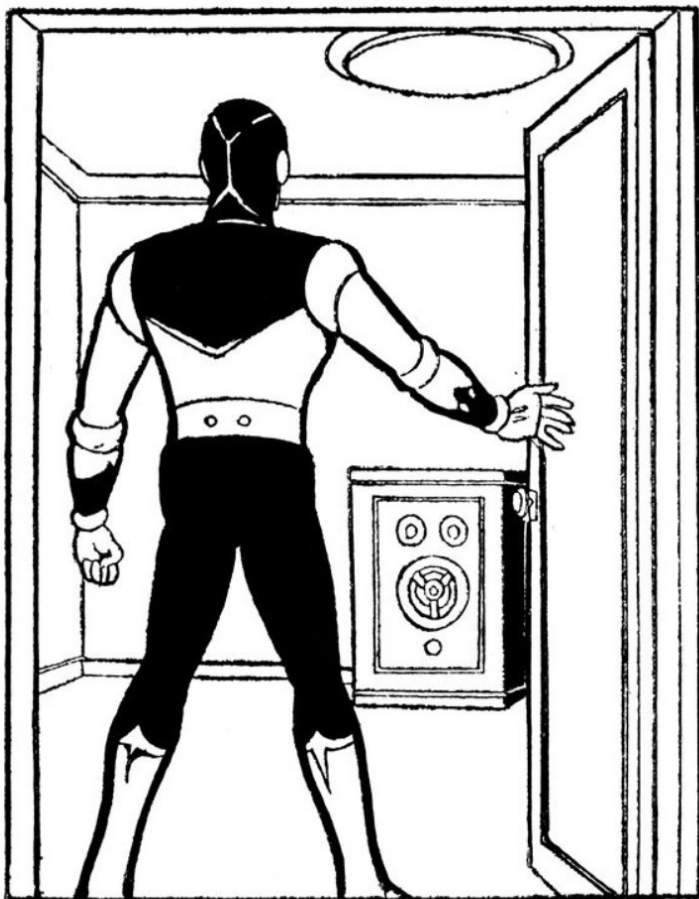


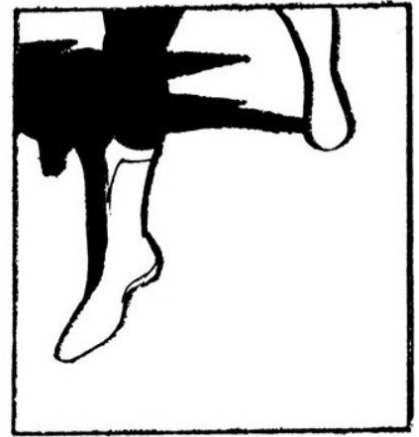


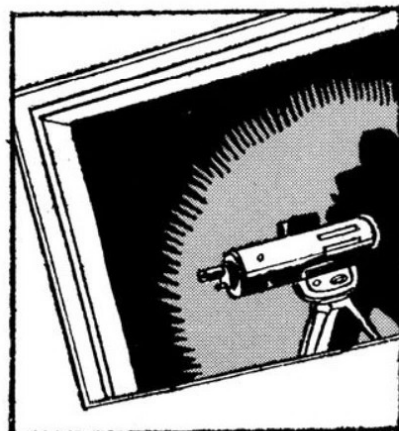
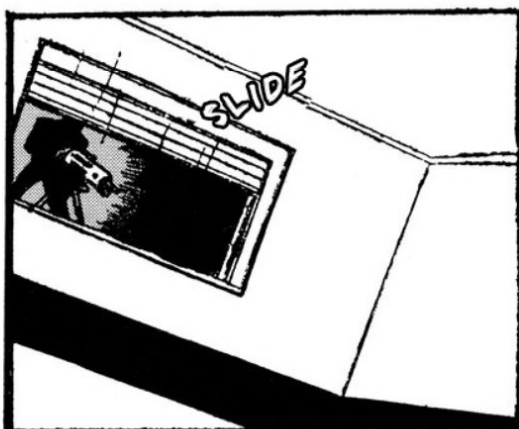
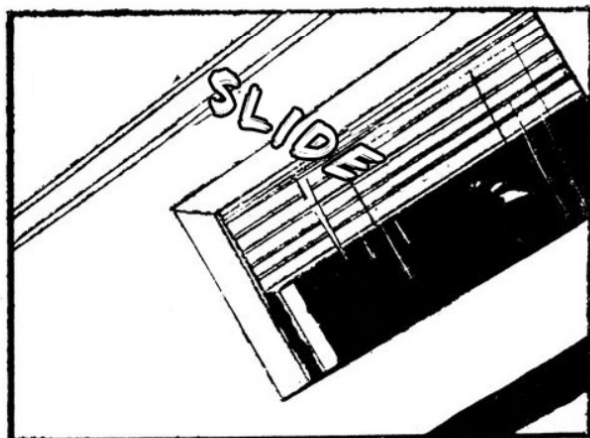


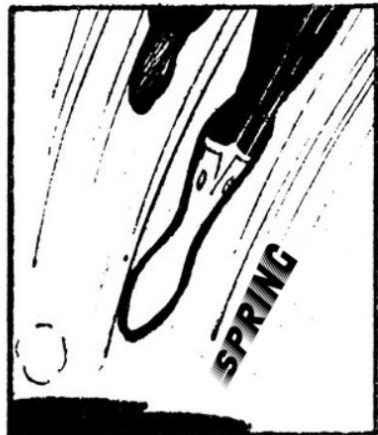
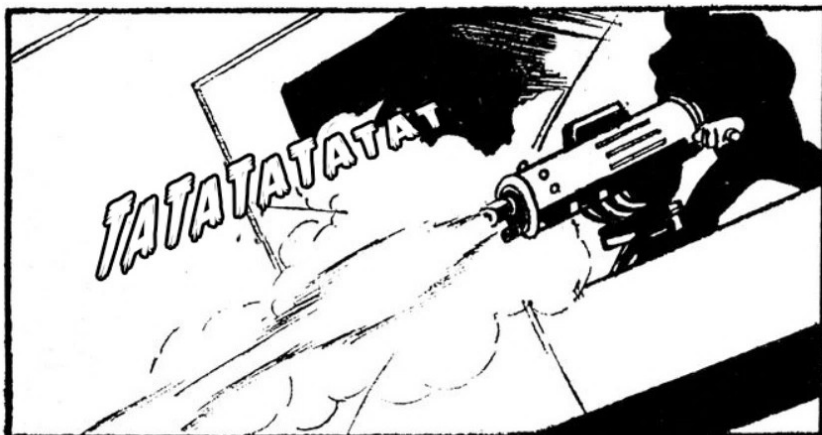
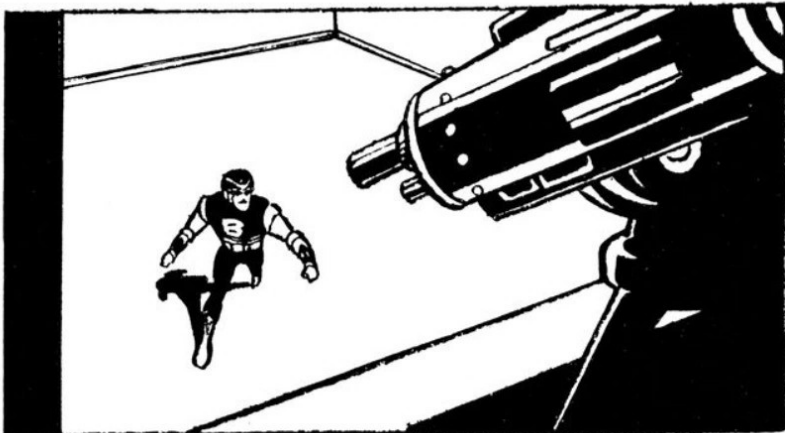


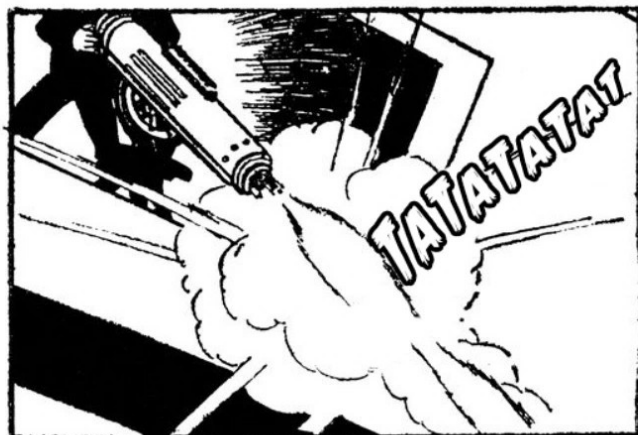
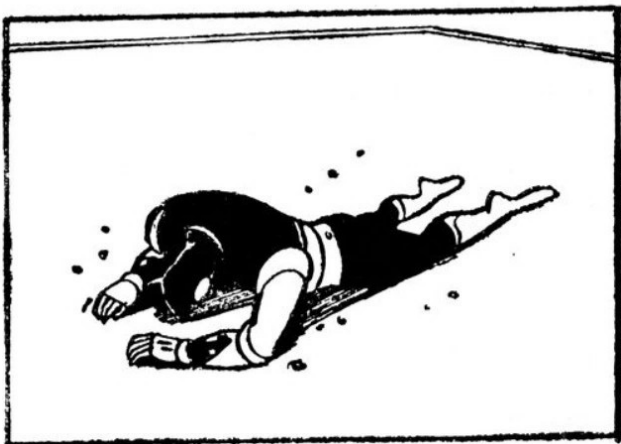


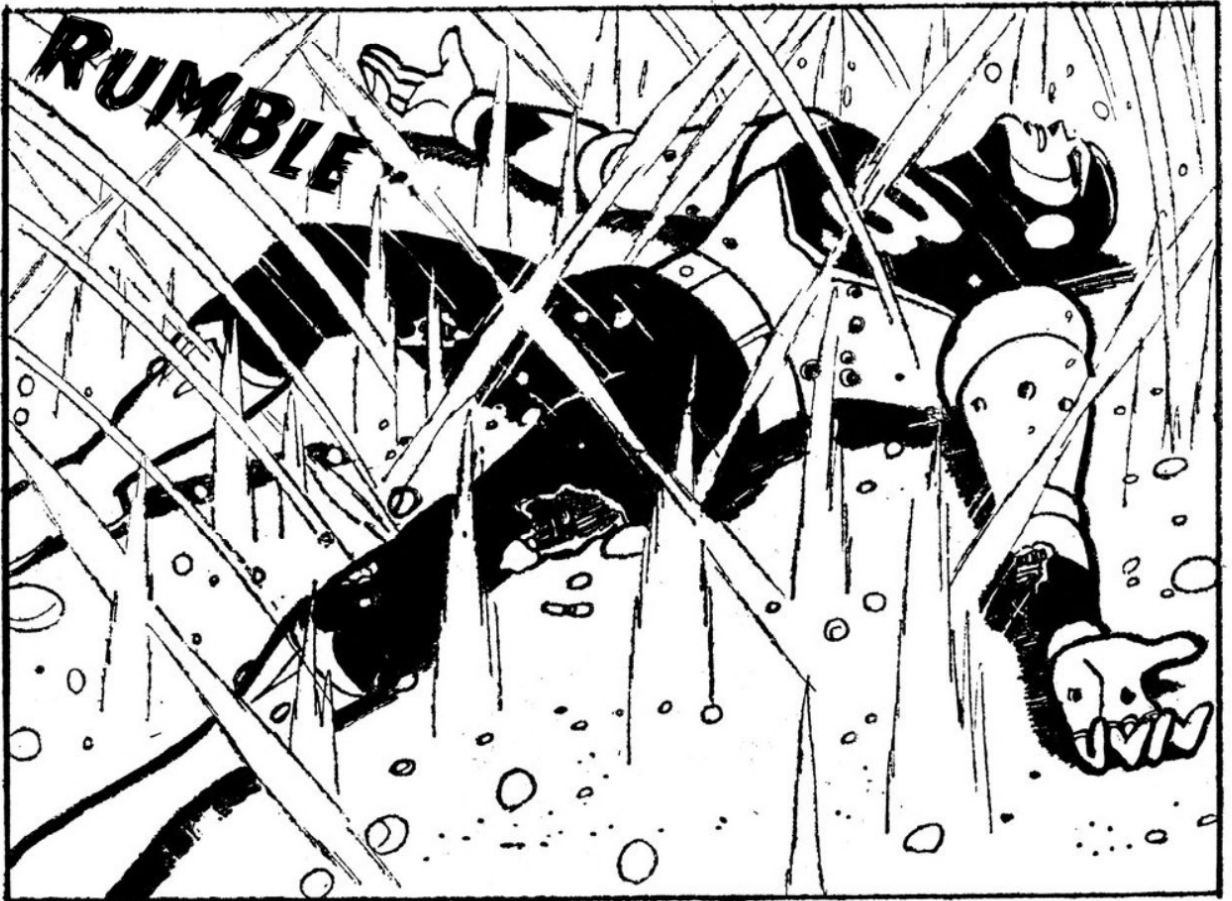
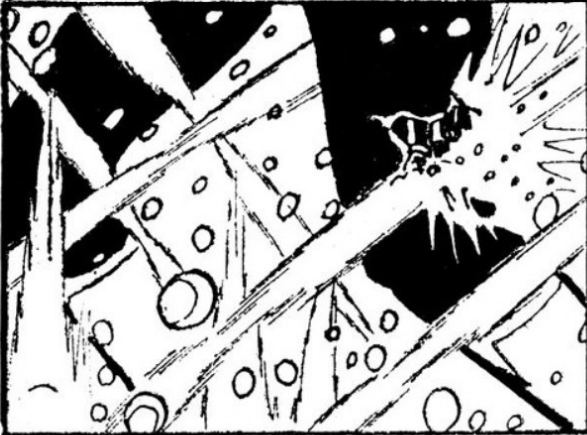
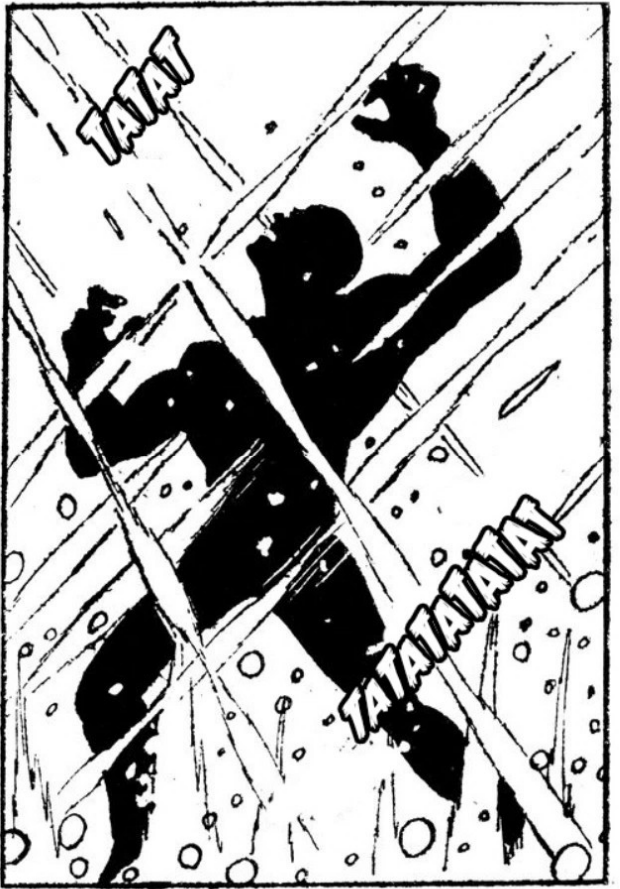


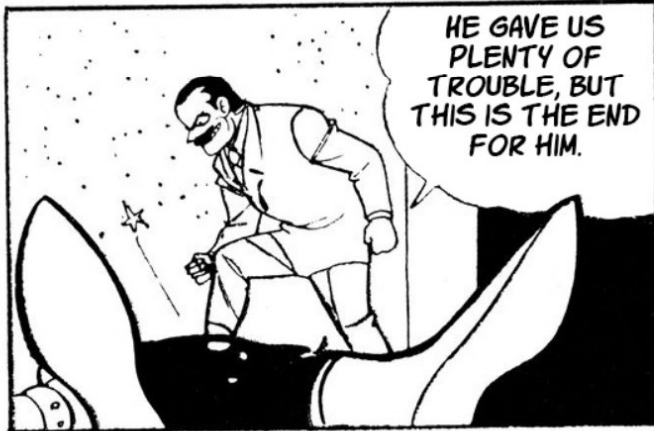
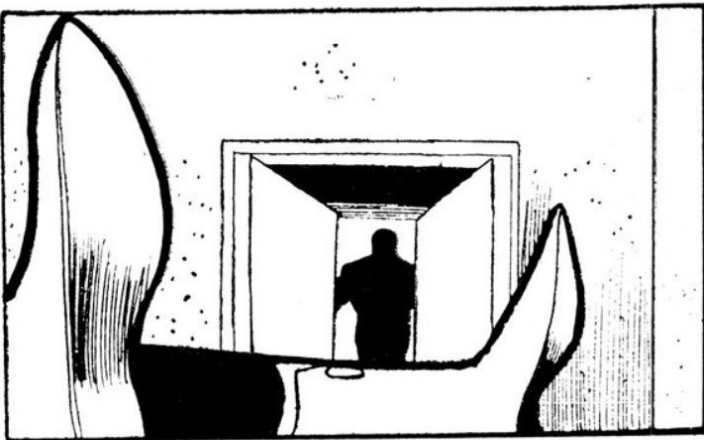
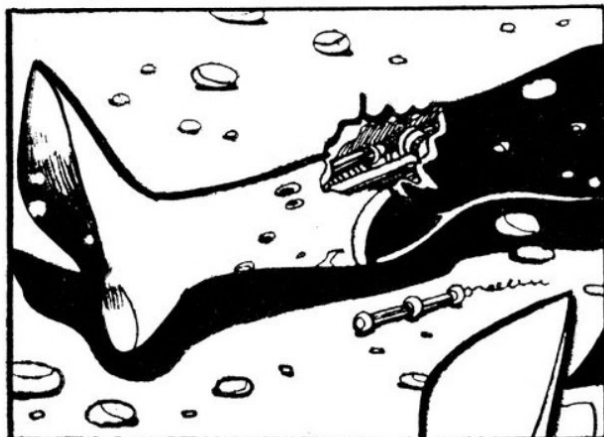
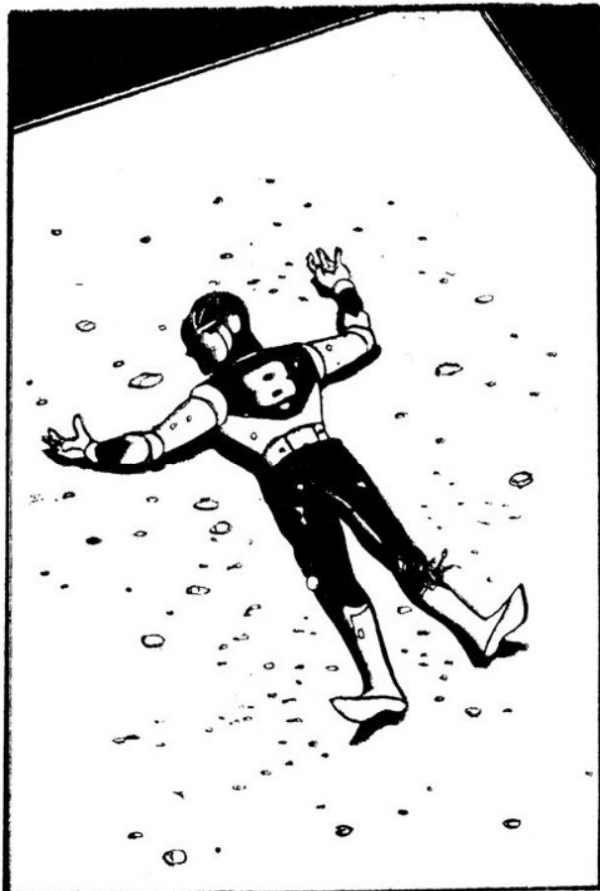
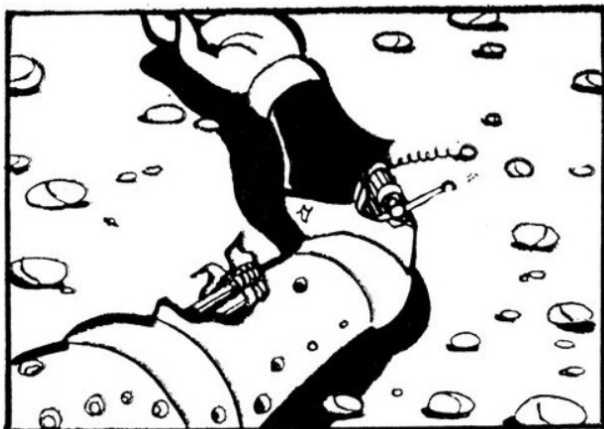


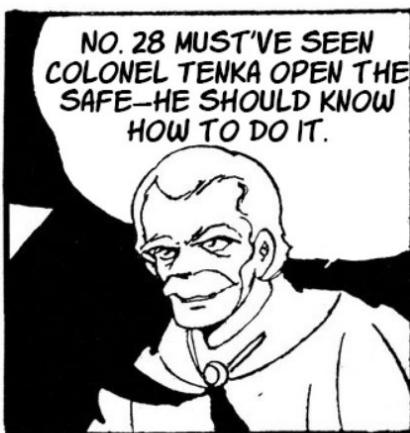
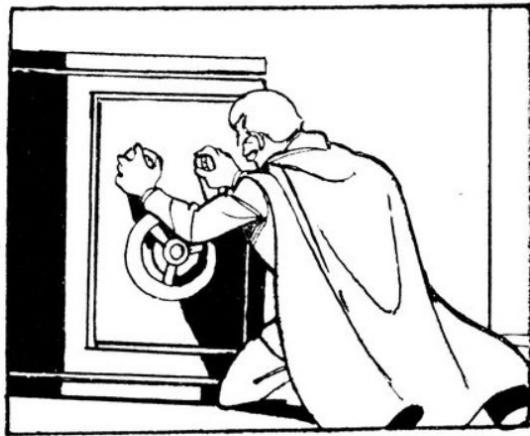


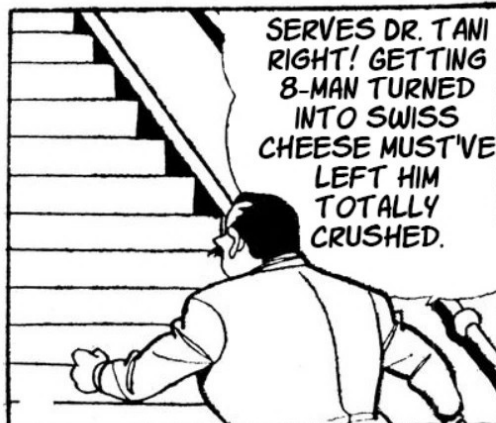
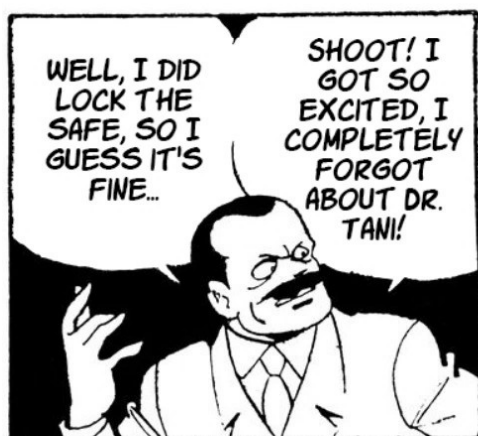


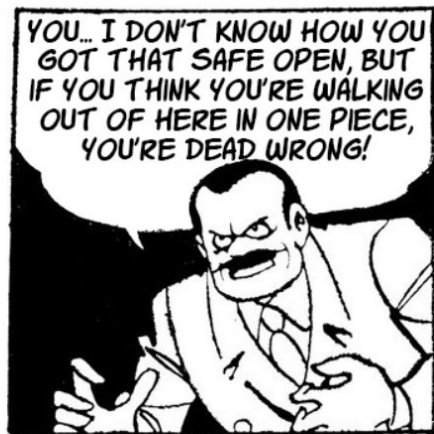


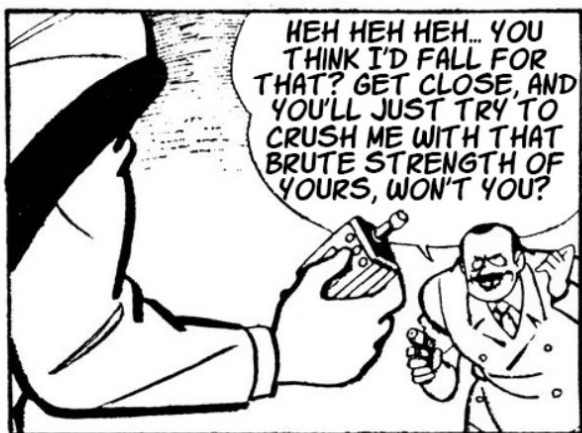


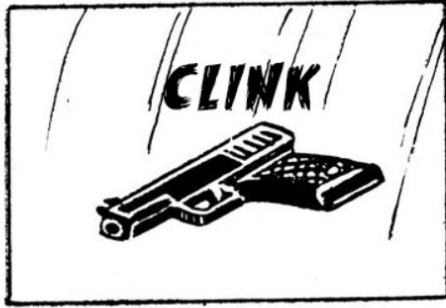
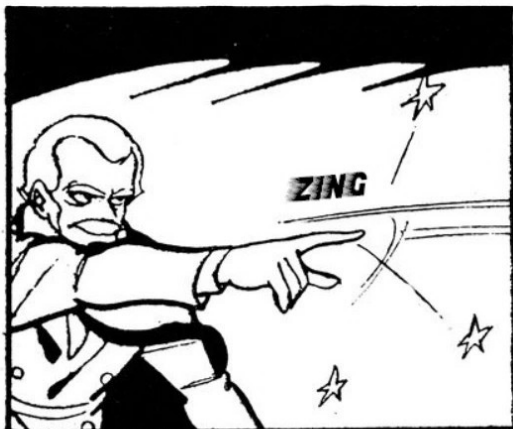


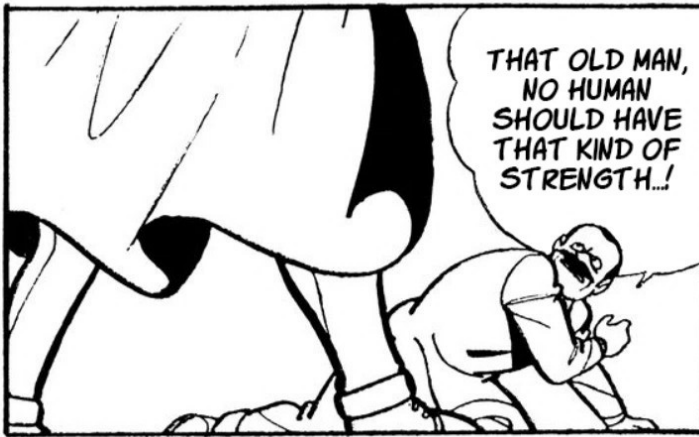


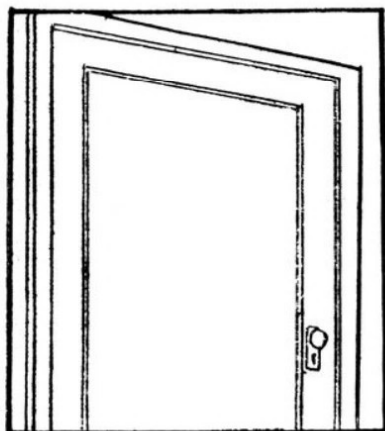


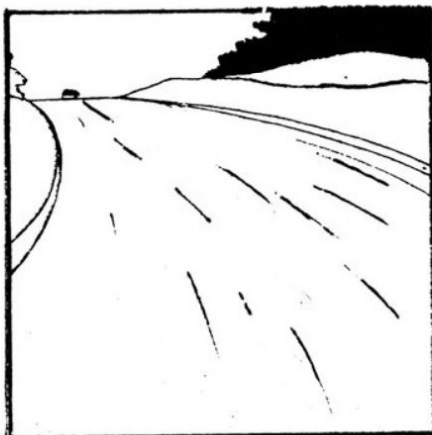
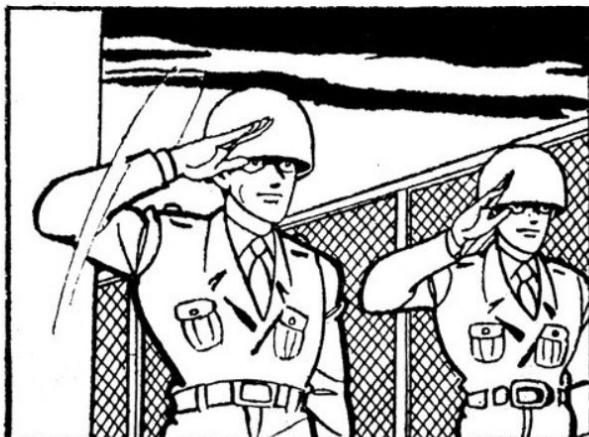
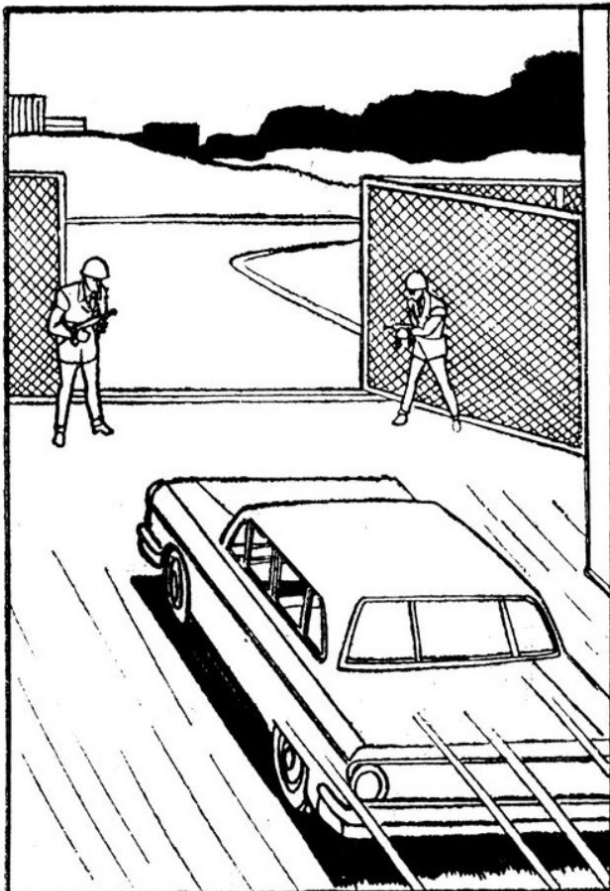


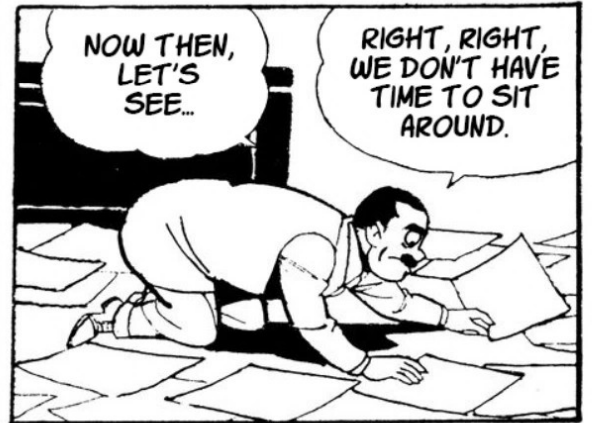
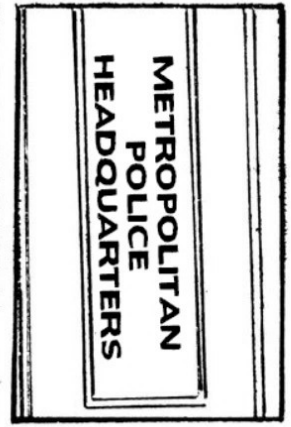


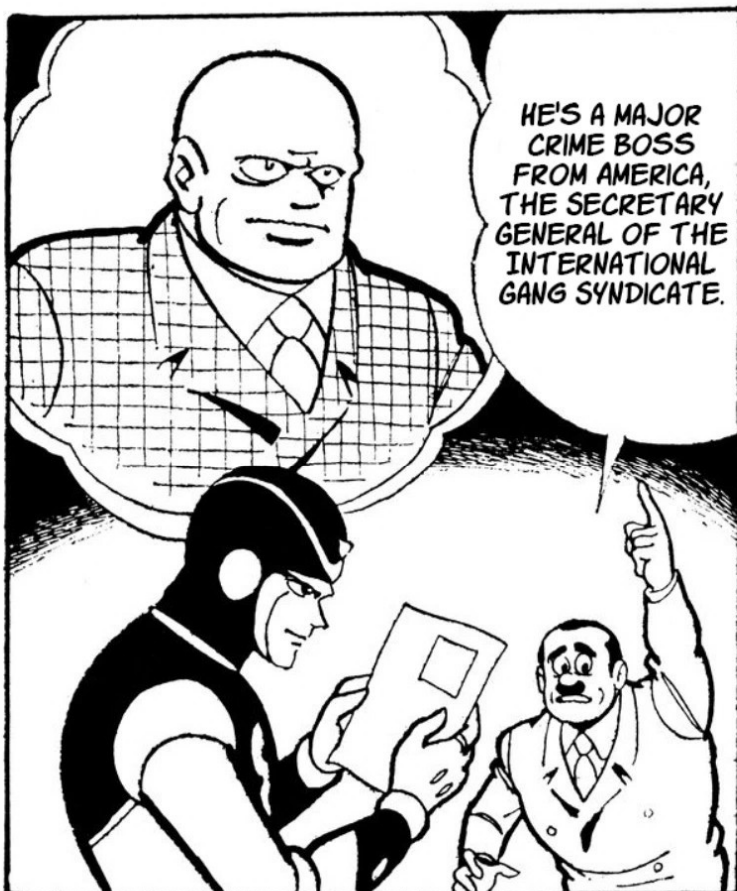


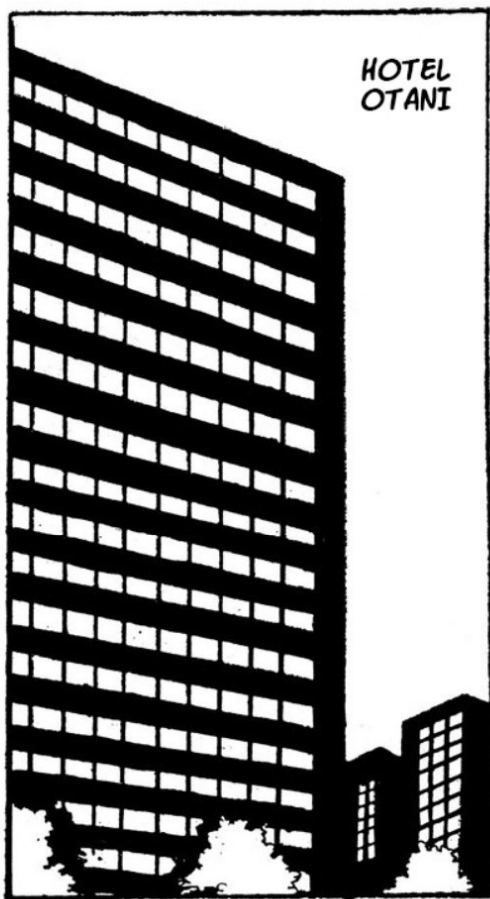
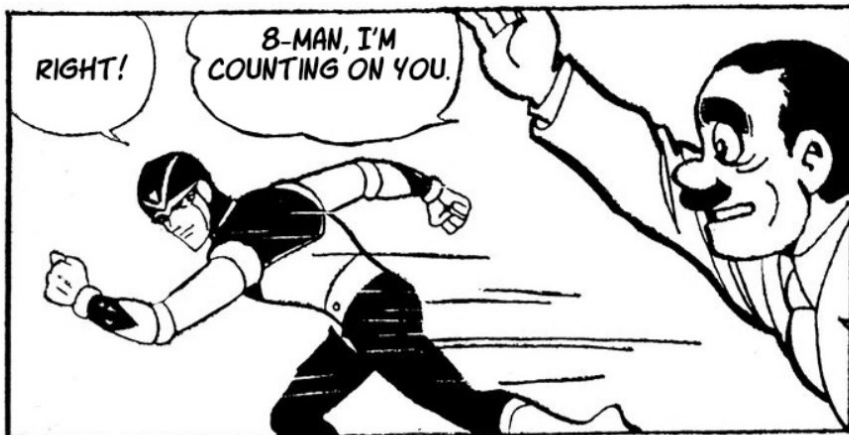


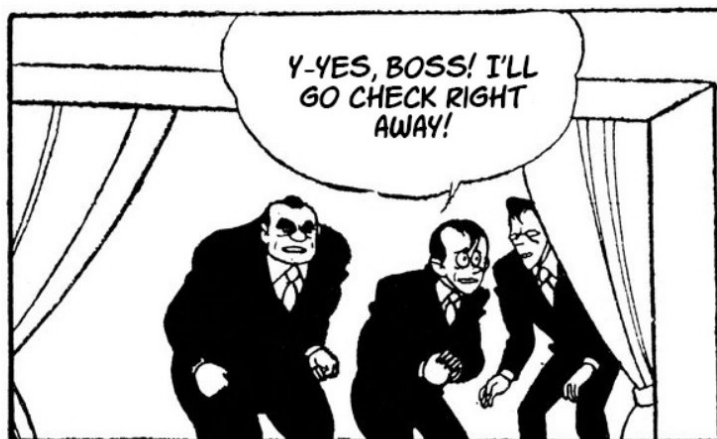




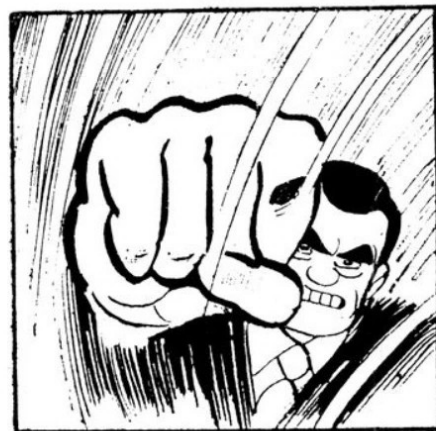
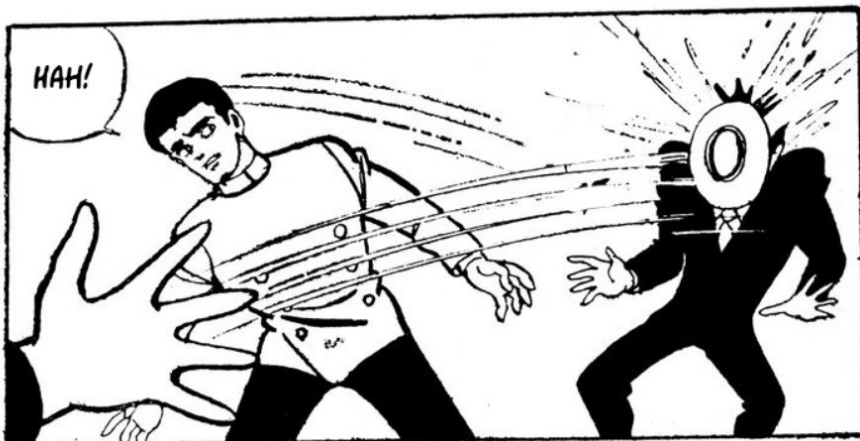


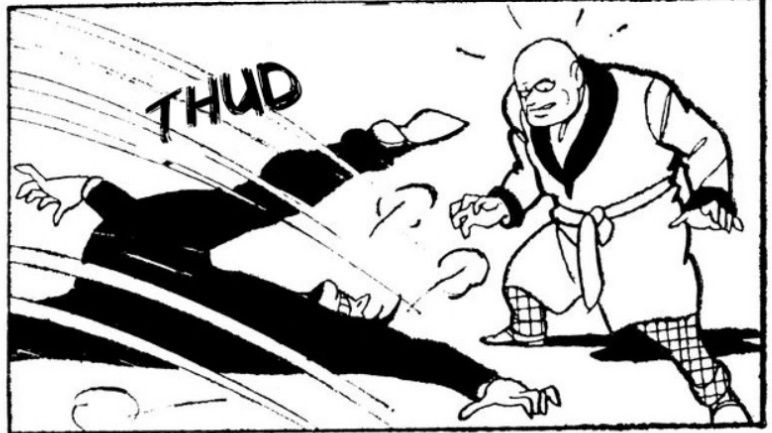


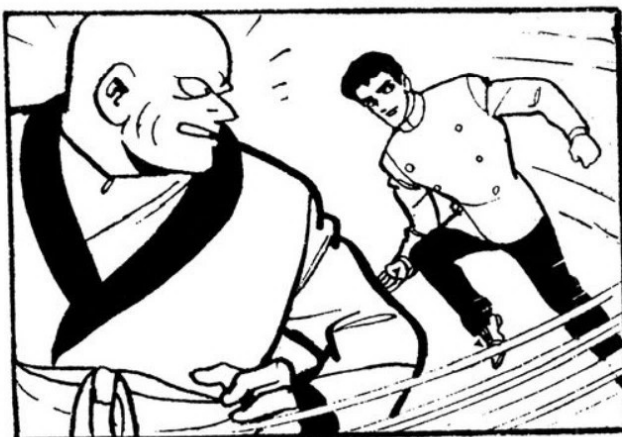
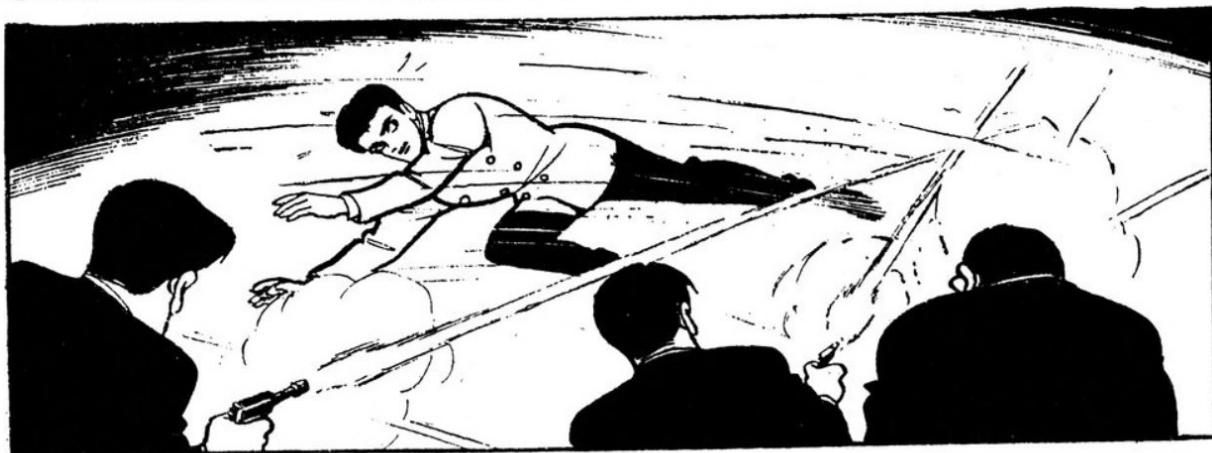


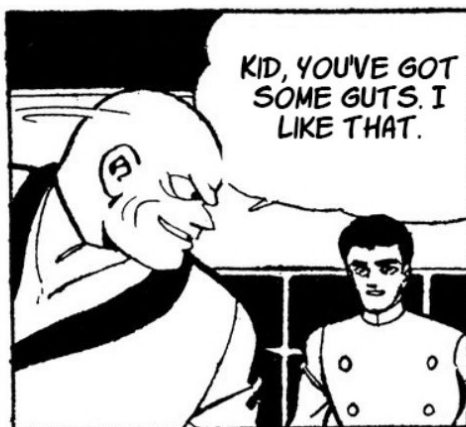


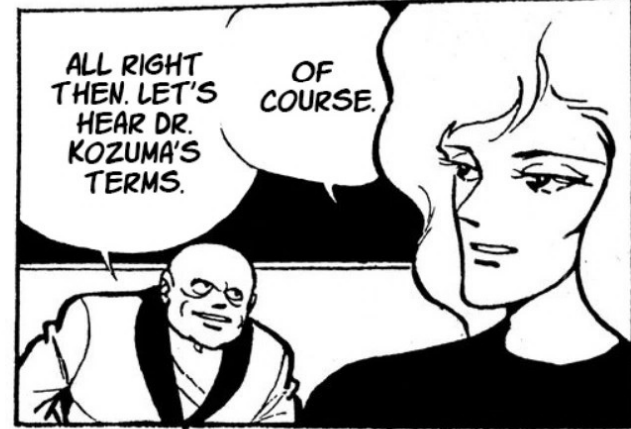
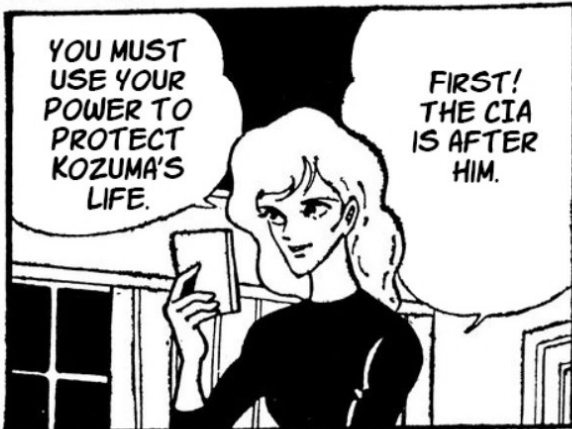
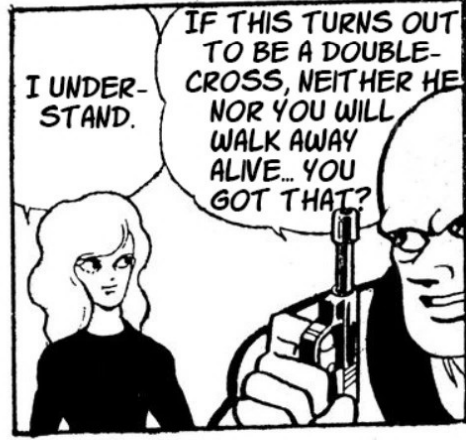
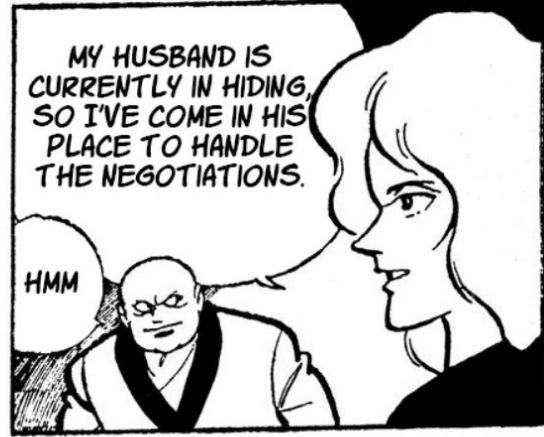
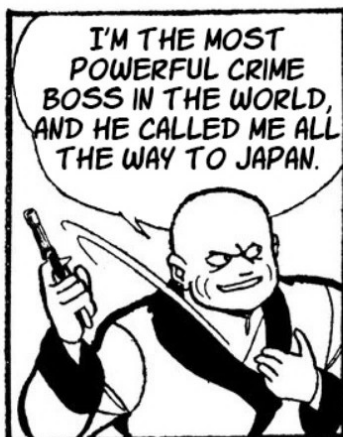














EXACTLY. THAT'S WHY KOZUMA WISHES TO DEAL WITH YOU SPECIFICALLY.



I SEE... MOST COUNTRIES FORBID THE TRADE OF GOLD, AFTER ALL.



SECOND! YOU WILL USE YOUR INTERNATIONAL GANG NETWORK TO DISTRIBUTE AND SELL THE GOLD THAT KOZUMA HAS CREATED.



THERE'S ONE MORE. THE THIRD CONDITION IS...



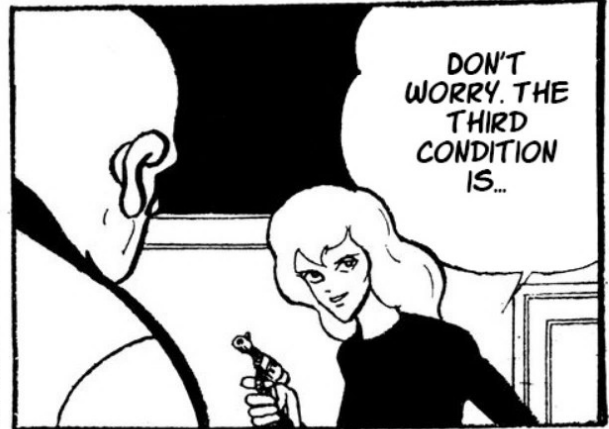
HMM... UNDERSTOOD, MRS. KOZUMA. ARE THOSE THE ONLY CONDITIONS?



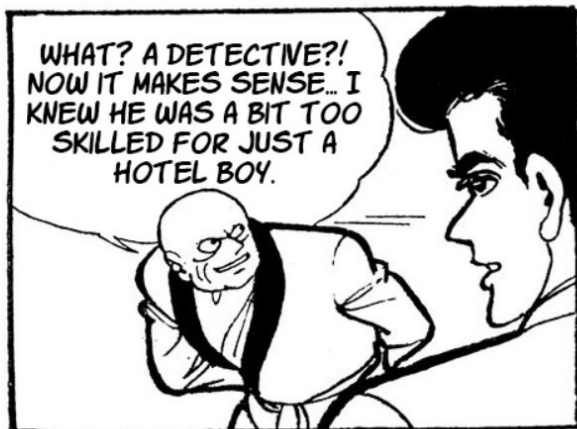
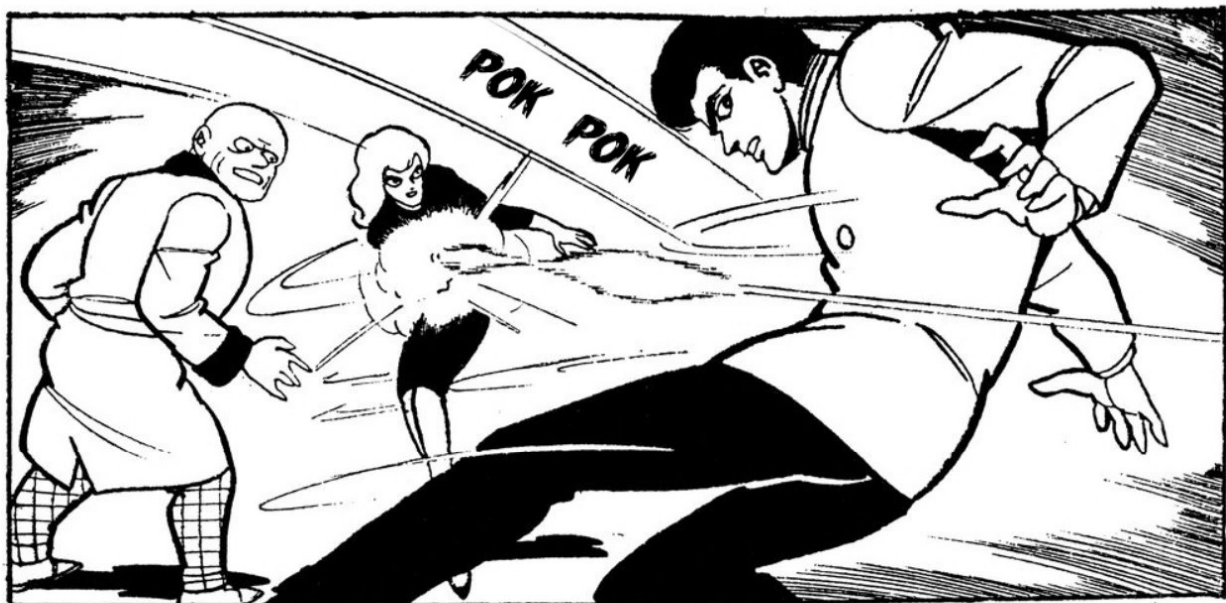
UH... W-WHAT ARE YOU DOING?

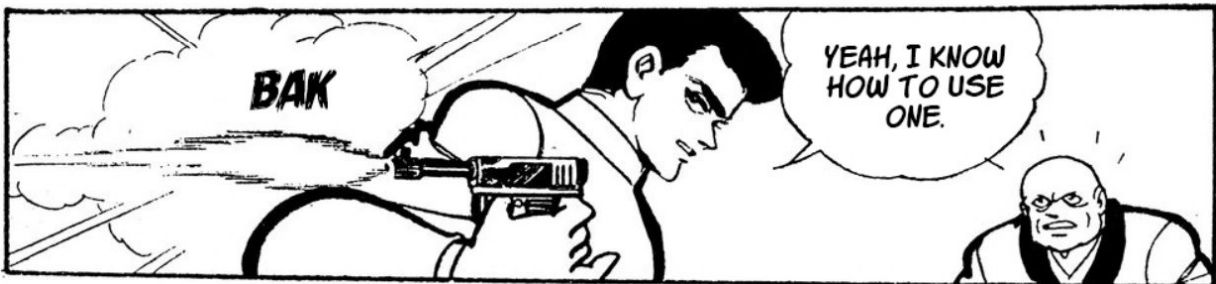


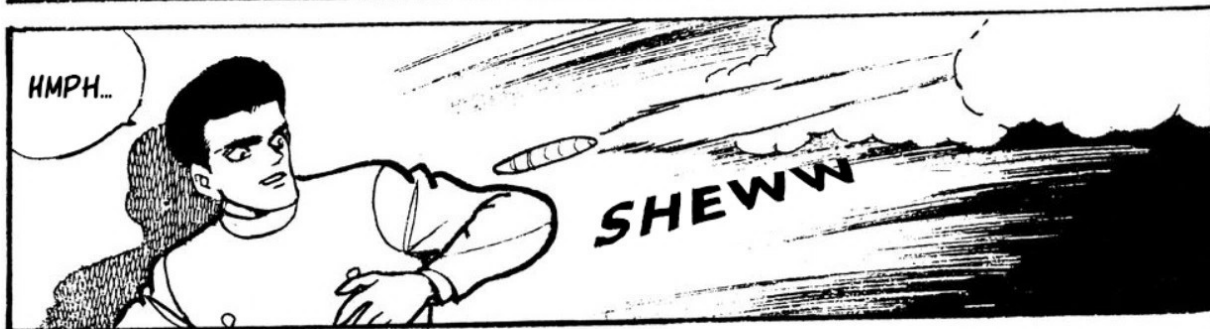
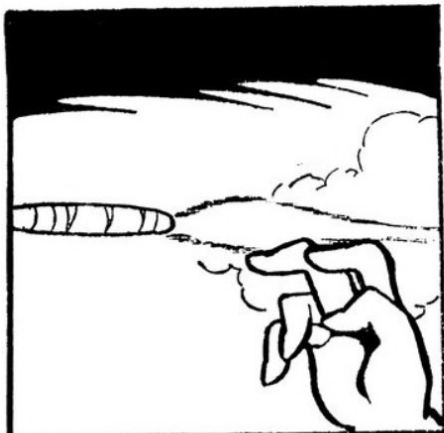
THIS WAY... QUICKLY!

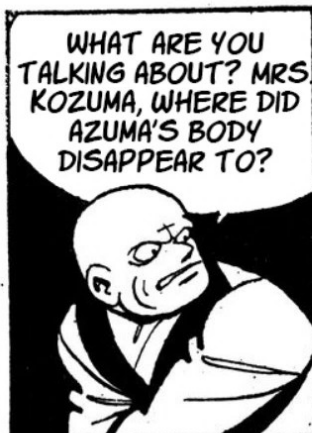
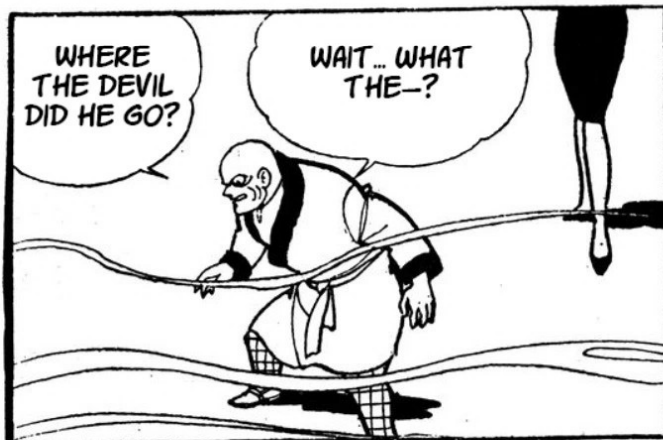
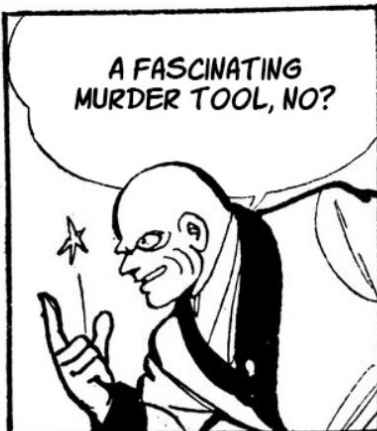


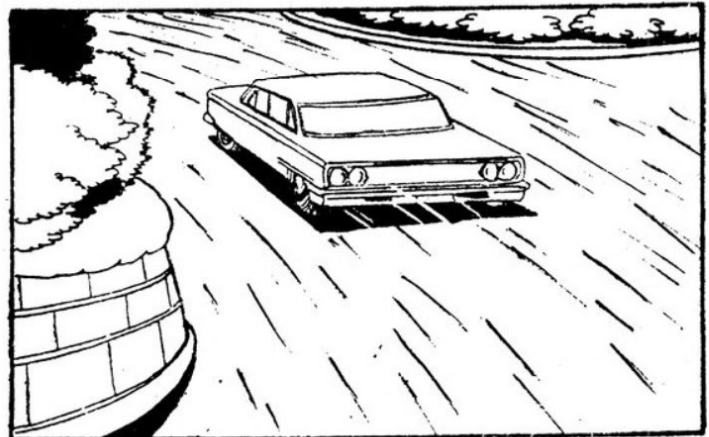
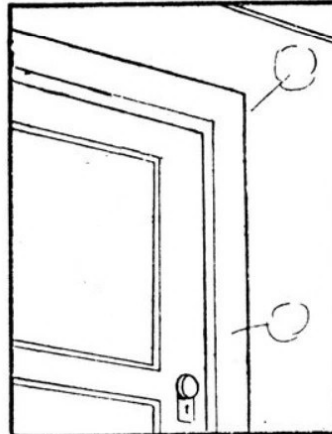
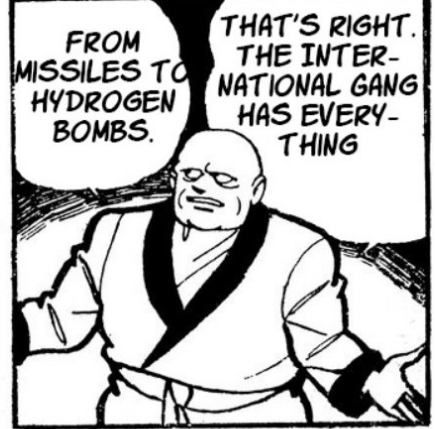
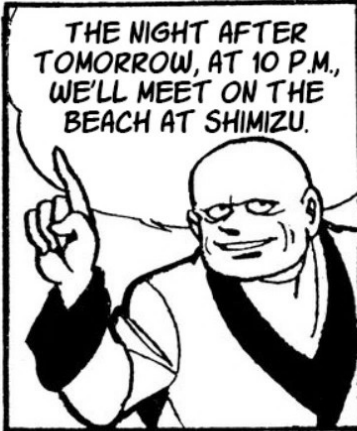
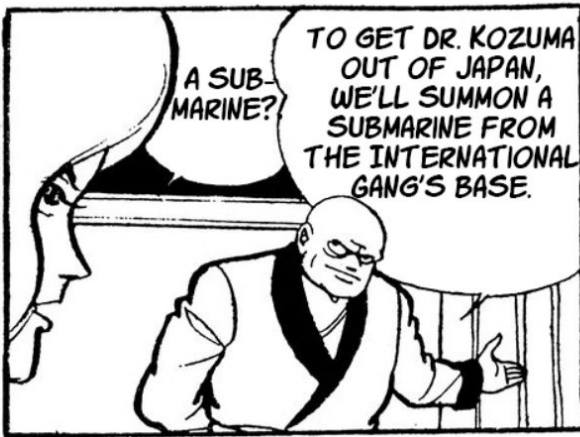
DON'T WORRY. THE THIRD CONDITION IS...



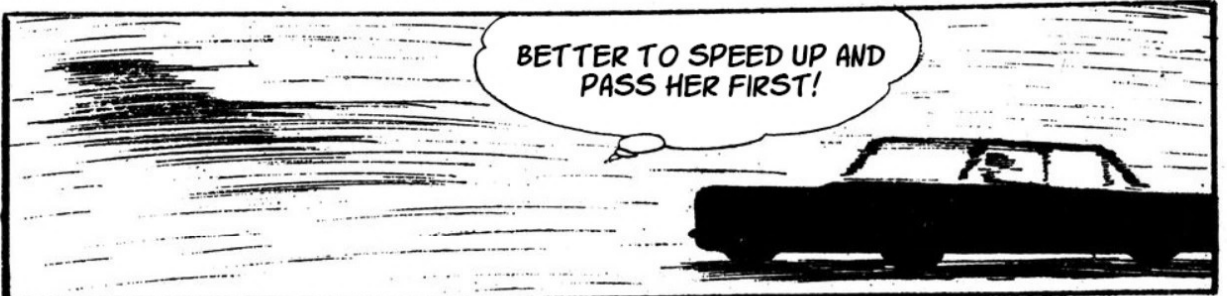


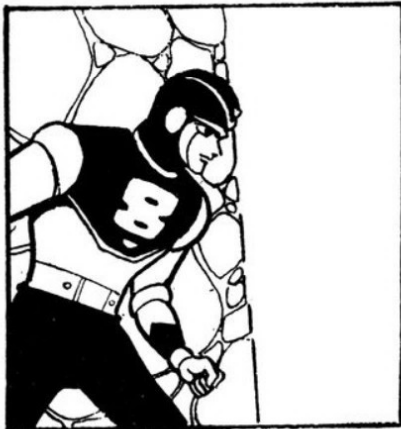
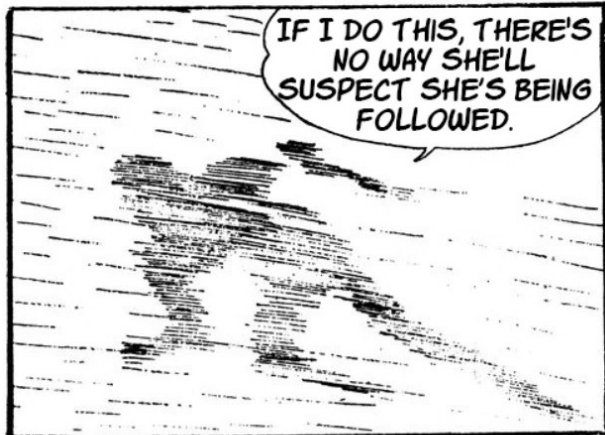
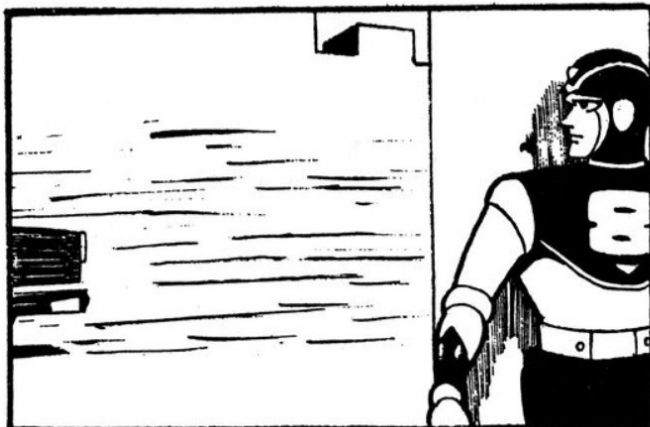


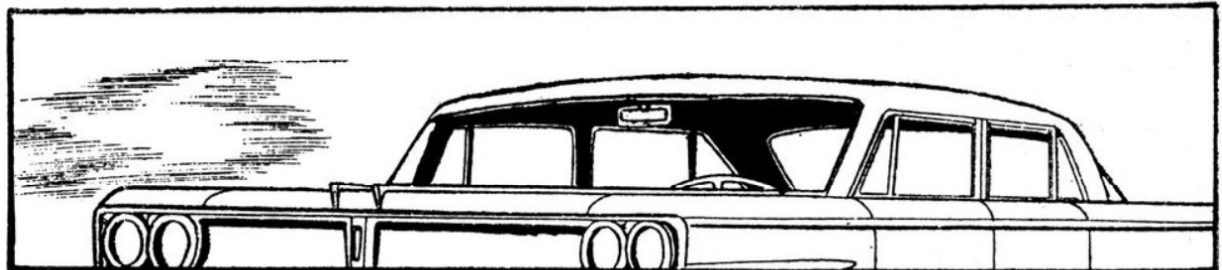
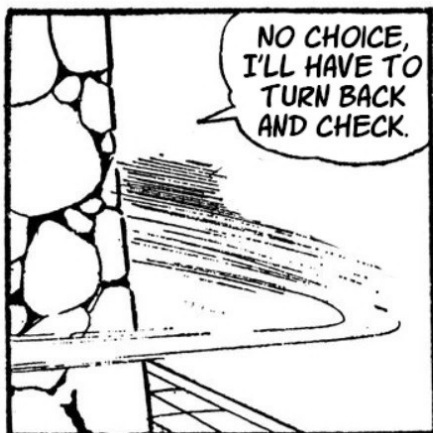


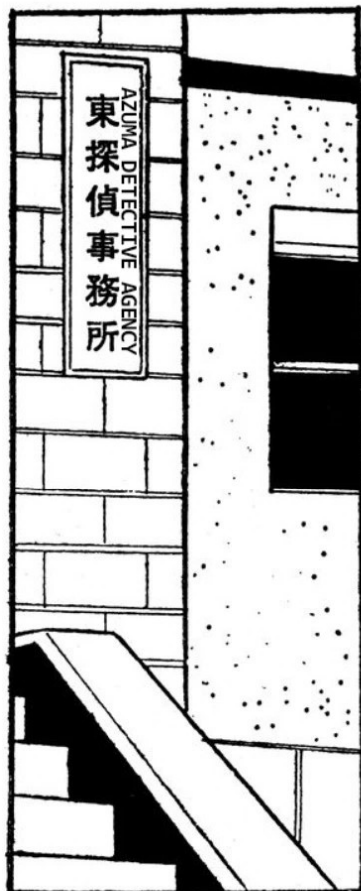
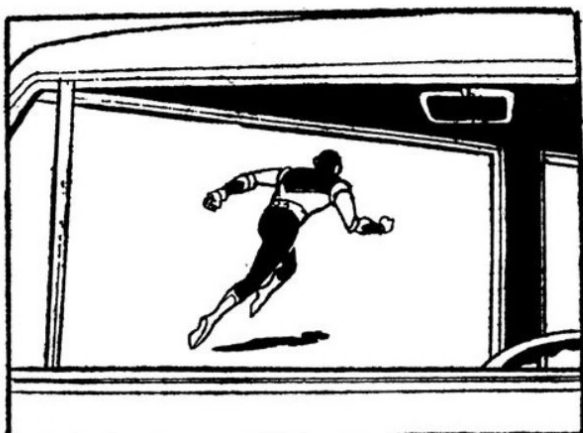
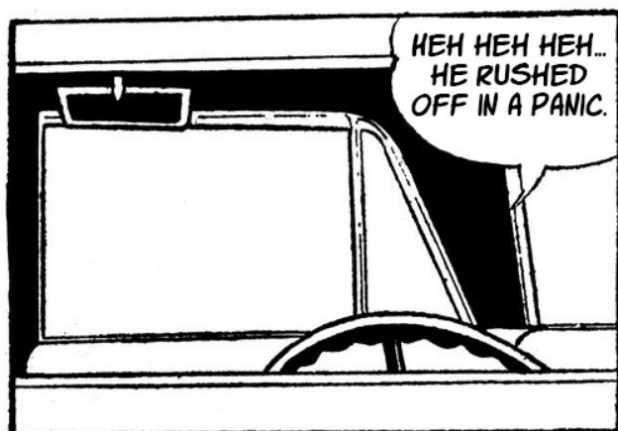


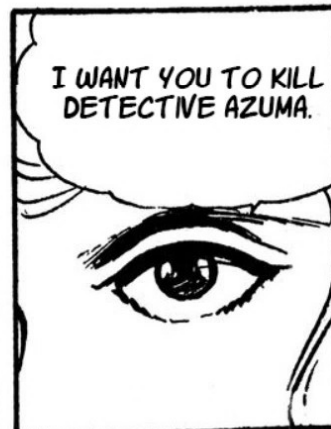
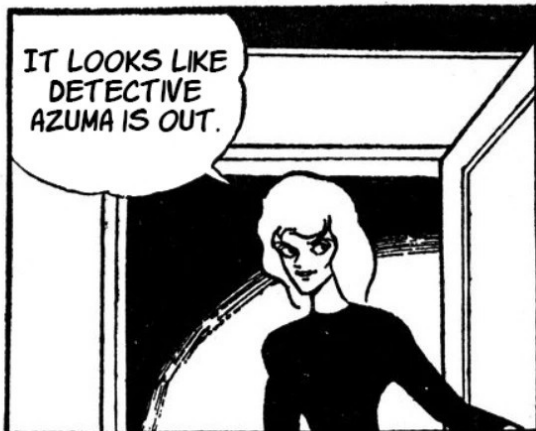


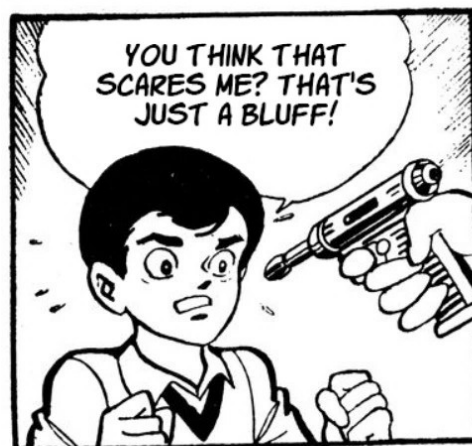


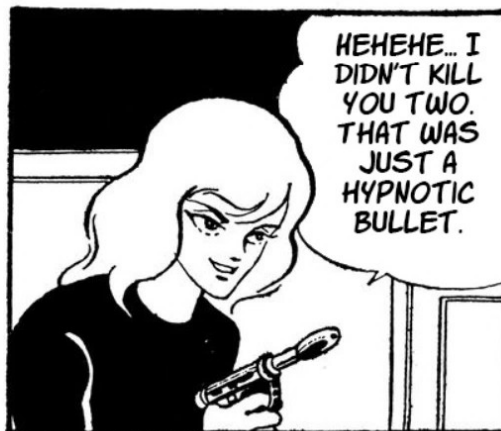
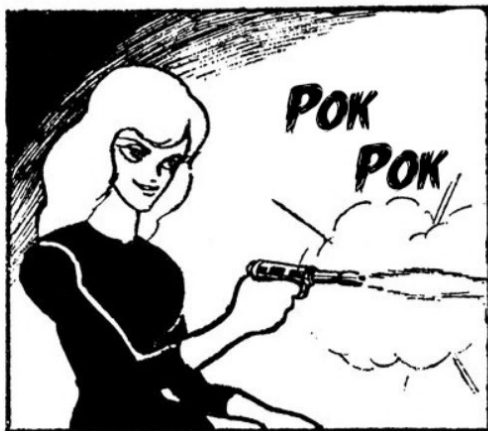


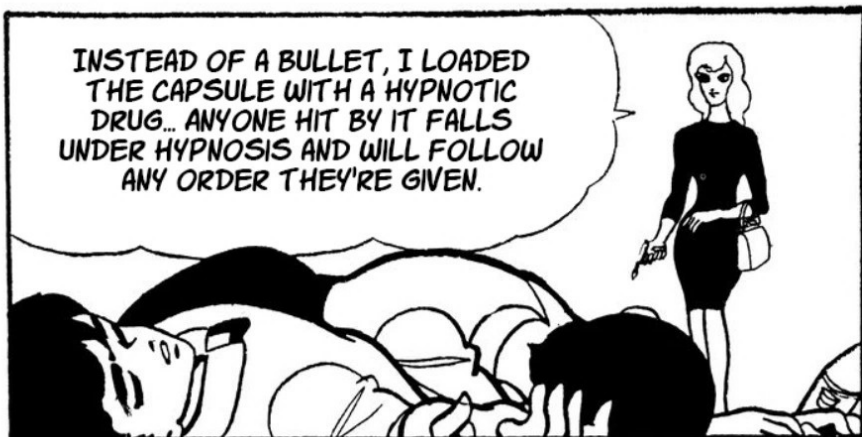


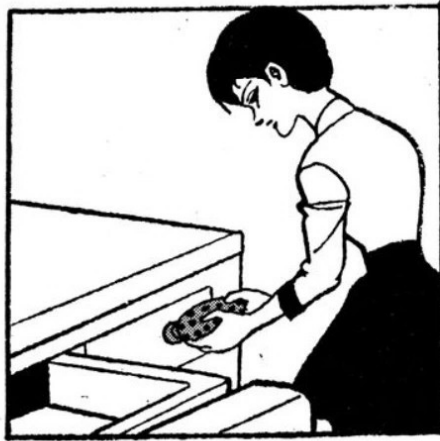
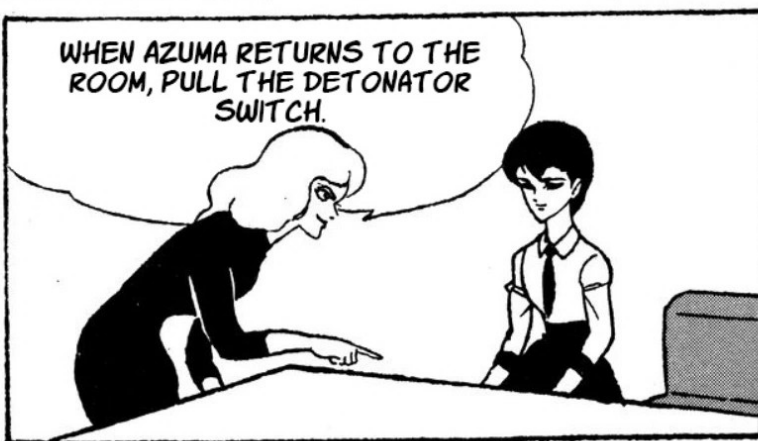
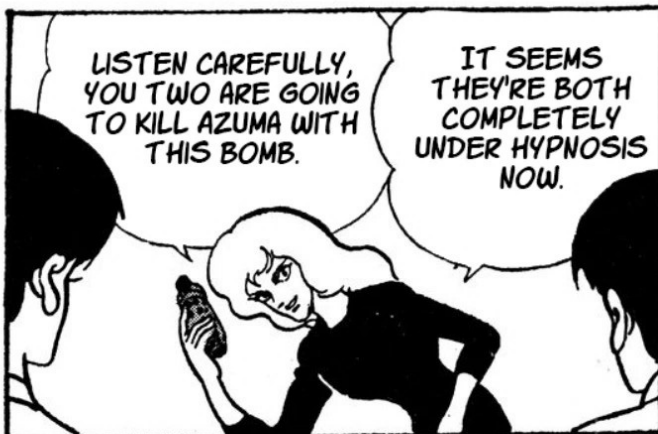
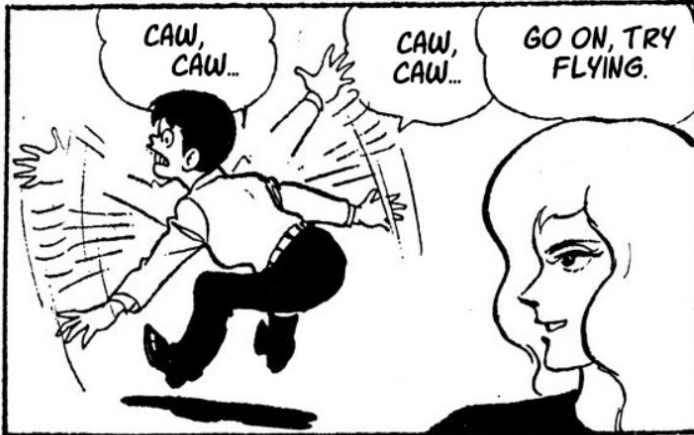
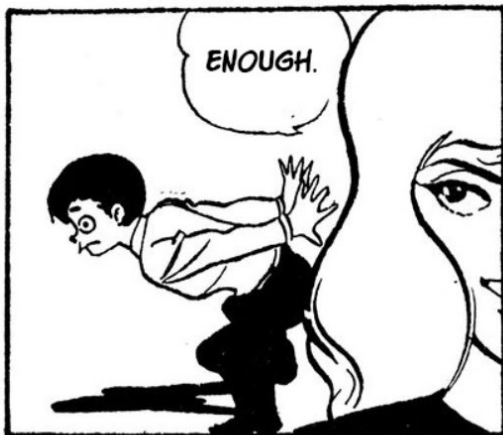


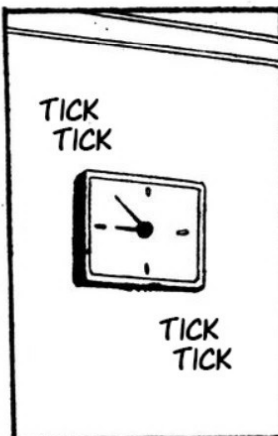
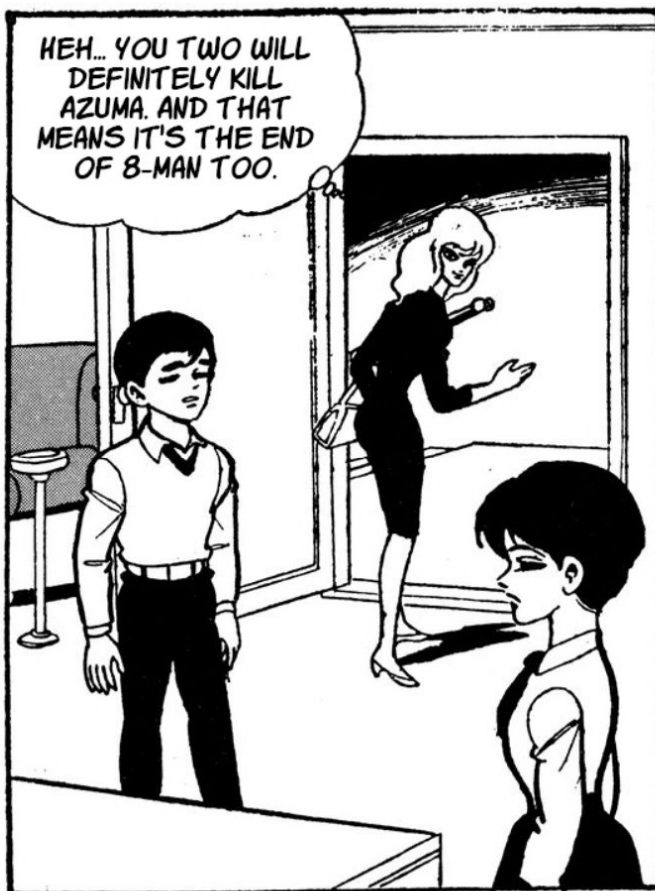


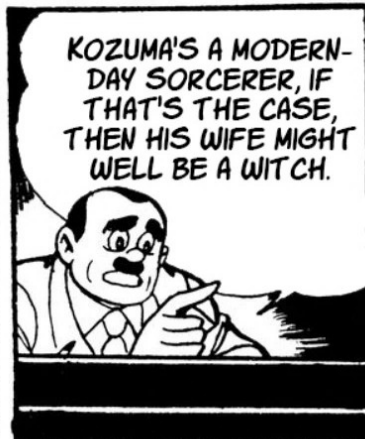


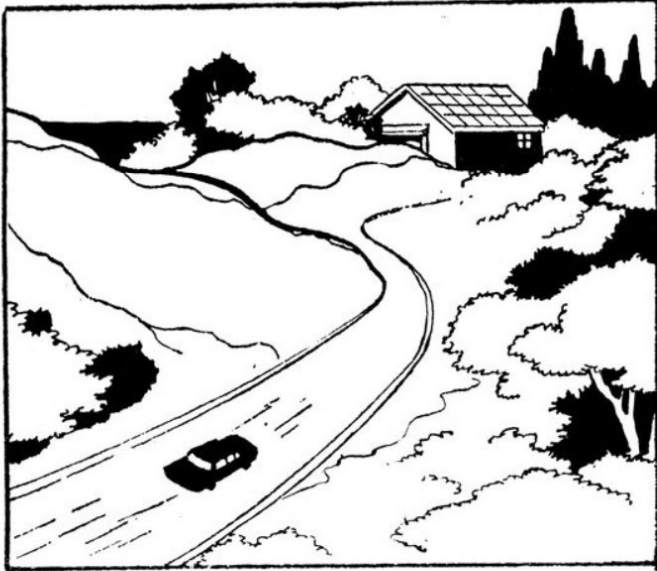
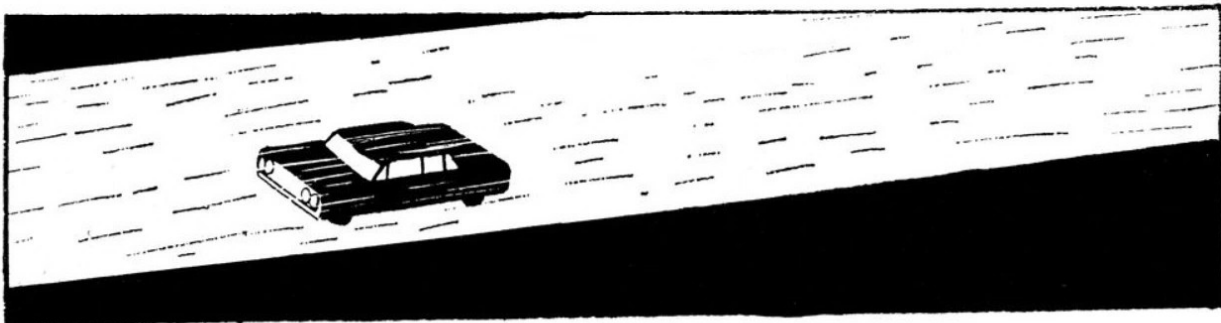


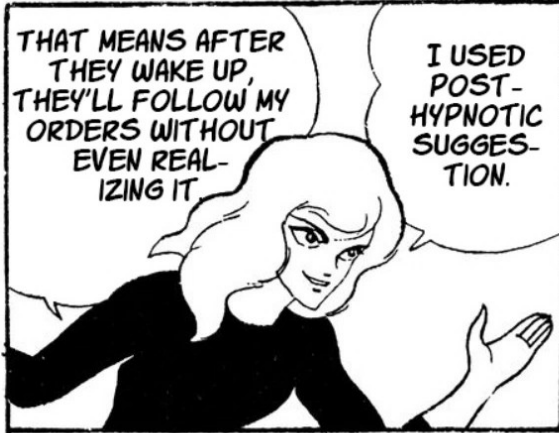
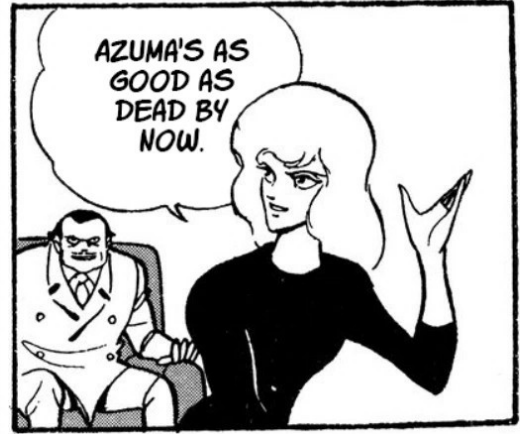
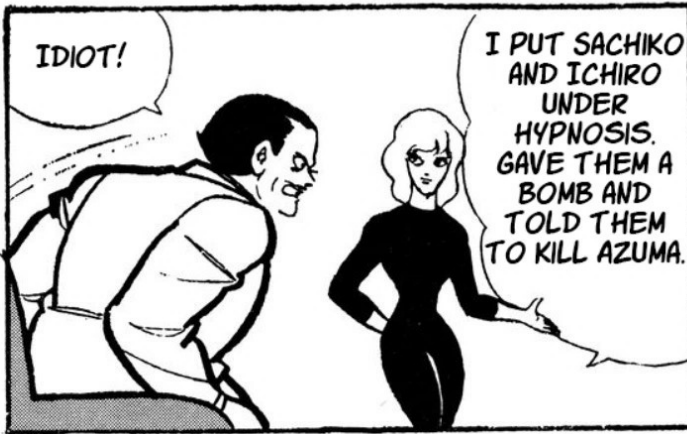




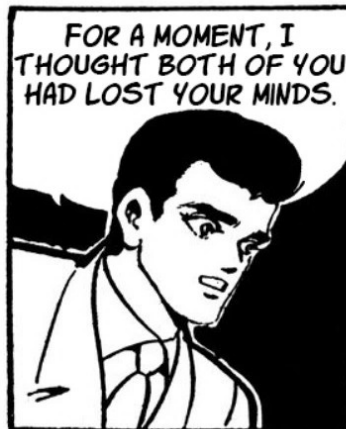


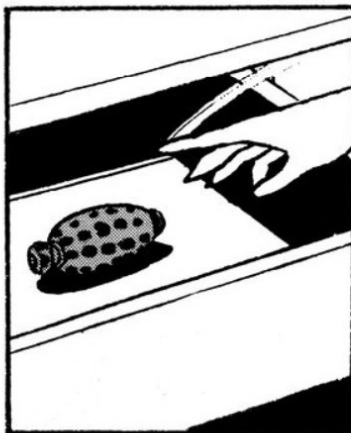
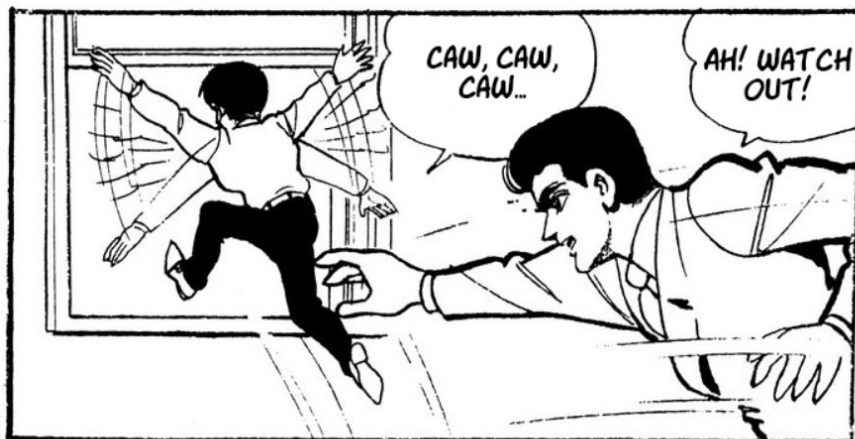


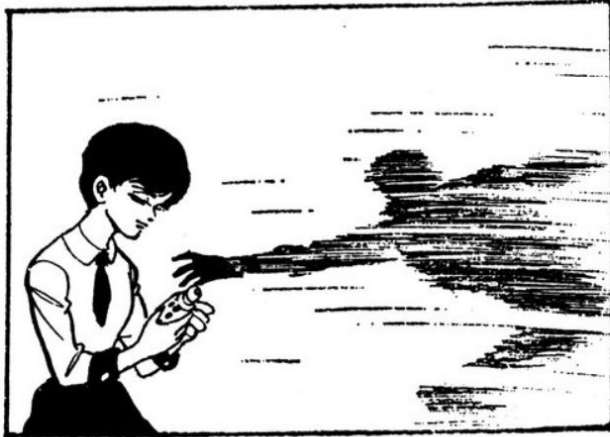
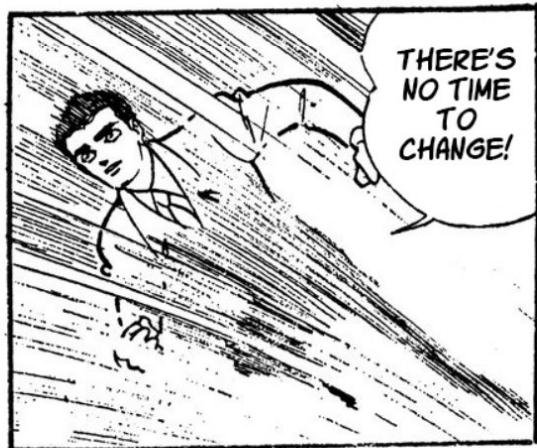
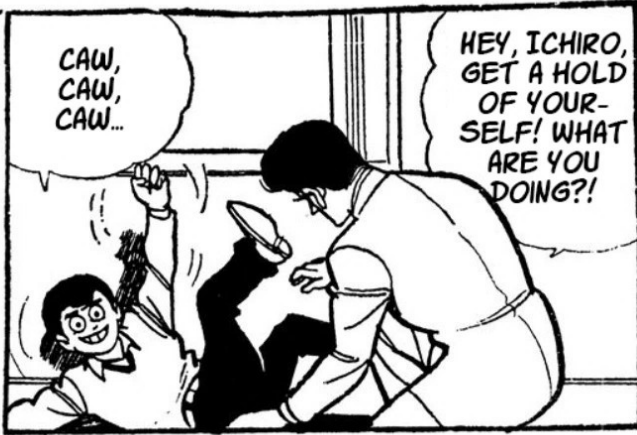


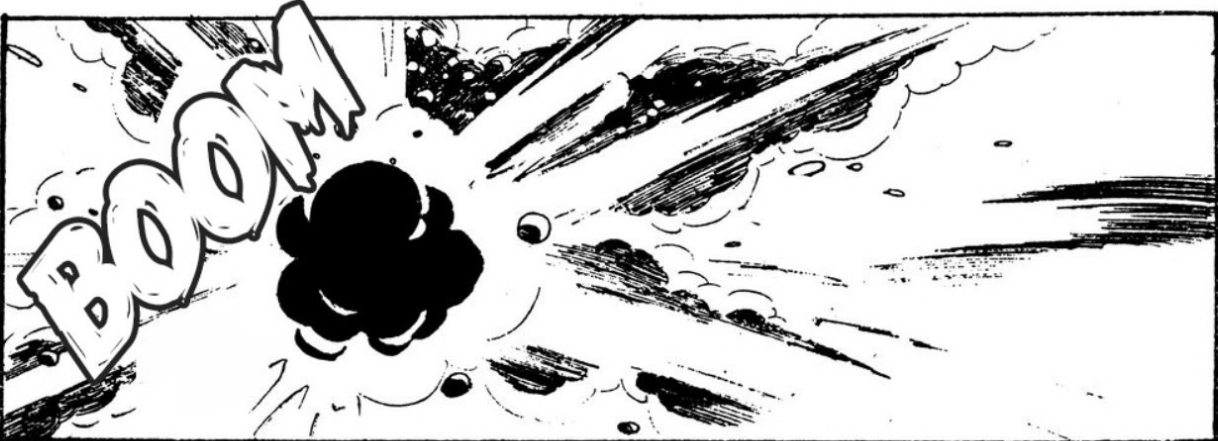
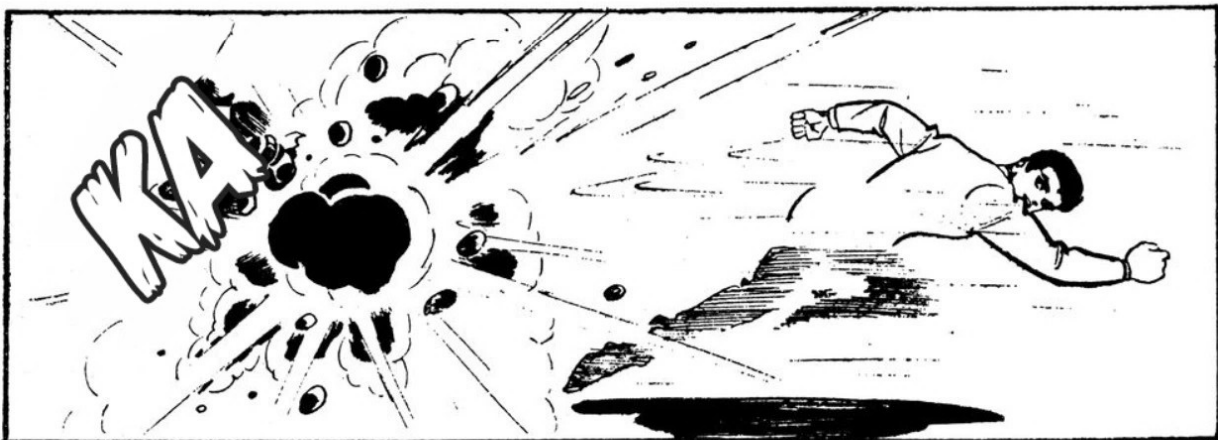
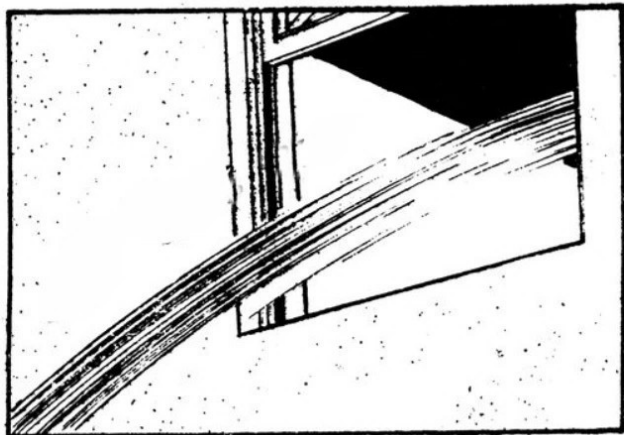


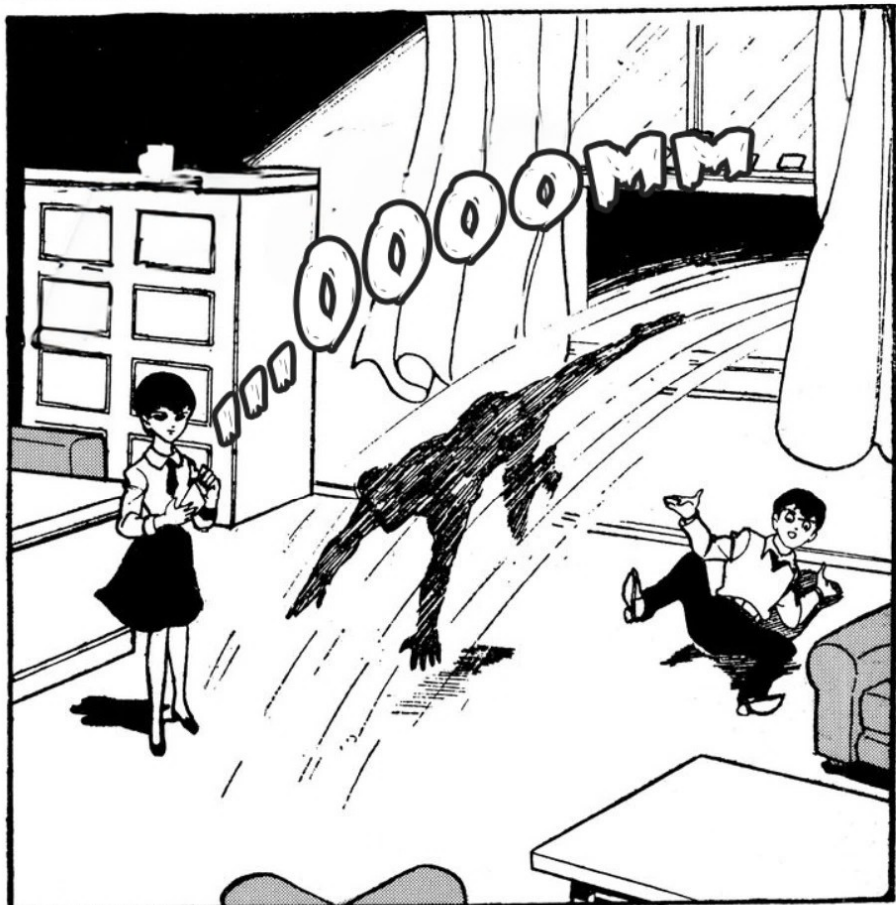








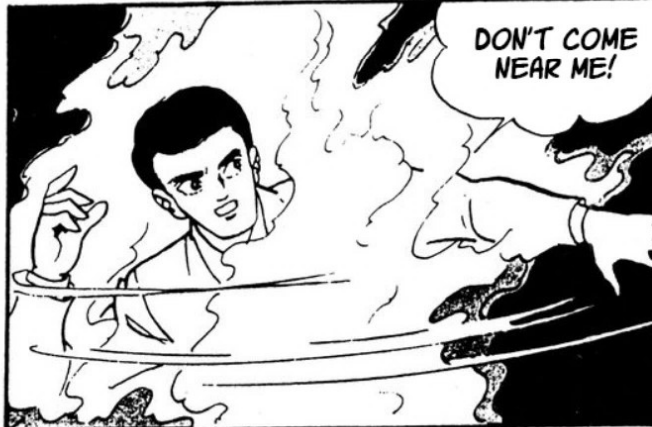
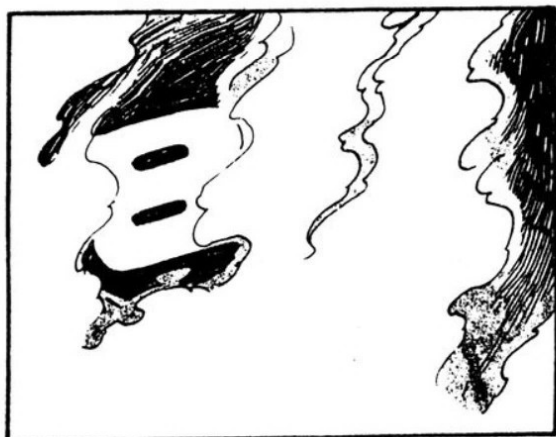


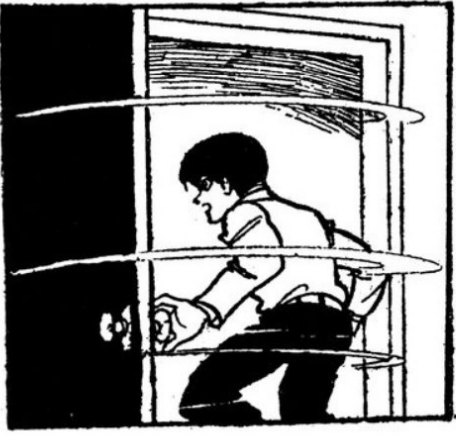






* EMERGENCY NUMBER, LIKE 911 IN THE US







I SAW IT WITH MY OWN EYES! THE 8 SYMBOL ON MR. AZUMA'S CHEST...



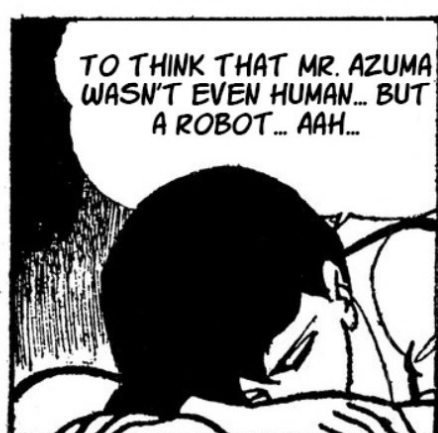
B-BUT... I CAN'T BELIEVE IT. NO WAY... IT CAN'T BE TRUE...



THE BOSS IS GONE, AND NOW SACHIKO'S ACTING STRANGE... WHAT AM I SUPPOSED TO DO?



HEY, PULL YOURSELF TOGETHER, SACHIKO! PLEASE... SAY SOMETHING!



TO THINK THAT MR. AZUMA WASN'T EVEN HUMAN... BUT A ROBOT... AAH...



I CAN NEVER
RETURN TO THE
OFFICE AGAIN.



THAT I,
DETECTIVE
AZUMA, AM
ACTUALLY
8-MAN...



SACHIKO HAS FINALLY
LEARNED THE
TRUTH...



I CAN NEVER
FACE SACHIKO
OR ICHIRO
AGAIN.

NOW THAT
MY SECRET
IS KNOWN,
MY LIFE AS
DETECTIVE
AZUMA IS
OVER.



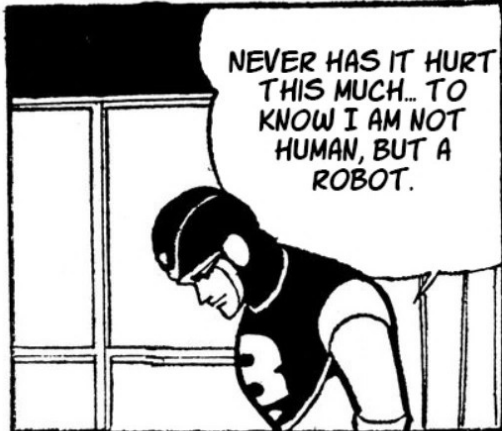
...SO THAT'S HOW
IT IS, 8-MAN. IT
MUST BE PAINFUL.



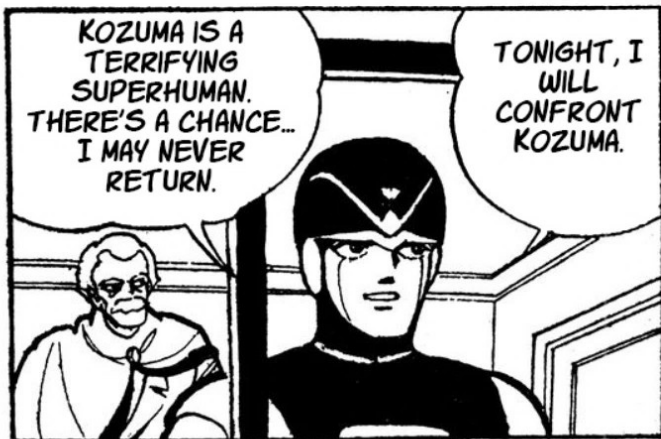
TANI RESEARCH LAB

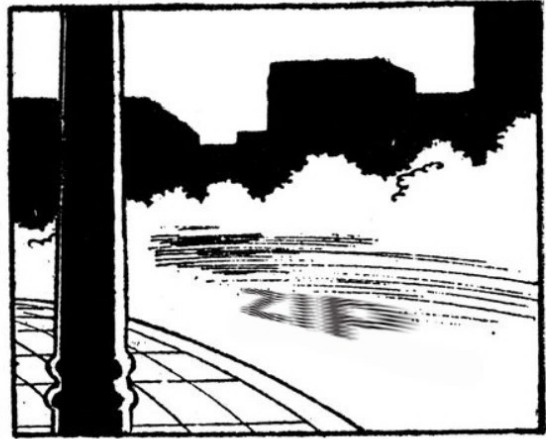
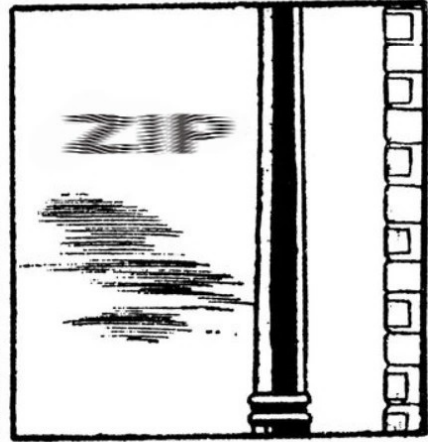
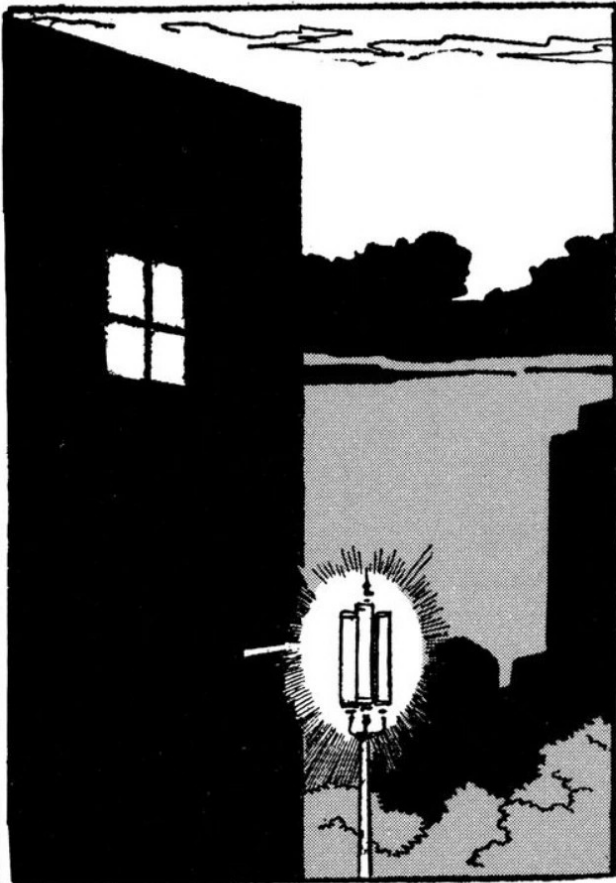


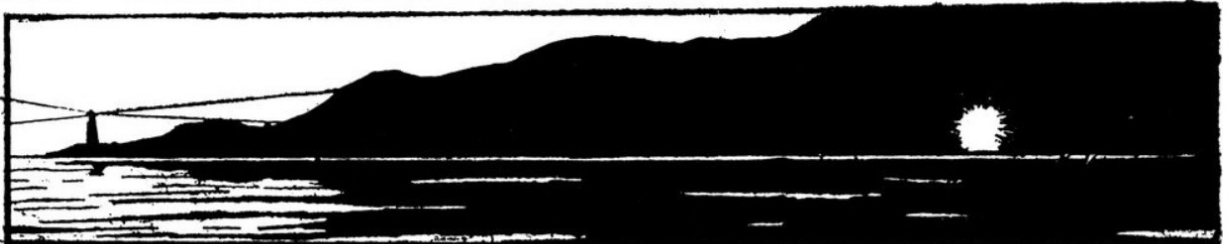
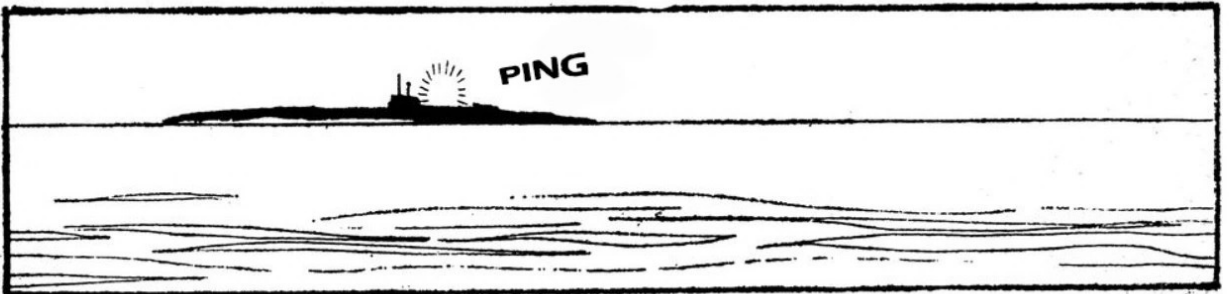
I DON'T HAVE WARM
BLOOD OR LIVING FLESH...
ONLY THIS BODY, THIS
FRAME OF HIGH-
MANGANESE STEEL,
HARDER THAN IRON...

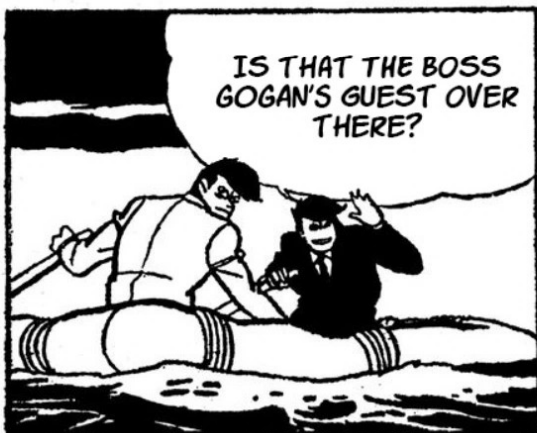
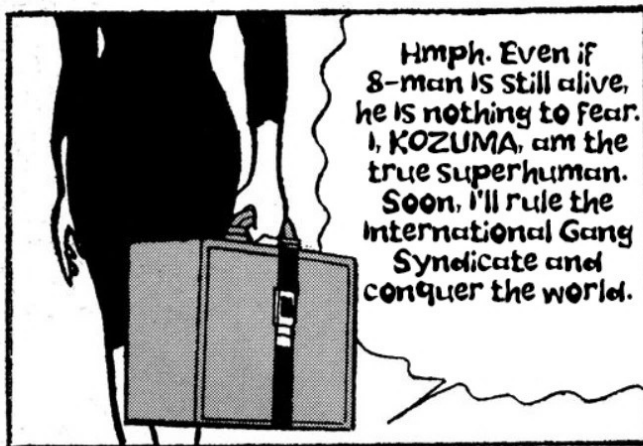
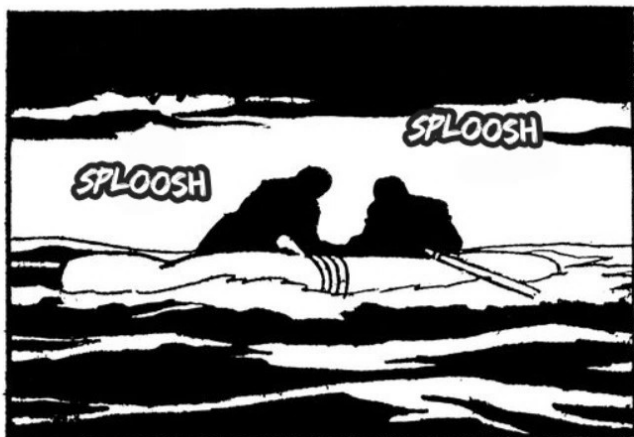


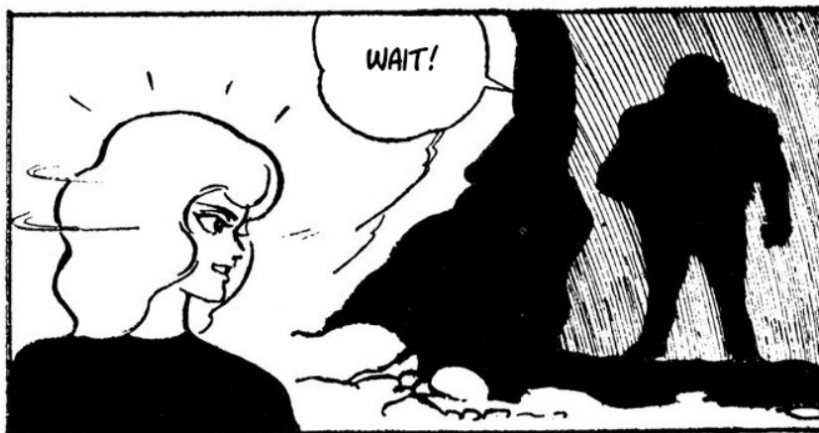
NEVER HAS IT HURT
THIS MUCH... TO
KNOW I AM NOT
HUMAN, BUT A
ROBOT.

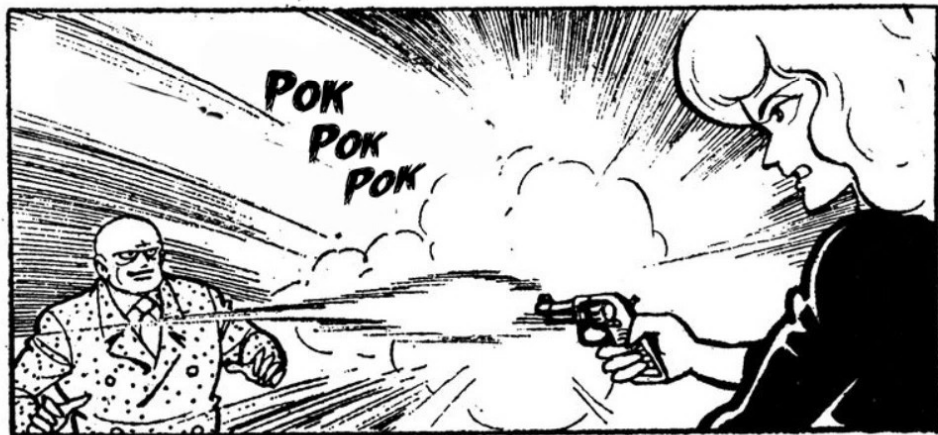


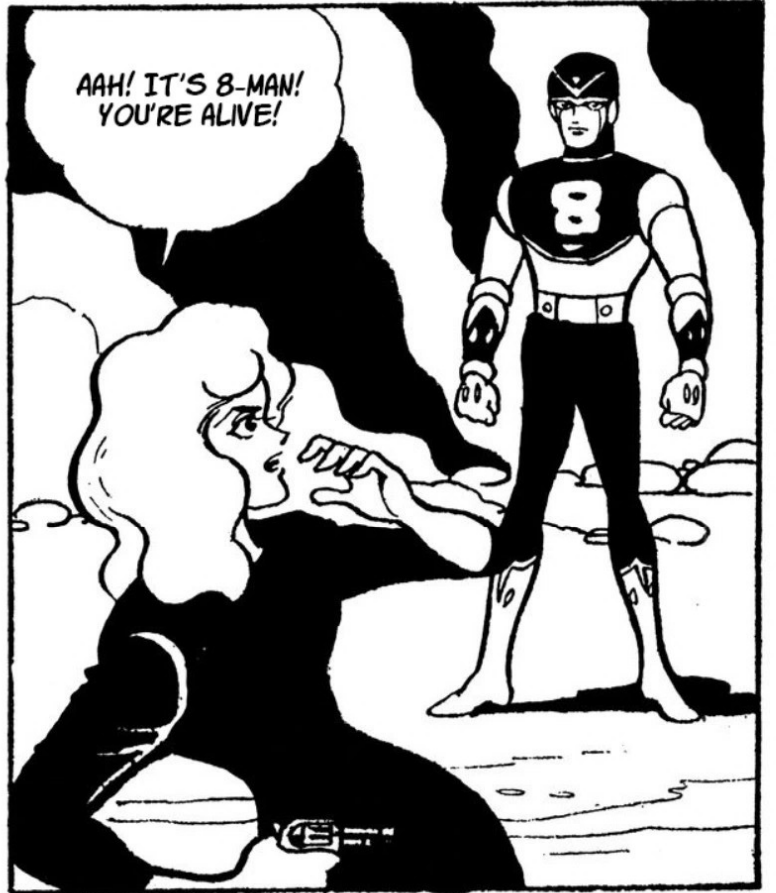


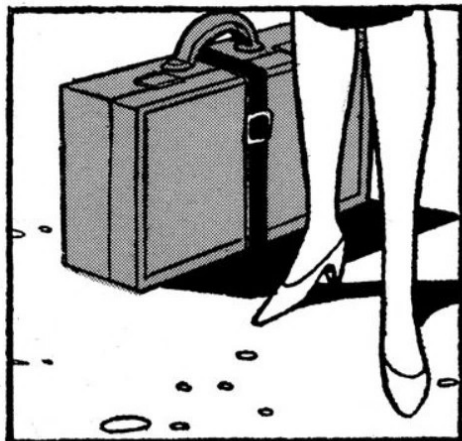


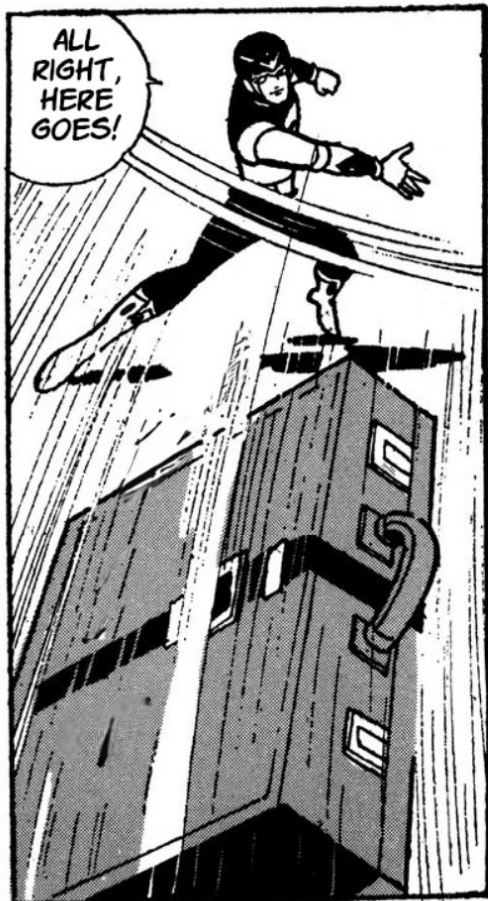
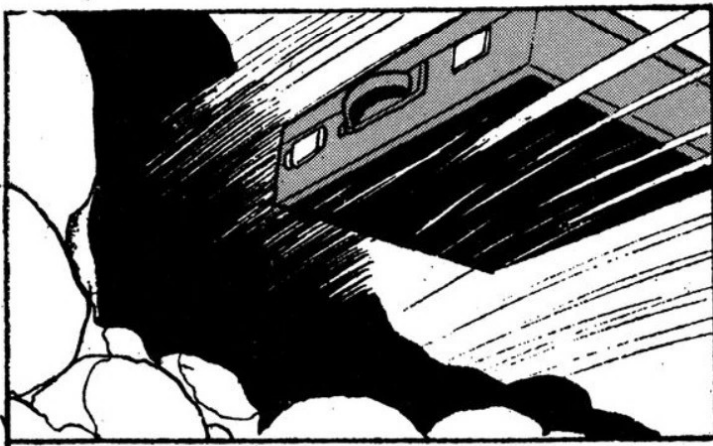






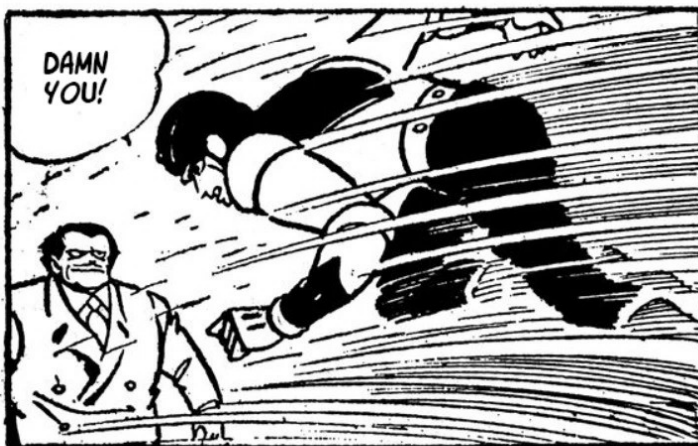
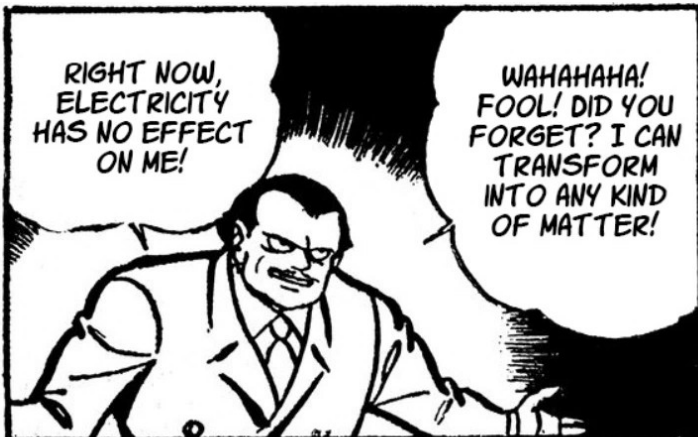
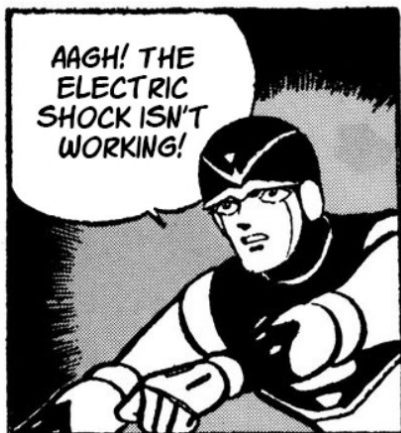


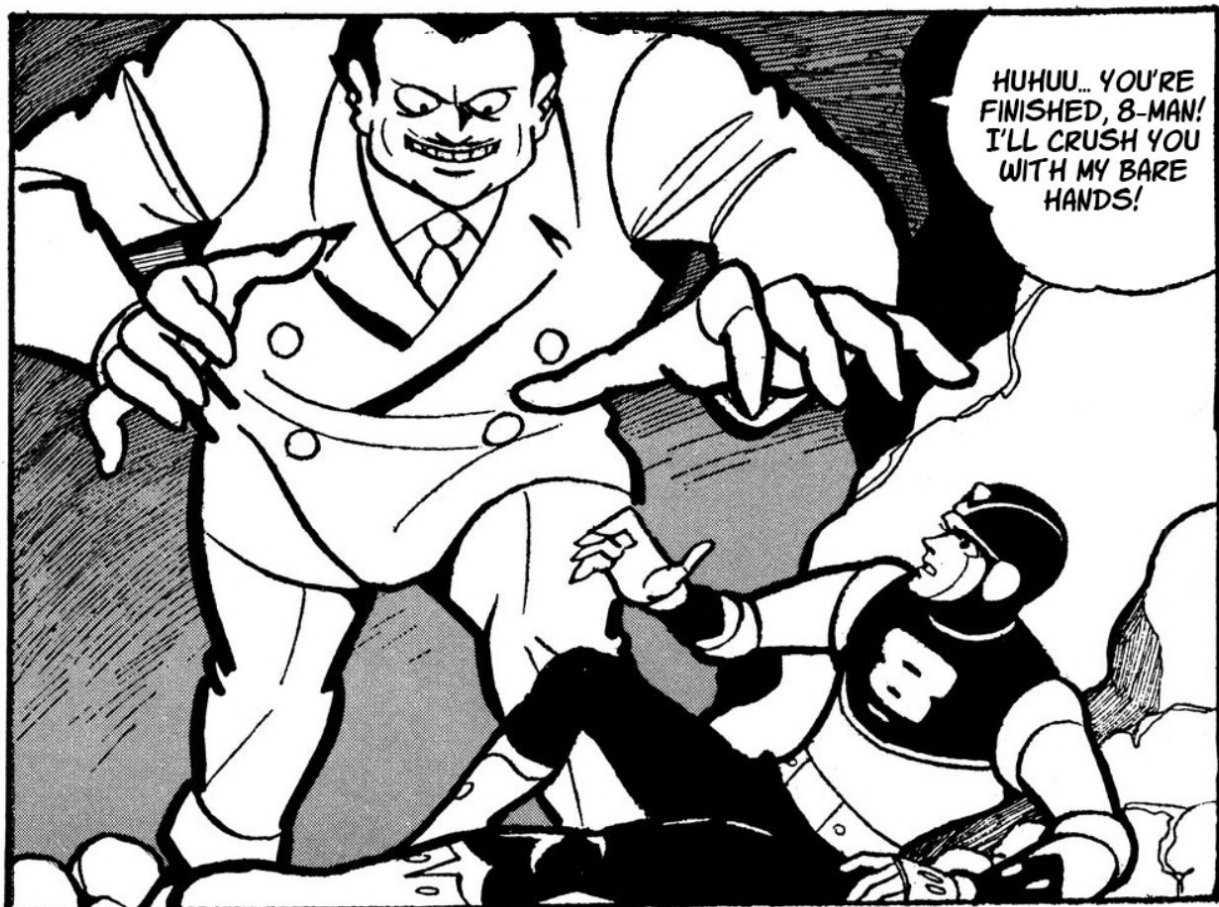
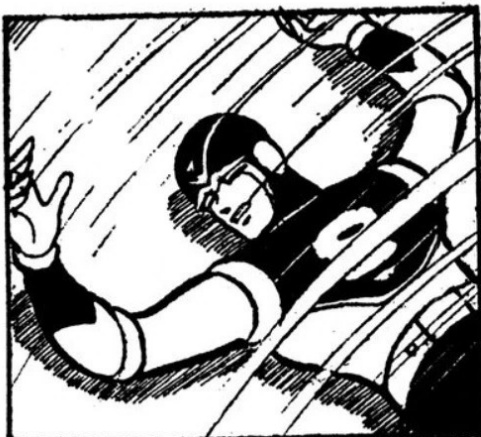


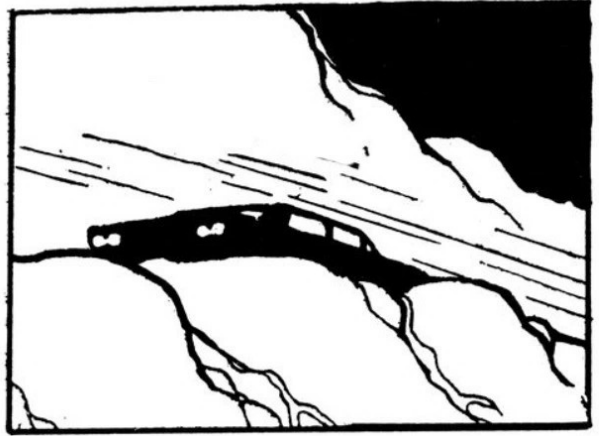
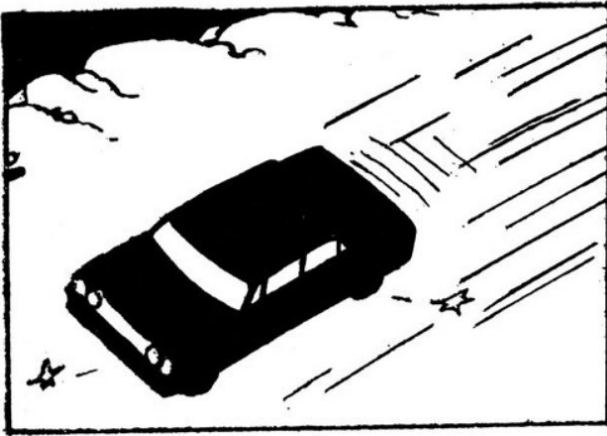












THAT HUGE GUY FIGHTING
8-MAN... THAT'S KOZUMA! HE'S
A MONSTER WHO CAN CHANGE
HIS BODY AT WILL.
UNBELIEVABLE...



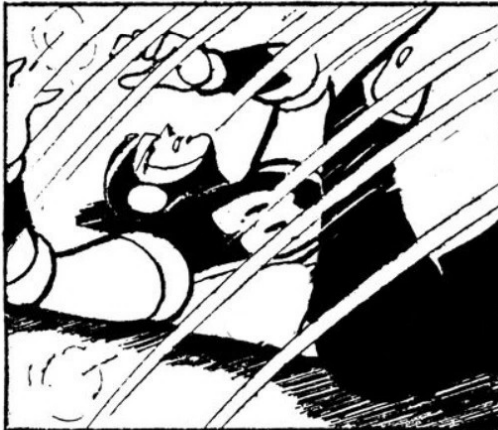
SO THIS
IS THE
COAST...

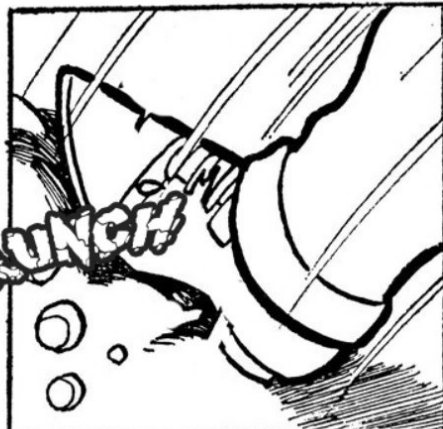


I CAME BECAUSE I GOT A
STRANGE REPORT FROM
MY MEN, BUT WHAT ON
EARTH IS GOING ON
HERE?



WHOA...TH-
THAT'S...







YOU THINK I CAN'T
TELL WHICH ONE IS
THE REAL 8-MAN...
HEH.

8-MAN, HUH...
TRYING TO FOOL
MY EYES WITH
AFTERIMAGES?



WA HA
HAHA!

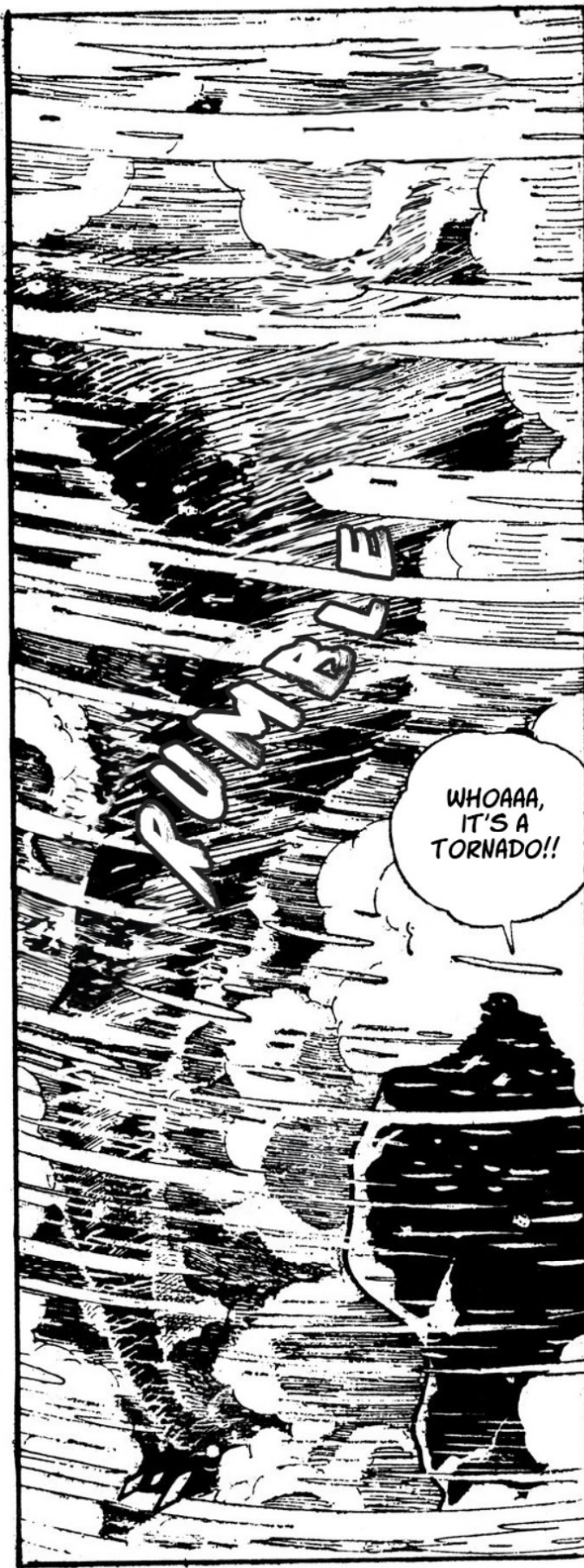
WHAT'S THE POINT
OF THAT? IT
DOESN'T HURT, IT
DOESN'T EVEN
ITCH!

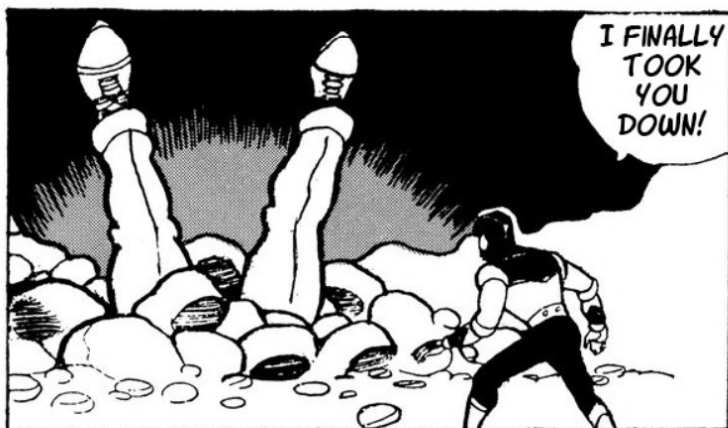
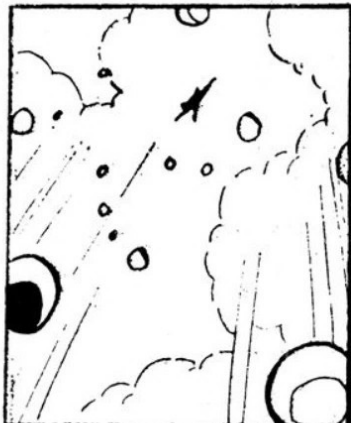
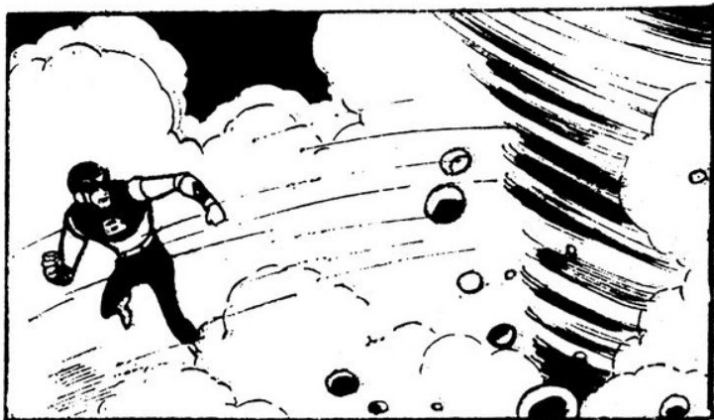


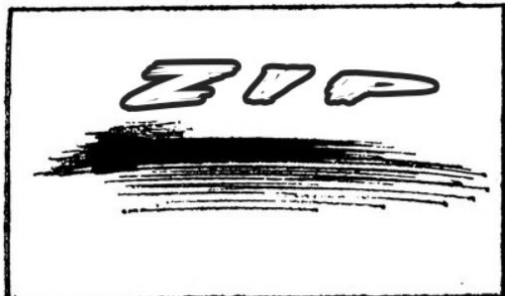
SO... WHAT'S
YOUR PLAN?

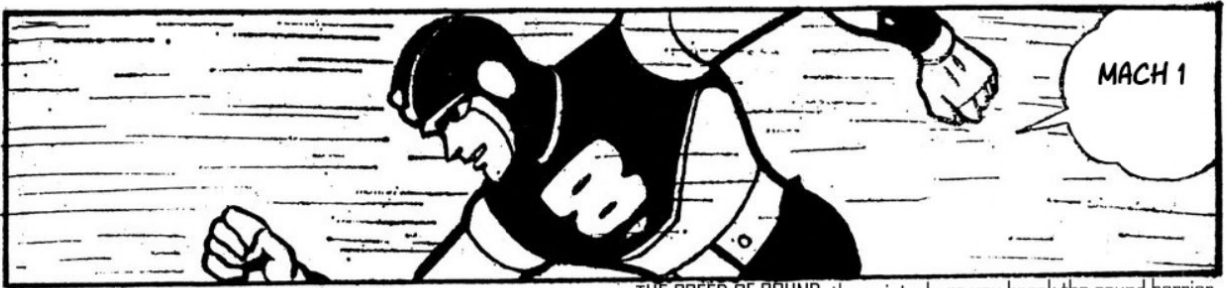
HMPH. HE'S
GETTING
FASTER
AND
FASTER...



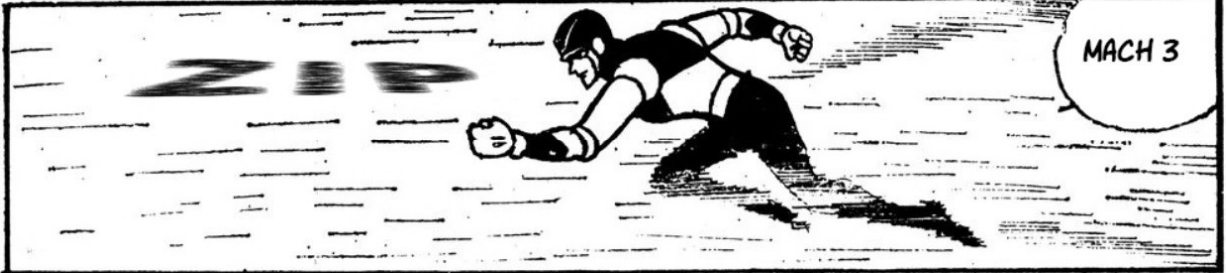








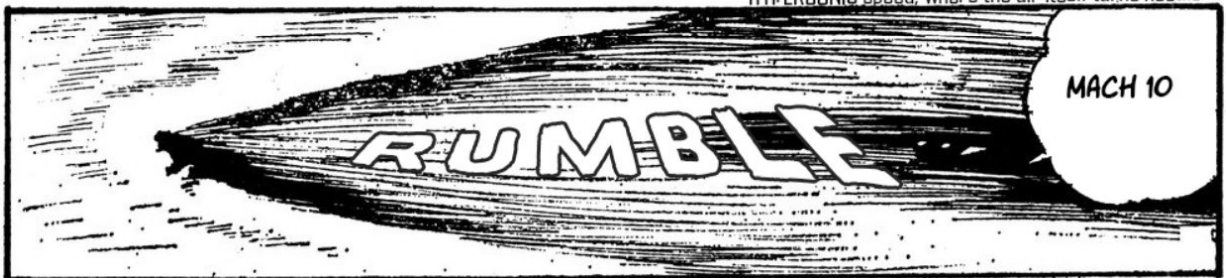
THE SPEED OF SOUND the point where you break the sound barrier.



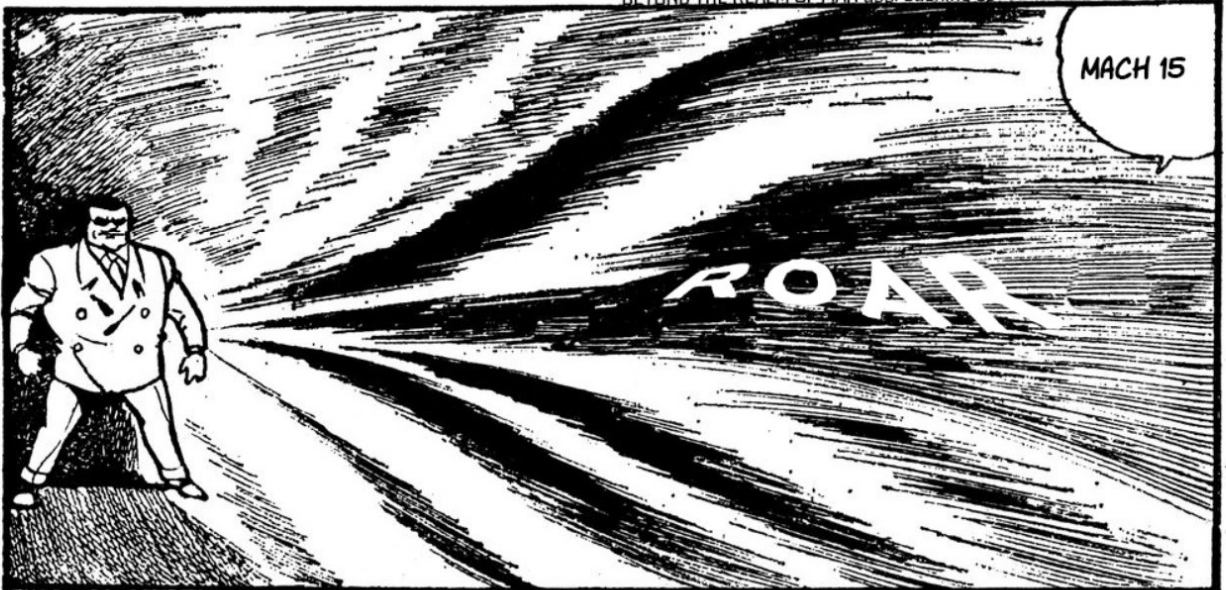
THREE TIMES THE SPEED OF SOUND faster than most military jets.



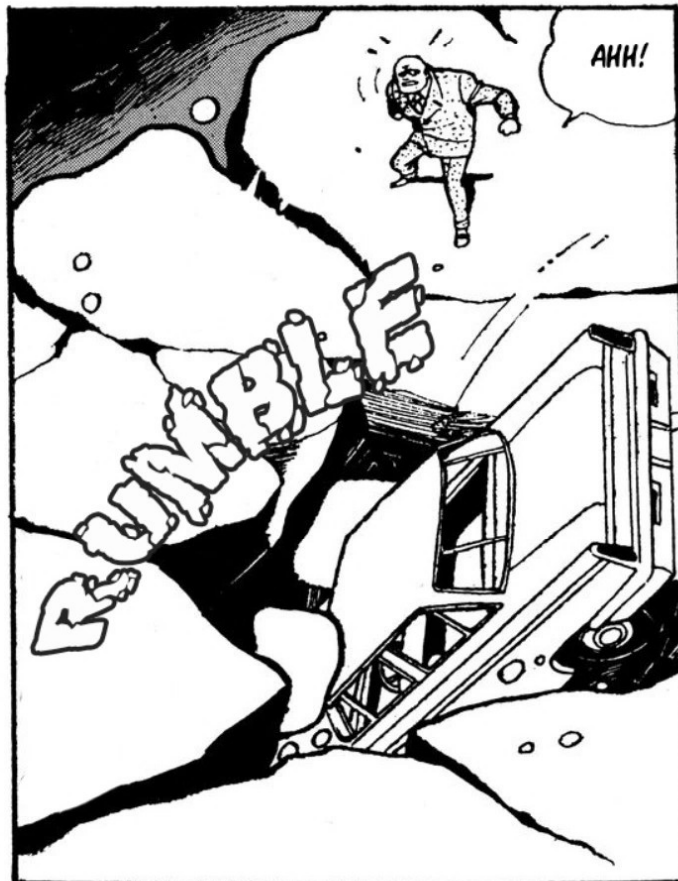
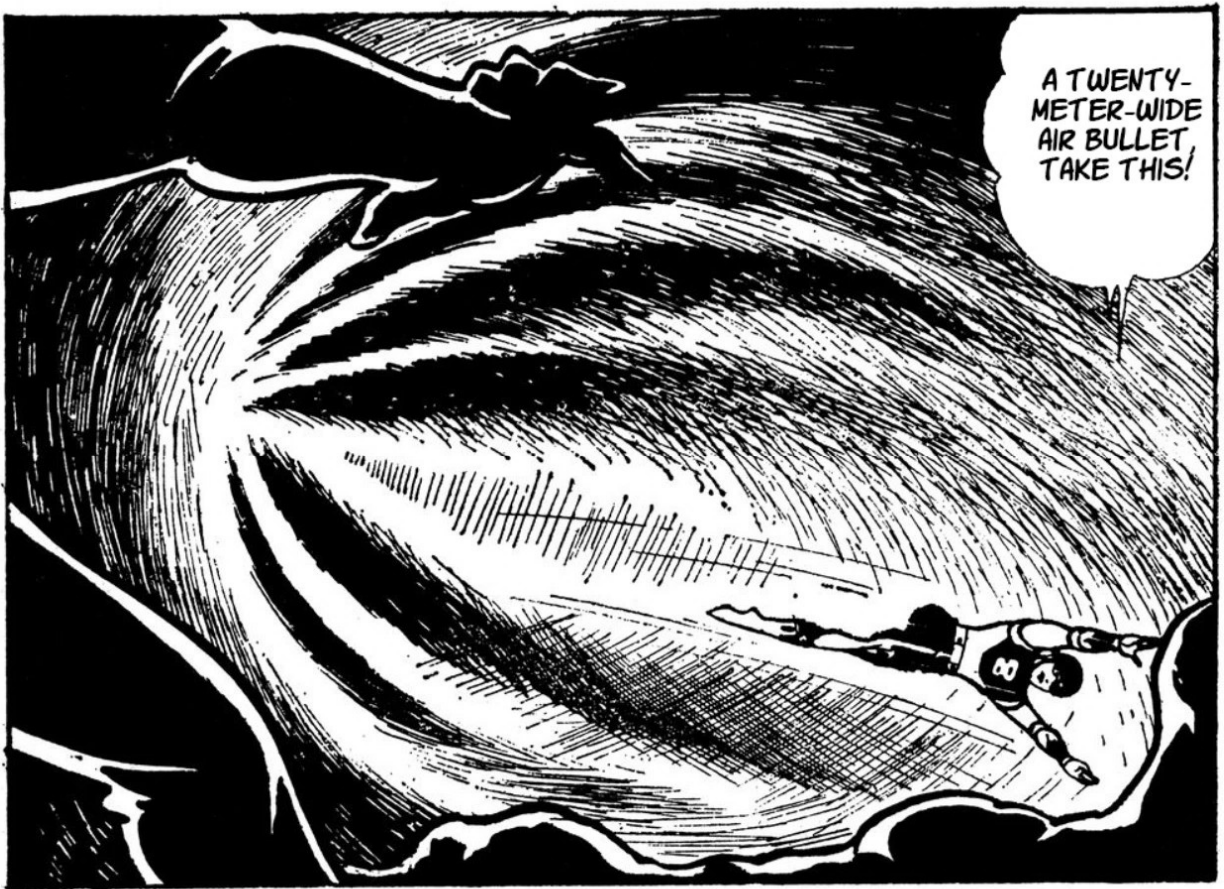
HYPERSONIC speed, where the air itself turns hostile

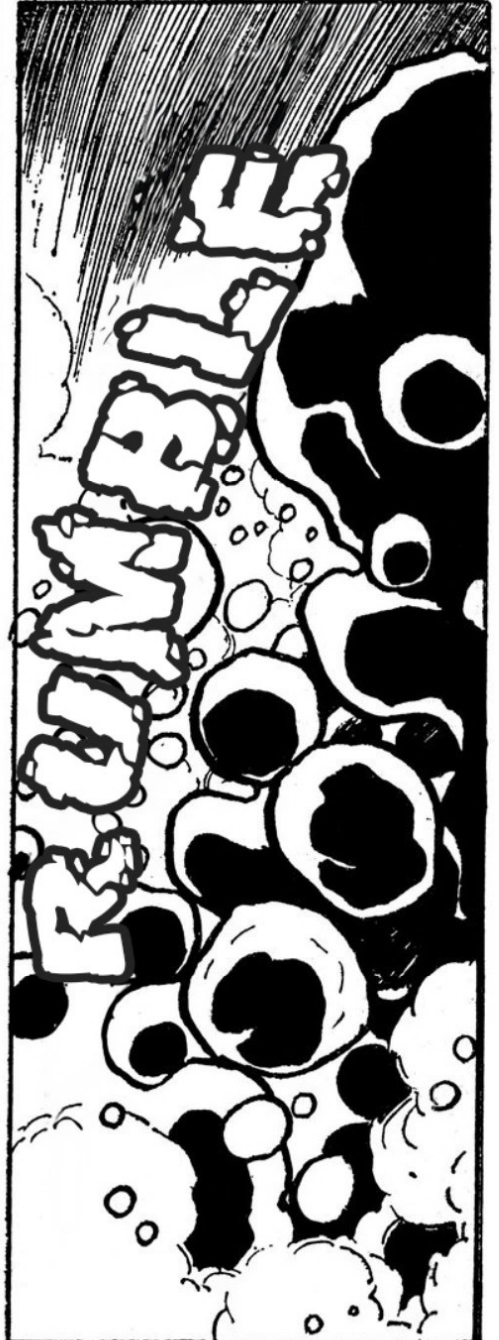


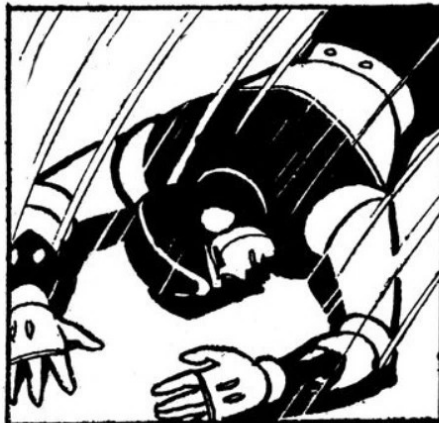
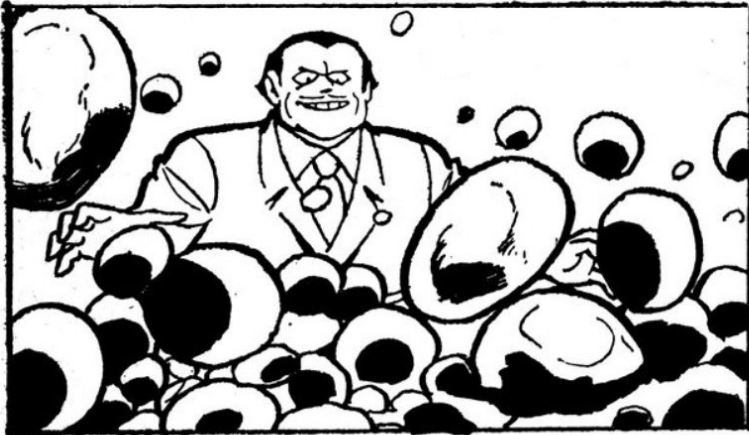
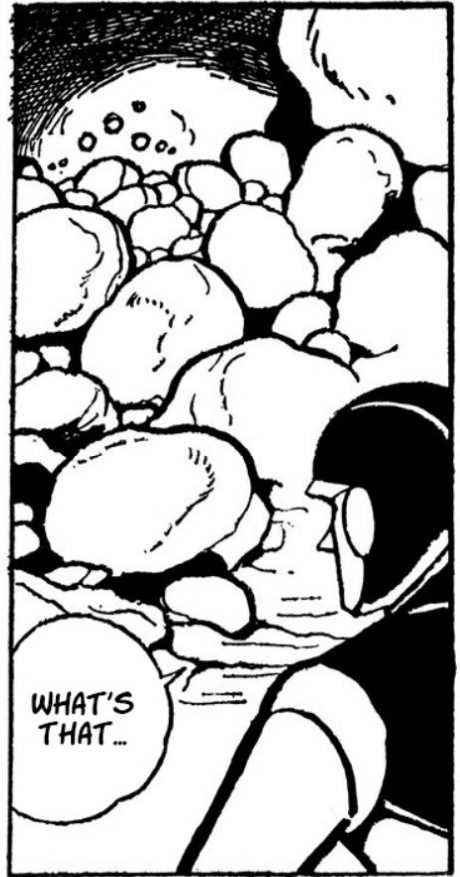
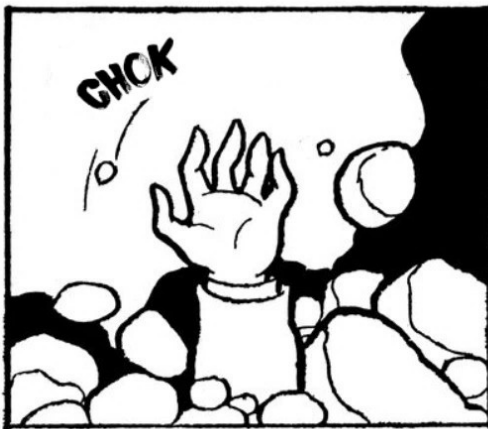
BEYOND THE REALM OF MAN approaching space vehicle reentry speed.



Unthinkable velocity! The sky cracks open!









ALRIGHT
THEN... TIME
TO FINISH
THIS!



HEH HEH... SO,
8-MAN, YOU'RE
FINALLY AT
YOUR LIMIT.



GHH... I HAVE
TO COOL MY
ELECTRONIC
BRAIN... FAST...!



PREPARE
TO DIE!

I'LL
SMASH
YOU FLAT
WITH
THIS!



UGH



WHOOSH

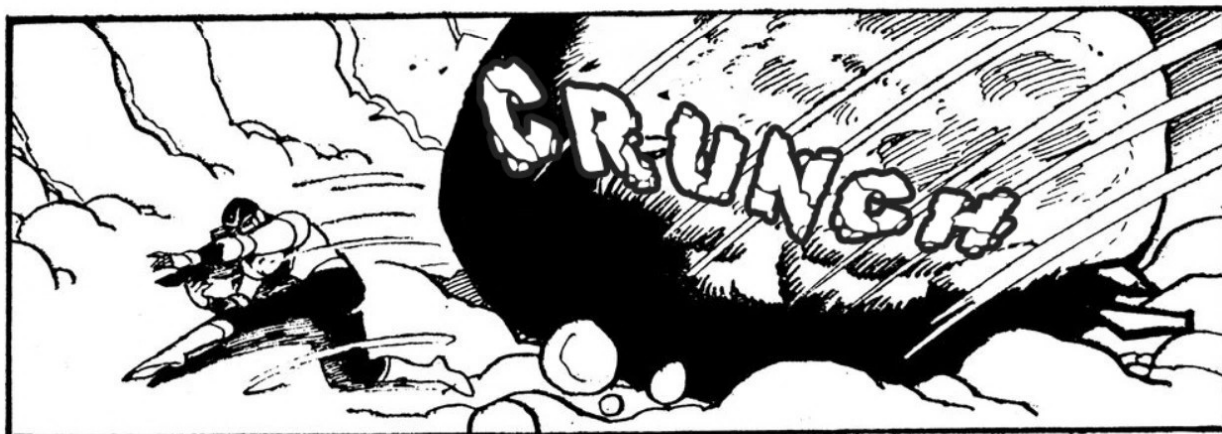
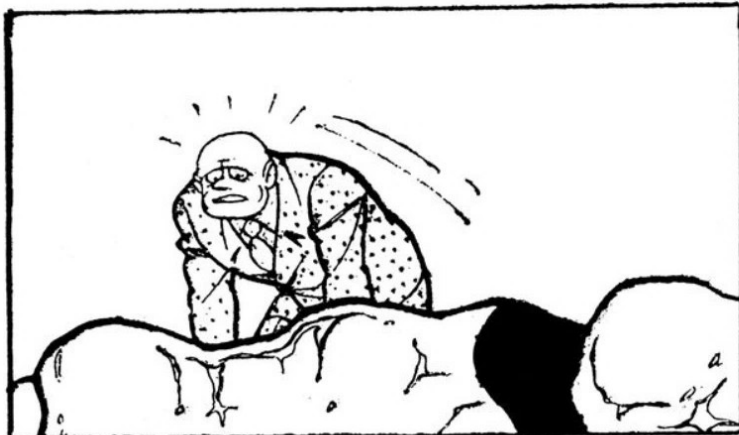
STILL... WHAT'S
BECOME OF 8-MAN
AND KOZUMA? ARE
THEY STILL ALIVE?



EVEN I, THE GREAT
GOGAN, HAVE NEVER
WITNESSED A
BATTLE THIS
FIERCE...

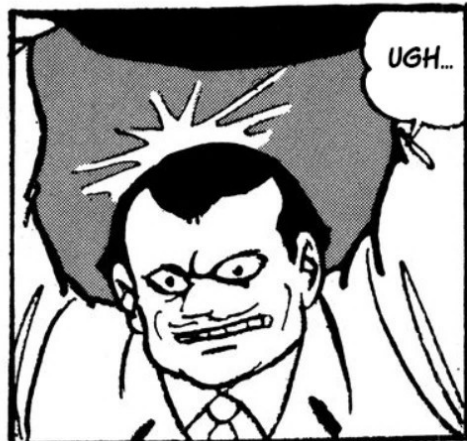


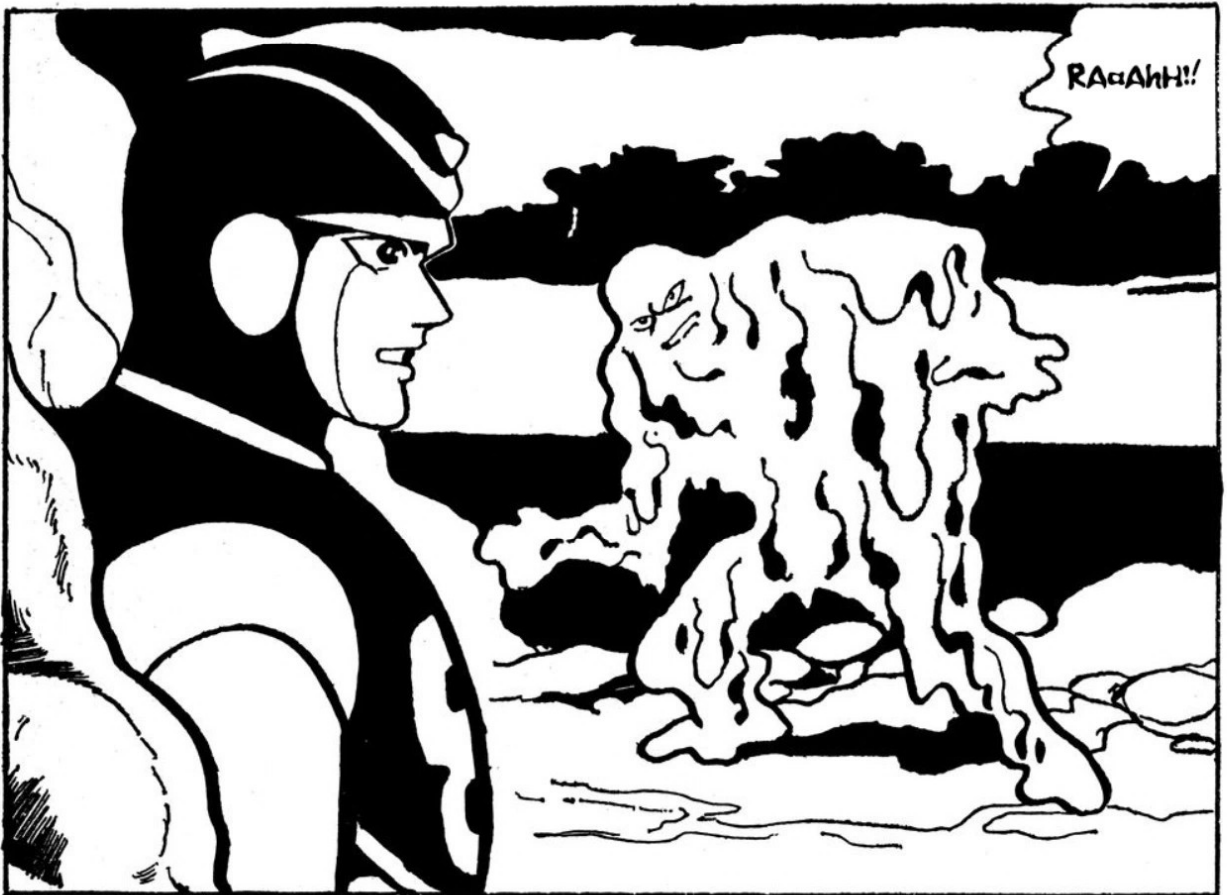
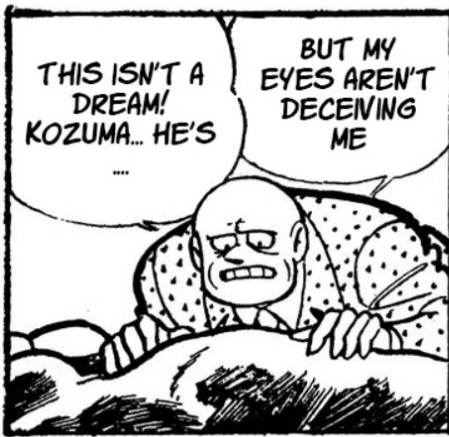
WHEW... THAT WAS
CLOSE. I NEARLY FELL
RIGHT INTO THAT CRACK
IN THE GROUND!



NO MORE GAMES,
IF IT'S COME TO
THIS, THEN I'VE
NO CHOICE BUT TO
USE MY ULTIMATE
MOVE!
ALRIGHT, COME
ON! LET'S
SETTLE
THIS!

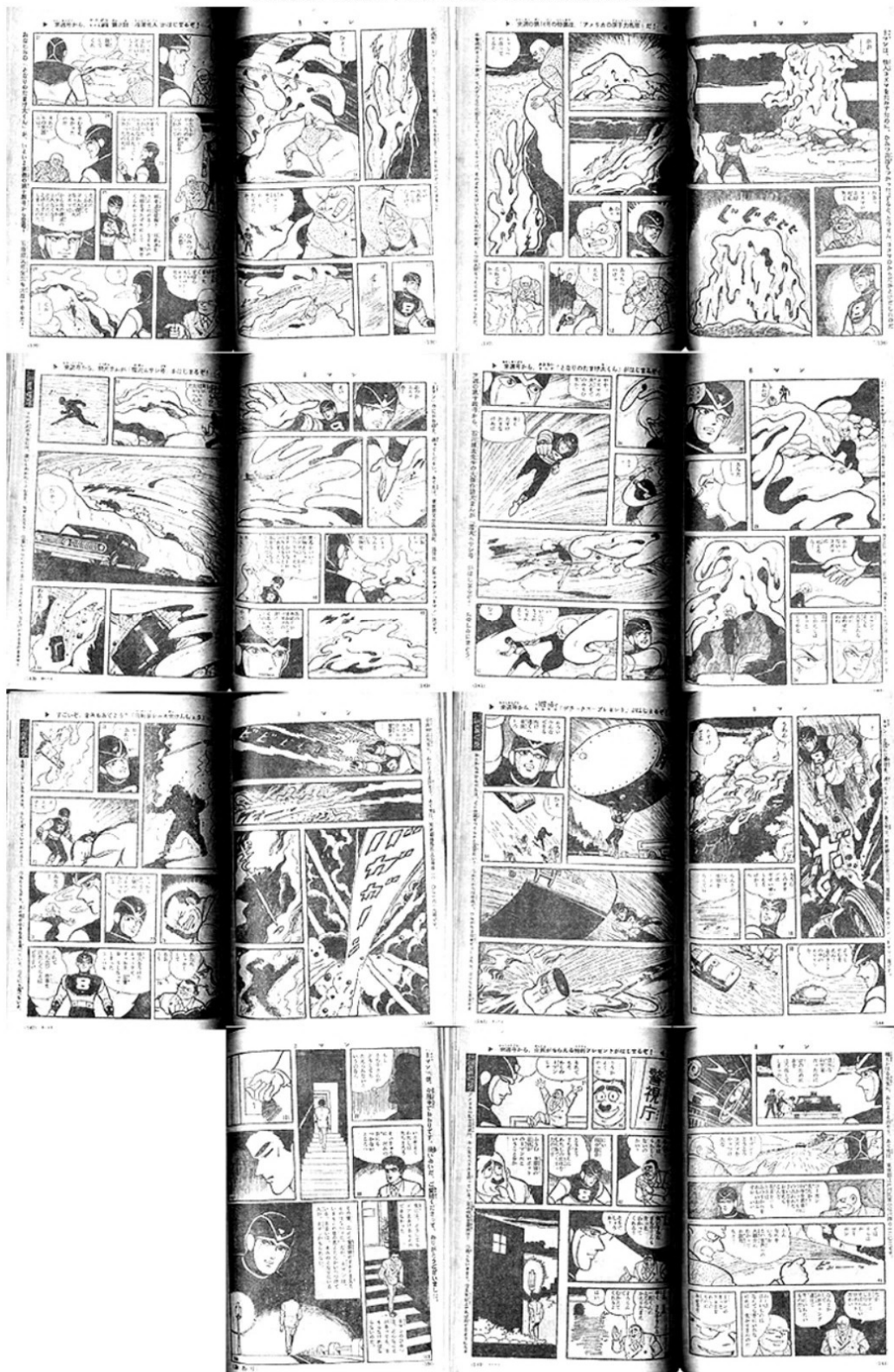






DUE TO HIS ARREST ON WEAPONS POSSESSION CHARGES, THIS WAS THE FINAL INSTALLMENT OF JIRO KUWATA'S ART ON THE ORIGINAL RUN OF 8-MAN. THE FINAL 16 PAGES WERE FINISHED BY HIS PROTEGE KUSUNOKI TAKAHARU. KUSUNOKI'S CONTRIBUTION WAS ONLY SEEN IN THE ORIGINAL MAGAZINE PUBLICATION AND ONLY REPRINTED ONCE IN MANGA SHOP SERIES'S "COMPLETE EDITION VOL 5" AS A BONUS FEATURE.

KUWATA WOULD REDRAW THE FINAL INSTALLMENT 27 YEARS LATER. HERE IS A SMALL GLIMPSE AT KUSUNOKI'S VERSION. IF I CAN EVER TRACK DOWN A BETTER SCAN OF THOSE PAGES, I'LL ADD A TRANSLATED VERSION OF THIS. IMAGES PULLED FROM AKEMI MATSUZAKI'S BLOG





W-WHAT IS
HAPPENING?!

KOZUMA...
HE'S MELTING
AWAY!



A SECRET WEAPON SO
DEVASTATING, I HAD SEALED
IT AWAY MYSELF... BUT NOW,
THAT SEAL IS BROKEN!

AT LAST... I'VE
UNLEASHED THE
PHONON MASER!

THE PHONON MASER USES A
SOUND-BASED LASER... A SONIC BEAM
ORIGINALLY DESIGNED FOR HIGH-SPEED
CYBORG COMMUNICATION. BUT WHEN
WEAPONIZED... IT WREAKS FATAL
DAMAGE ON NEURAL CELLS!



HE'S NO LONGER HUMAN!
KOZUMA HAS BECOME A
MINDLESS, TOWERING
AMOeba. STRIPPED OF
REASON OR IDENTITY!

THE MONSTROUS BODY OF KOZUMA,
NOW BEYOND ALL SELF-CONTROL,
BEGINS TO TWIST AND WARP...
TRANSFORMING INTO LIVING SLUDGE
BEFORE MY VERY EYES!



DAMN IT... THE
MONSTER'S
CRAWLING THIS
WAY!

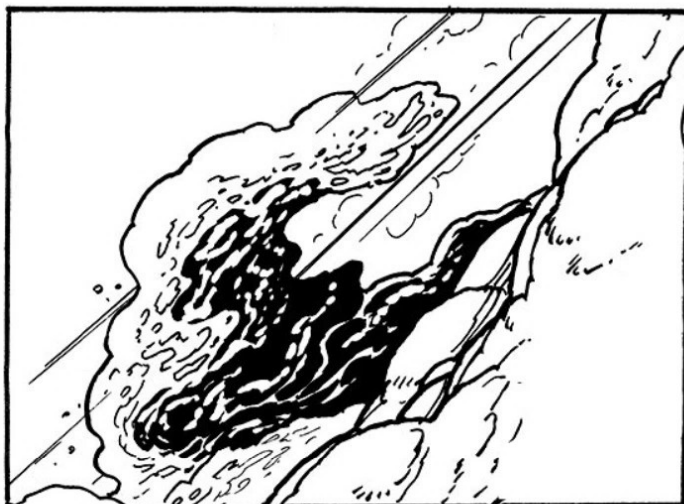


EVEN WITH ME
STANDING THIS CLOSE,
HE SHOWS NO
INTEREST...



ALL THAT MATTERS TO HIM
NOW IS RAW, LIVING FLESH...
HIS ONLY REMAINING
INSTINCT IS TO FEED!

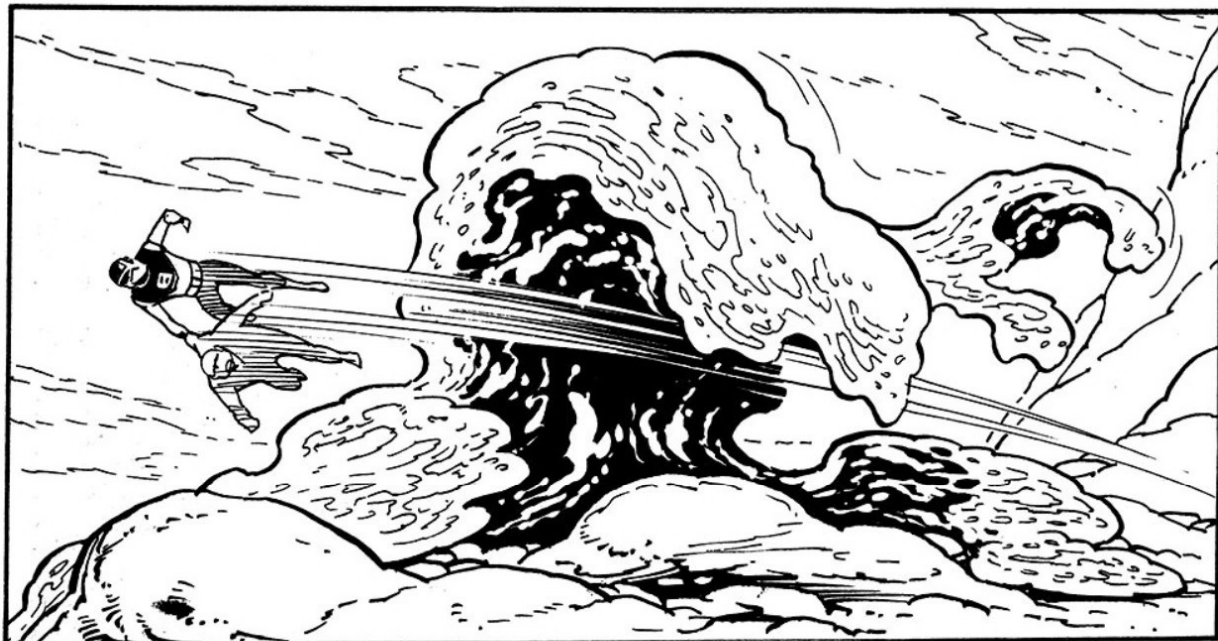




AND YET... MY SENSE OF
DUTY WON'T LET ME LEAVE
HIM BEHIND.

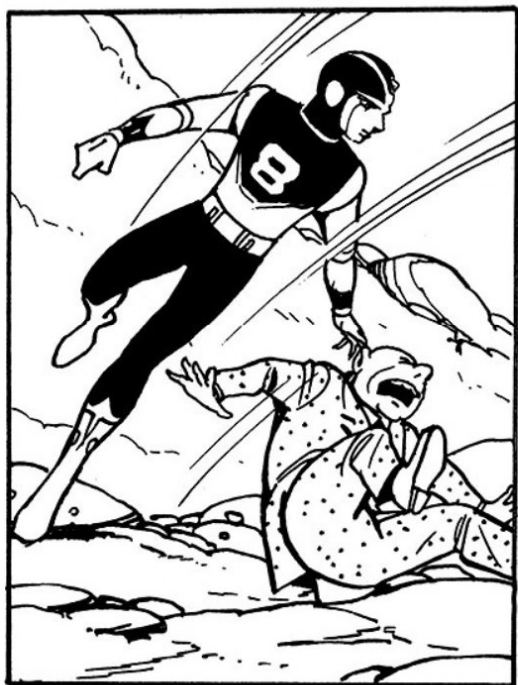
HE'S A MONSTER...
JUST AS EVIL AS
THE MONSTER HE
HELPED CREATE!

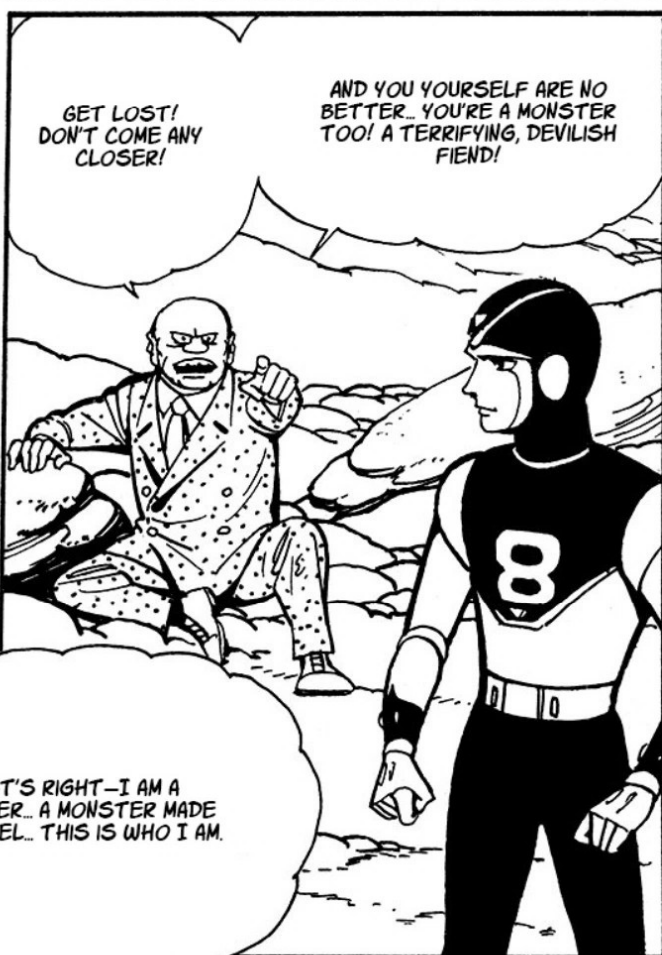
WHY... WHY DO I HAVE
TO SAVE BIG GOGAN?

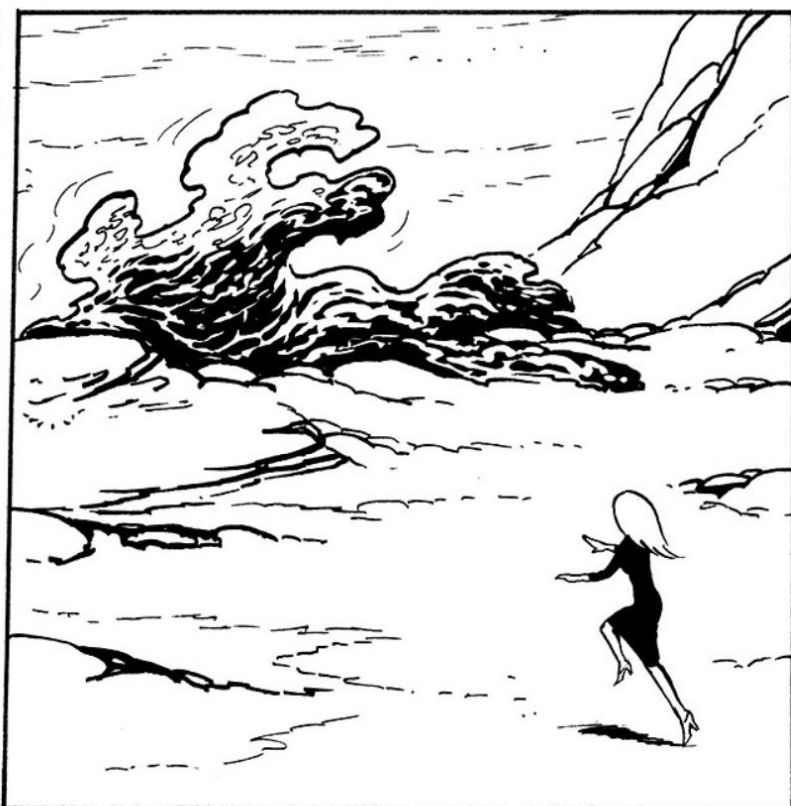
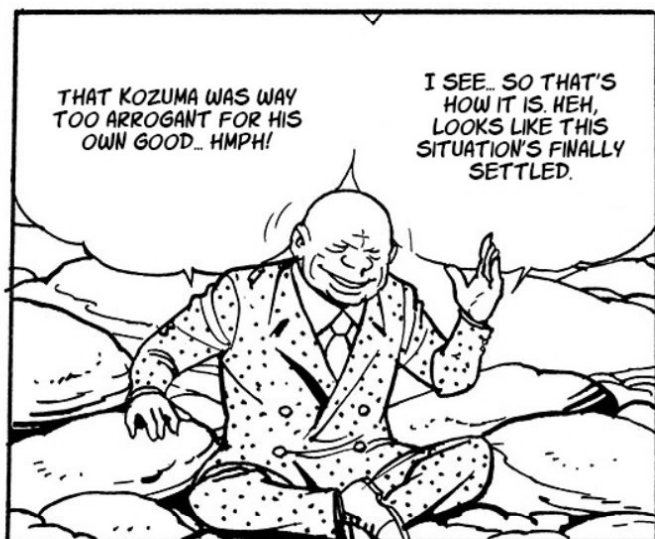


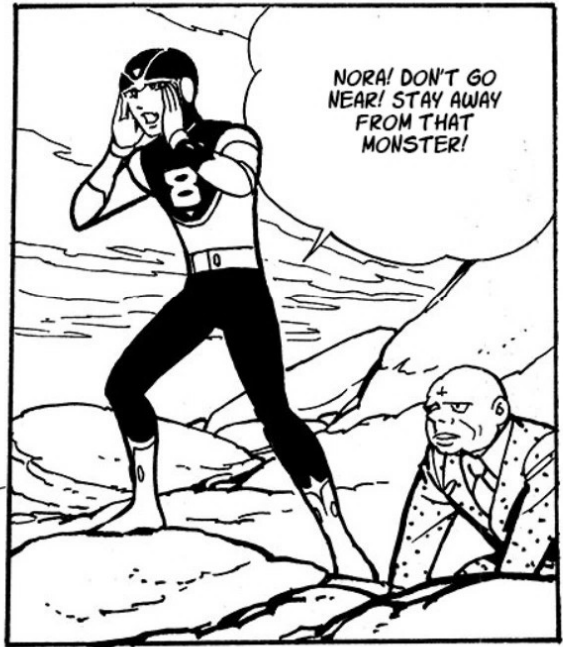
B-MAN! WHAT DID YOU DO
TO HIM?! WHAT IN THE
WORLD IS GOING ON?!

WH-WHAT... WHAT'S
HAPPENING...?



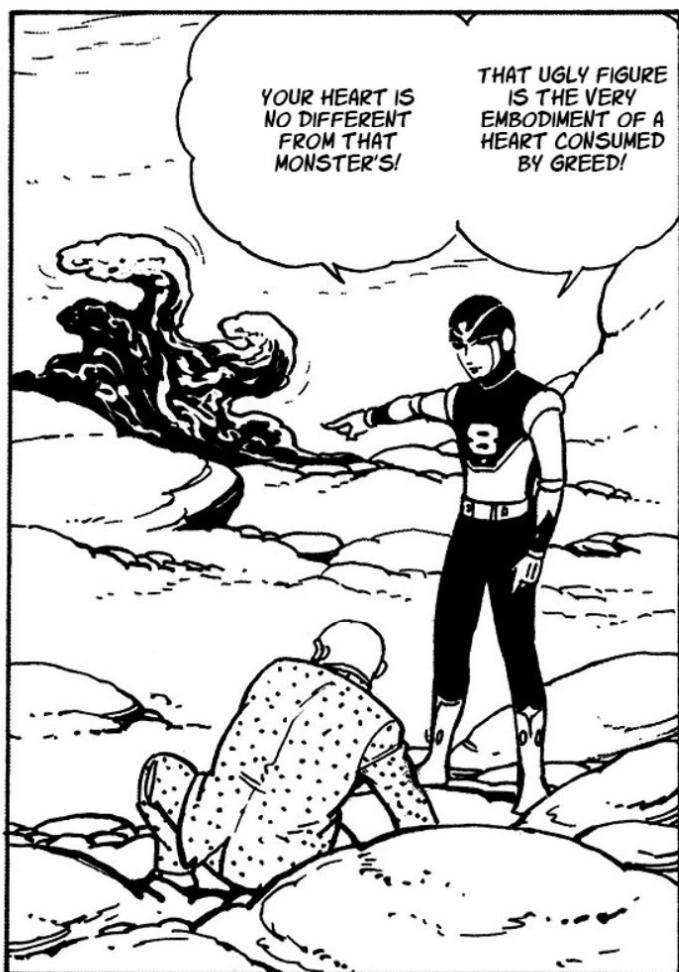


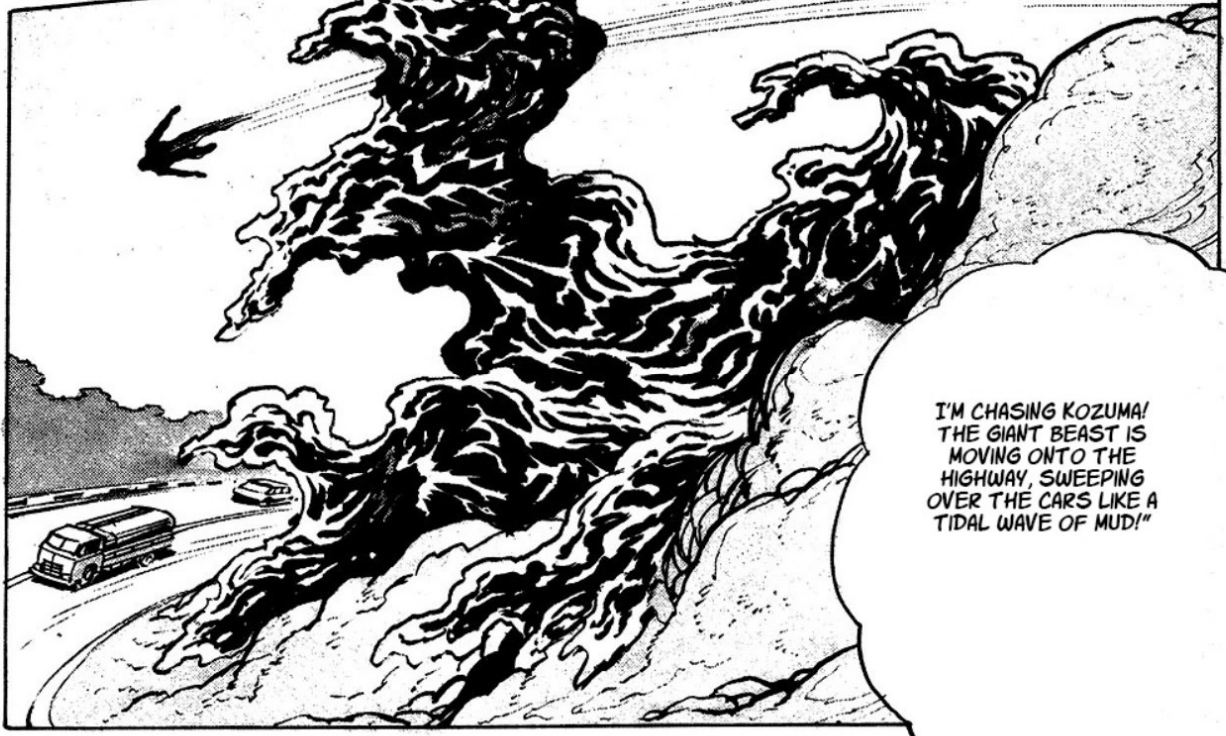
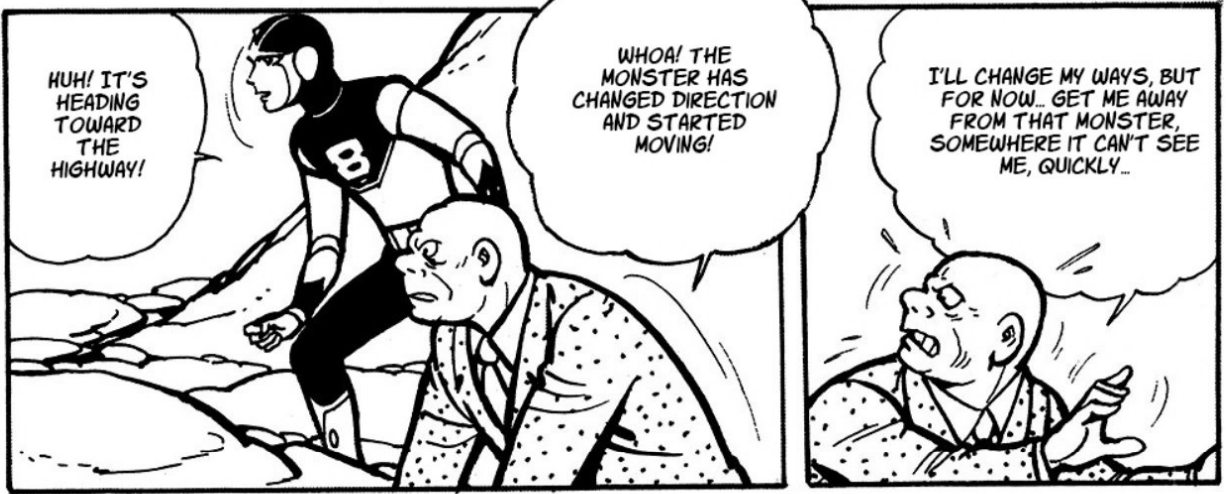








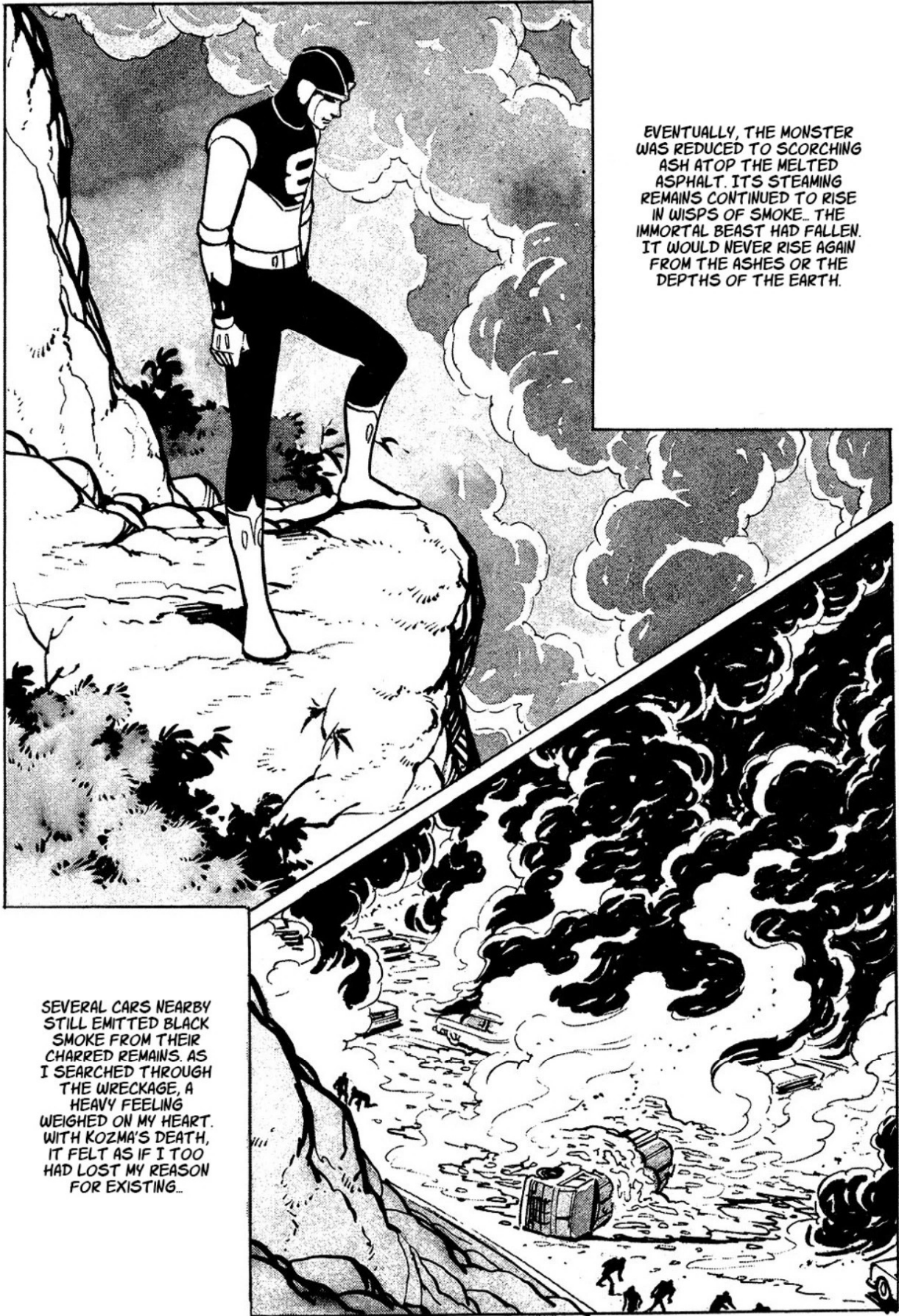




FIRING ELECTRIC BOLTS AT
THE MONSTER!

THE GASOLINE LEAKING
FROM THE TANKER IGNITES,
AND TOWERING FLAMES
SHOOT UP INTO THE SKY!





EVENTUALLY, THE MONSTER
WAS REDUCED TO SCORCHING
ASH ATOP THE MELTED
ASPHALT. ITS STEAMING
REMAINS CONTINUED TO RISE
IN WISPS OF SMOKE... THE
IMMORTAL BEAST HAD FALLEN.
IT WOULD NEVER RISE AGAIN
FROM THE ASHES OR THE
DEPTHS OF THE EARTH.

SEVERAL CARS NEARBY
STILL EMITTED BLACK
SMOKE FROM THEIR
CHARRED REMAINS. AS
I SEARCHED THROUGH
THE WRECKAGE, A
HEAVY FEELING
WEIGHED ON MY HEART.
WITH KOZMA'S DEATH,
IT FELT AS IF I TOO
HAD LOST MY REASON
FOR EXISTING...



I QUICKLY LEFT AND NEVER RETURNED TO THE DETECTIVE AGENCY IN YOTSUYA. I ONLY GLANCED UP AT THE BRIGHTLY LIT OFFICE WINDOWS. BUT I COULDN'T HELP BUT NOTICE THE ENDLESS DESPAIR REFLECTED THERE.

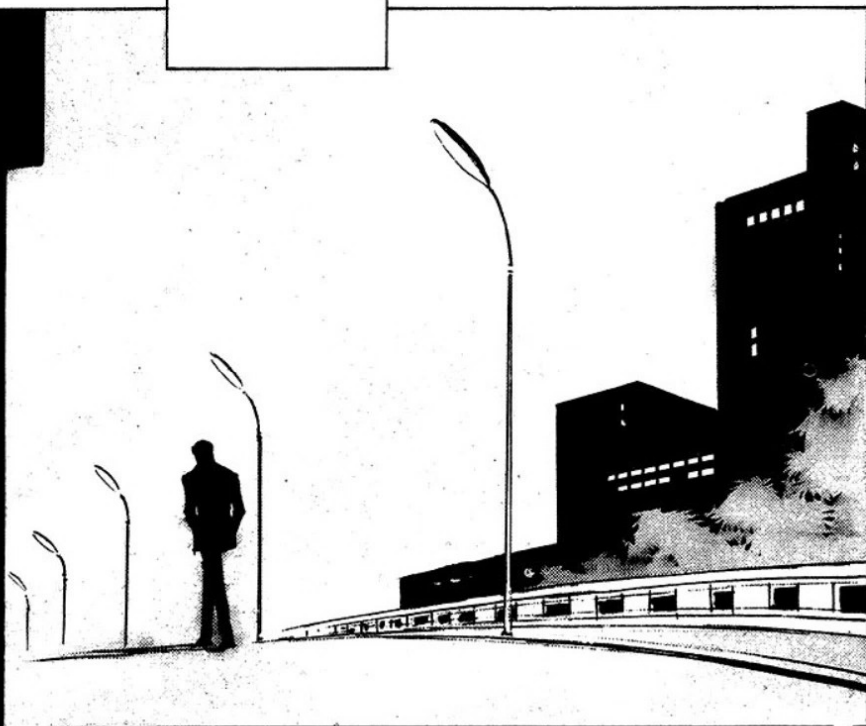
THE MEMORY OF MY YOUNG FEMALE SECRETARY—HER EYES FILLED WITH SHOCK AND FEAR—WEIGHED ON ME LIKE AN ANCHOR, HOLDING MY FEET IN PLACE.

HAVING COME TO REALIZE I WAS NOTHING MORE THAN A LIVING CORPSE, I KNEW THERE WAS NO PLACE FOR ME TO RETURN TO. I HAD TO DISAPPEAR.



I TURNED ON MY HEEL AND DISAPPEARED INTO THE NIGHT. I NEVER SAW ANYONE FROM THE AGENCY AGAIN. NOT ONCE. BUT YOU... YOU'RE DIFFERENT. YOU REMEMBER, DON'T YOU? HOW GOOD I WAS AT VANISHING. AT BECOMING SOMEONE ELSE.

END



GALLERY

COLOR ART AND ORIGINAL ART PAGES



KUWATA ILLUSTRATION FOR THE NOVELIZATION OF THE FINAL INSTALLMENT FROM THE DEMON KOZUMA AUGUST 1976 ISSUE OF THE MAGAZINE "KISO TENGA".

8マン エイト

おもしろさ日本一！ たまよりもはやく、鉄よりも強い8マンが大かつやく！



平井和正・原作
桑田次郎・まんが

テレビでも、ますます大評判！ だいひょうばん 日本一のロボット探偵まんが！ にっぽん たんてい

8 エイトマン



平井和正・原作
桑田次郎・まんが

はや 鉄 つよ エイト だい
たまよりも早く、鉄よりも強い8マンが、大かつやく！

8

エイト

マン



ひらい かずまさ げん さく
平井和正・原作
くわ た じ ろう まんが
桑田次郎・漫画

おもしろさ日本一！ たまよりもはやく、鉄よりも強い8マンが大かつやく！

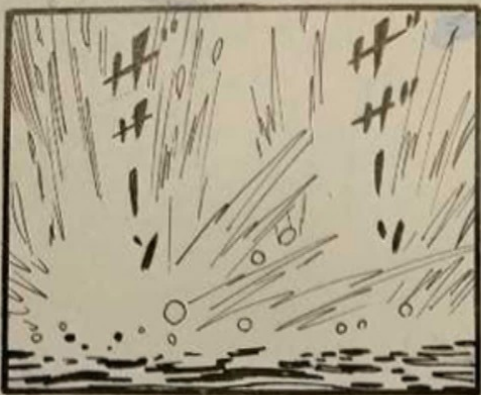
8マン

エイト



平井和正・原作
桑田次郎・まんが





おのれ
怪物め
強いぞ



あの3人は泳ぐのに忙しいようだから君たちにもう一度聞く君たちはなに者だここになにをしている



あいつめあつという間に3人を水の中にたたき込んでしまった





16 34P

12月1日

34









